SUPERIOR GALLERIES

Pre-Long Beach
SEPTEMBER 5-7
ELITE COIN AUCTION

BEVERLY HILLS, CA

SEPTEMBER 5-7, 2004

PRE-LONG BEACH

ELITE COIN AUCTION • SEPTEMBER 5-7, 2004

Sale to be held at the Loews Beverly Hills Hotel, Studio 360 - Top of Loews

FEATURING

The C. Douglas Smith Collection

The John Ward, Jr. Collection

The Ronnie Adam Collection

The Rick Dempsey Collection

The John Wesley English Estate, Part IV

LOT VIEWING IN BEVERLY HILLS AT SUPERIOR ONLY
By Appointment Only
Wednesday, August 25 thru Friday, September 3, 2004
Please call (310) 203-9855 to arrange for viewing
(VIEWING TIMES ARE MONDAY THROUGH FRIDAY, 9:00 A.M. TO 5:00 P.M.)
Saturday, September 4 thru Tuesday, September 7, 2004
(VIEWING TIMES ARE 9:00 A.M. TO 5:00 P.M.)

AUCTION VENUE
Loews Beverly Hills Hotel, Studio 360 - Top of Loews
1224 S. Beverwil Drive, Los Angeles, CA 90035
(310) 277-2800
(ALL LOT VIEWING WILL TAKE PLACE AT SUPERIOR GALLERIES)

COLONIALS, HALF CENTS & LARGE CENTS
SOLD IN ASSOCIATION WITH ...

SUPERIOR
McCawley-Grellman
The Copper Experts™

SESSION ONE
Sunday, September 5, 2004, 10:00 A.M., Lots 1 to 660

SESSION TWO
Sunday, September 5, 2004, 4:00 P.M., Lots 661 to 1170

SESSION THREE
Monday, September 6, 2004, 1:00 P.M., Lots 1501 to 2000

SESSION FOUR
Tuesday, September 7, 2004, 9:00 A.M., Lots 2001 to 2520

SESSION FIVE
Tuesday, September 7, 2004, 2:00 P.M., Lots 3001 to 3334

SESSION SIX
Tuesday, September 7, 2004, 6:00 P.M., Lots 3501 to 3866

SUPERIOR GALLERIES

9478 WEST OLYMPIC BOULEVARD, BEVERLY HILLS, CALIFORNIA 90212-4246
TEL (310) 203-9855 / (800) 421-0754 FAX (310) 203-0496 www.sgbh.com

A Stanford Financial Portfolio Company

Silvano DiGenova
PNG378

Silvano DiGenova
LM2674
Wayne A. Pratali
LM550
Paul Simonetti
LM4491

CATALOG PRICE:
$30.00 United States
$45.00 Canada/Mexico
$60.00 Overseas

© Copyright 2004. Superior Galleries, Inc. All rights reserved. Bonded California auctioneer. Superior Galleries, Inc. (No. 158367783)

Auction Information

SPECIALISTS IN CHARGE

Silvano Di Genova
CEO
sildg@sgbh.com
(310) 203-9855 x 225

MEMBER LM2674 — PNG378

Wayne A. Pratali
Numismatic Auctions
waynep@sgbh.com
(310) 203-9855 x 230

MEMBER LM550

Paul Simonetti
Director of Numismatic Trading
pauls@sgbh.com
(310) 203-9855 x 209

MEMBER LM4491

Glenn Onishi
Director of Operations
glenno@sgbh.com
(310) 203-9855 x 224

Chris Bush
Director of Marketing
chrisb@sgbh.com
(310) 203-9855 x 248

Sale to be held at:

LOEWS
BEVERLY HILLS HOTEL
LOS ANGELES

Loews Beverly Hills Hotel
Studio 360 / Top of Loews
1224 S. Beverwil Drive
Los Angeles, CA 90035
(310) 277-2800

ABSENTEE BIDDING

VIA MAIL

Mail completed Registration and Bid Sheet forms to:

SUPERIOR GALLERIES
9478 West Olympic Boulevard
Beverly Hills, CA 90212-4246

VIA FAX

Fax completed Registration and Bid Sheet forms to:

(310) 203-0496

VIA INTERNET

Register and submit bids on individual lots at:

www.superiorgalleries.com

LIVE TELEPHONE BIDDING

Kristi McAndrews-Litton
kristim@sgbh.com
(310) 203-9855 x 214

CATALOGUE SUBSCRIPTIONS

(800) 421-0754

GENERAL AUCTION INQUIRIES

(800) 421-0754

LIVE INTERNET BIDDING

www.superiorgalleries.com (15% Buyer's Premium)
www.ebayliveauctions.com (20% Buyer's Premium)

SUPERIOR LIVE!
SGBH.COM

Order of Sale

SESSION ONE

Sunday, September 5, 2004, 10:00 A.M., Lots 1 to 660 — **LOT**

U.S Coinage (See Separate Copper Catalog)

Colonials	1 to 27
Half Cents	28 to 126
Large Cents	127 to 660

SESSION TWO

Sunday, September 5, 2004, 4:00 P.M., Lots 661 to 1170 — **LOT**

U.S Coinage (See Separate Copper Catalog)

Large Cents	661 to 1170

SESSION THREE

Monday, September 6, 2004, 1:00 P.M., Lots 1501 to 2000 — **LOT**

U.S. Coinage

Colonials	1501 to 1535
Colonial Medals	1536 to 1553
Colonial Notes & Currency	1554 to 1568
Half Cents	1569 to 1580
Large Cents	1581 to 1615
Small Cents	1616 to 1806
Two-Cent Pieces	1807 to 1813
Three-Cent Silver	1814 to 1817
Three-Cent Nickels	1818 to 1822
Nickels	1823 to 1916
Half Dimes	1917 to 1939
Dimes	1940 to 2000

SESSION FOUR

Tuesday, September 7, 2004, 9:00 A.M., Lots 2001 to 2520 — **LOT**

U.S. Coinage

Twenty-Cent Pieces	2001
Quarter Dollars	2002 to 2110
Half Dollars	2111 to 2227
Commemorative Silver	2228 to 2277
Silver Dollars	2278 to 2521

SESSION FIVE

Tuesday, September 7, 2004, 2:00 P.M., Lots 3001 to 3334 — **LOT**

World Coinage

World Gold	3001 to 3168
World Crowns & Minors	3169 to 3289

Ancient Coinage

Ancient Greek Coinage	3290 to 3312
Ancient Roman Coinage	3313 to 3326
Ancient Byzantine Coinage	3327
Late Consignments	3328 to 3334

SESSION SIX

Tuesday, September 7, 2004, 6:00 P.M., Lots 3501 to 3866 — **LOT**

U.S. Coinage

Gold Dollars	3501 to 3520
Quarter Eagles	3521 to 3588
Three-Dollar Gold	3589 to 3594
Four-Dollar Gold	3595
Half Eagles	3596 to 3639
Eagles	3640 to 3686
Double Eagles	3687 to 3779
Commemorative Gold	3780 to 3783
Territorial Gold	3784
California Fractional Gold	3785 to 3797
Miscellaneous Gold	3798 to 3798A
Pattern Coinage	3799 to 3801
Hawaiian Coinage	3802 to 3812
Type and Miscellaneous	3813 to 3839
Proof Sets	3840 to 3849
Mint Sets	3850
Modern Gold	3851 to 3852
Modern Commemoratives	3853 to 3856
Errors	3857 to 3866

ACKNOWLEDGEMENTS

We would like to thank John Murbach, Jim Matthews, Stephen Harvey and Paul Rynearson who joined with our staff in the production of this catalog.

The Superior Staff

Silvano DiGenova
Chief Executive Officer
sildg@sgbh.com
(310) 203-9855 x 225

Paul Biberkraut
Chief Financial Officer
paulb@sgbh.com
(310) 203-9855 x 227

Wayne Pratali
Numismatics
waynep@sgbh.com
(310) 203-9855 x 230

Paul Simonetti
Director of Numismatic Trading
pauls@sgbh.com
(310) 203-9855 x 209

Glenn Onishi
Director of Auction Operations
glenno@sgbh.com
(310) 203-9855 x 224

Chris Bush
Director of Marketing
chrisb@sgbh.com
(310) 203-9855 x 248

SUPERIOR GALLERIES

Silvano DiGenova
Chief Executive Officer

Robin Grant
Executive Assistant

FINANCE

Paul Biberkraut
Chief Financial Officer

Accounting

Agnes Viacrucis
Director of Accounting

Inessa Gelman
Staff Accountant

Blessie Genaro
Accounting Clerk

NUMISMATICS

Wayne Pratali
Numismatics

Gary Carlson
Numismatics

Numismatic Trading

Paul Simonetti
Director of Numismatic Trading

Ron Remmer
Numismatic Trading

Private Client Services

Richard Spring
Director of Sales and Marketing

Morgan Steckler
Sales & Marketing Coordinator

Mike Bonham
Private Client Services

Nigel Wright
Private Client Sales

John Medlin
Private Client Sales

Darrill Batté
Private Client Sales

OPERATIONS

Michael Wolfe
Chief Operating Officer

Auctions

Glenn Onishi
Director of Auction Operations

Kristi McAndrews-Litton
Auction Coordinator

Inventory Control

Alfonso Montero
Director of Inventory Operations

William Walker
Inventory Control

Martin Massourian
Inventory Control

Jorge Rivas
Inventory Control

Marketing

Chris Bush
Director of Marketing

Millie Wu
Graphic Artist

Andrew Pietryzk
Photographer

Electronic Operations

Stuart Segan
Director of Electronic Operations

Jason Yeh
Software Engineer

Security

Brad Moseley
Executive Security

Be A Part Of Our 2004-05 Auction Season!

UPCOMING AUCTIONS

Santa Clara Elite Coin Auction
NOVEMBER 18-20, 2004
SANTA CLARA, CALIFORNIA
Consignment Deadline: September 17, 2004

•

Fort Lauderdale Elite Coin Auction
JANUARY 10-12, 2005
FORT LAUDERDALE, FLORIDA
Consignment Deadline: November 19, 2004

•

Pre-Long Beach Elite Coin Auction
FEBRUARY 20-22, 2005
BEVERLY HILLS, CALIFORNIA
Consignment Deadline: January 3, 2005

Santa Clara Elite Coin Auction
MARCH 31-APRIL 3, 2005
SANTA CLARA, CALIFORNIA
Consignment Deadline: February 7, 2005

•

Pre-Long Beach Elite Coin Auction
MAY 2005
BEVERLY HILLS, CALIFORNIA
Consignment Deadline: TBA

•

Santa Clara Elite Coin Auction
JULY 20-25, 2005
SANTA CLARA, CALIFORNIA
Official Auction of the Pre-ANA Show

SUPERIOR GALLERIES

9478 WEST OLYMPIC BOULEVARD, BEVERLY HILLS, CALIFORNIA 90212-4246
TEL (310) 203-9855 / (800) 421-0754 FAX (310) 203-0496 www.sgbh.com

A Stanford Financial Portfolio Company

COLONIALS, HALF CENTS & LARGE CENTS
SOLD IN ASSOCIATION WITH ...

SUPERIOR
McCawley-Grellman
The Copper Experts™

Silvano DiGenova
PNG378

Silvano DiGenova
LM2674
Wayne A. Pratali
LM550
Paul Simonetti
LM4491

Superior Value In Coins ... Guaranteed™

EXPOS UNLIMITED

RONALD J. GILLIO - PRESIDENT
1103 STATE STREET, SANTA BARBARA, CA 93101
PH: (805)962-9939 FAX: (805)963-0827
EXPOSUNLIMITED.COM

U.S. Coins, Foreign & Ancient Coins, Stamps, Paper Money, Cigar Label Art, Vintage Sports Collectibles, Jewelry, Antiques, Collectibles & More!

DAILY GOLD COIN PRIZE DRAWINGS

OUTSTANDING SEMINARS & SPECIAL EXHIBITS EVERY SHOW

SPONSORED BY ebay

ALL GRADING SERVICES

KID'S TREASURE HUNT!

LONG BEACH
Coin, Stamp & Collectibles Expo

Held at the
LONG BEACH
CONVENTION CENTER
100 South Pine Avenue
Long Beach, CA

ANNE SURBER - Operations Manager
lbexpo@gte.net

AUCTIONS BY TOP NUMISMATIC AUCTIONEERS

2004
Jan 29-Feb 1
June 3-6
Sept 9-12

2005
Feb 24-27
June 2-5
Sept 22-25

LONGBEACHSHOW.COM

SANTA CLARA
Coin, Stamp & Collectibles Expo

2003
Nov 21-23

2004
April 2-4
Nov 19-21

Held at the
SANTA CLARA CONVENTION CENTER
5001 Great America Parkway
Santa Clara, CA

SHAR-LEE LIMJOCO - Operations Manager
scshow@exposunlimited .com

AUCTIONS BY

SUPERIOR GALLERIES

SANTACLARASHOW.COM

Auction Preview & Lot Pickup Information

LOT VIEWING IN BEVERLY HILLS AT SUPERIOR ONLY

By Appointment Only

Wednesday, August 25 thru Friday, September 3, 2004

Please call (310) 203-9855 to arrange for viewing

(VIEWING TIMES ARE MONDAY THROUGH FRIDAY, 9:00 A.M. TO 5:00 P.M.)

Saturday, September 4 thru Tuesday, September 7, 2004

(VIEWING TIMES ARE 9:00 A.M. TO 5:00 P.M.)

AUCTION VENUE

Loews Beverly Hills Hotel, Studio 360 - Top of Loews
1224 S. Beverwil Drive, Los Angeles, CA 90035
(310) 277-2800

(ALL LOT VIEWING WILL TAKE PLACE AT SUPERIOR GALLERIES)

LOEWS
BEVERLY HILLS HOTEL
LOS ANGELES

LOT PICKUP — In Beverly Hills

Lots will be available for pickup at Superior Galleries

Wednesday, September 8, 2004, after 10:00 A.M.

LOT PICKUP — At Long Beach

Lots will be available for delivery at the Long Beach Coin Show

Please notify Glenn Onishi, Kristi McAndrews-Litton or William Walker if you plan to pickup, or would like your lots delivered to you. Thank you.

Pre-Long Beach
SEPTEMBER 5-7
ELITE COIN AUCTION

Session Three

Monday, September 6, 2004
Promptly at 9:00 A.M. (Pacific)
Lot 2001 to 2520

SUPERIOR GALLERIES

Colonials

1501 **1652 Massachusetts Pine Tree Shilling Noe-5 Rarity-4 PCGS graded About Uncirculated-58.** Choice glossy medium gray with light silvery gray toning on the highpoints and frosty luster in protected areas. The surfaces are smooth and the planchet is choice, free of any fissures or other flaws. Struck slightly off center to K-8 on the obverse, K-6 on the reverse, leaving minor portions of the legend off the planchet, as usual. The two backwards "N's" in the legend are strong. A very attractive example of one of our earliest colonial issues. The weight is listed as 71.0 grains on the PCGS label.

1502 **1760 Voce Populi Nelson-3 Rarity-3+ VOOE variety PCGS graded EF45.** Choice glossy medium brown and chocolate. Very attractive, nearly flawless. The only defects are a trio of tiny marks at the rim above PUL and traces of very light verdigris or crud in the field at the feet of the seated figure. The date and "VOOE" error are bold.

1503 **1767 French Colonies Copper Sou Counterstamped "RF" Breen-701 PCGS AU50** Reddish chocolate brown with some darker olive brown toning on the right half of both sides and hints of very faded mint color in a few protected areas of the obverse. A planchet chip under the 1 in the date is the only notable mark. The "RF" counterstamp is strong.

1504 **1773 Virginia Halfpenny with Stop after S Breen-180 PCGS graded Mint State-63 Red.** Mint red fading to light steel brown, about two-thirds of the original color remaining. There is a spot of reddish chocolate toning in the field off the right foot of the E in REX and an arc of dark toning at the top of the R in VIRGINIA. Variety with 8 harpstrings. Struck very slightly off center to K-12.

1505 **1779 Rhode Island Ship Token with Ornament Below Ship Breen-1141 PCGS graded EF40.** Medium brown and chocolate with reddish choclate and darker olive toning in some of the protected areas. The surfaces are decent but do show traces of microscopic roughness in the fields and protected areas. The best identifying defect is some light crud caked around the WE in HOWE on the reverse (probably removable). The dates and legends are strong. **(#576)**

LOVELY MILLER 16.1-D DRAPED BUST LEFT COPPER

1506 **1788 CT Copper, Miller 16.1-D, Draped Bust Left.** Choice Extremely Fine. 107.2 grains. Rarity 2. Chesnut-tan in in color with a strike that is nice and even, but the underlying planchet has some surface voids that could not be obliterated by the strike. The most noticeable of these appear in the center of the obverse and along the left obverse edge. The coin is otherwise very nice, having excellent eye appeal and problem-free.

1507 **1788 Connecticut Miller 2-D Rarity-1 PCGS graded F12. Mailed Bust Right.** Sharpness VF20 with uniform very fine roughness covering both sides. No verdigris, a dull nick at the chin and a vertical nick-like planchet chip on the left side of the neck are the only marks. Chocolate brown. Nicely struck with the date and legends strong. Very late die state with an extremely rare cud break at the star over the bust tip, a die state not found in the Taylor or Perkins sales. The PCGS F12 grade appears to be conservative. **(#397)**

1508 **1788 Massachusetts Cent Ryder 8-C Rarity-2 PCGS graded EF40.** Slightly glossy chocolate brown with bluish steel overtones on the obverse. The only defects are a diagonal planchet flake at the base of the indian's neck and some microscopic planchet striations near the dentils at the lower right portion of the reverse, all as struck.

1509 **1787 New Jersey Maris 46-e Rarity-1 PCGS graded About Uncirculated-53. Plain Shield variety.** Attractive glossy medium brown and chocolate delicately mottled with some darker chocolate tones on the obverse. The surfaces are smooth and the only marks of any consequence are a pair of fine hairline scratches in the field at the throat and a small planchet lamination at the rim right of the base of the shield, as struck. Later die state with strong swelling at the bottom of the obverse severely weakening the 17 in the date. The obverse die clashmarks are bold. **(#506)**

1510 **1787 New Jersey Maris 32-T Rarity-1 PCGS graded About Uncirculated-50. Outlined Shield.** Rather glossy medium brown and chocolate. No spots, stains, or contact marks. The planchet is attractive although a glass reveals many very tiny planchet flakes in the fields and protected areas, as struck. Sharp date and legends.

1511 **1787 New Jersey Maris 48-g Rarity-1 PCGS graded EF45. Outlined Shield.** Sharply struck and showing very little wear, but the surfaces are covered with uniform microscopic striations, as struck. No spots, verdigris, or contact marks. Slightly glossy golden brown with darker chocolate brown toning in protected areas. Sharply struck EDS, before the die crack through the shield. An attractive New Jersey cent in spite of the tiny planchet flaws.

1512 **1787 New Jersey Maris 56-n Rarity-1 PCGS graded VF25. Camel Head.** Medium brown highpoints with dark olive brown toning covering the protected areas. The surfaces are covered with very fine granularity and the obverse highpoints show many fine hairline scratches. No verdigris. There is a dull nick right of the date and a punchmark on the left side of the first U in UNUM distorting that letter. The date and legends are clear.

1513 **1787 New Jersey Maris 63-q Rarity-1 PCGS graded VF20. Large Planchet with Plain Shield.** Glossy dark chocolate brown with medium brown toning covering the highpoints creating an attractive two-tone appearance. There is some very light roughness in the fields, mostly hidden under the glossy patina. A dull rim nick under the tip of the plow is the only notable mark. Strong date and legends. EDS.

PCGS GRADED ABOUT UNCIRCULATED-50 MARIS 48-G

1514 **1787 NJ Copper, Pronounced Outline Around Shield, Maris 48-g.** PCGS graded About Uncirculated-50. A beautiful coin, having light brown in color and attractive surfaces, having some subdued original mint red luster still present, hidden within the obverse devices. Both sides are very well struck and the press pressure is uniformly applied; the shield shows the typical diagonal die break on the reverse. Overall, this is an outstanding example and a perfect New Jersey "type" specimen.

1515 **1783 Nova Constellatio Crosby 2-B Rarity-1 PCGS AU50. Pointed Rays with Small US.** Frosty medium brown and chocolate. Sharply struck with nice eye appeal, although there are many tiny planchet chips on both sides, as struck. A light nick at the base of the first I in JUSTITIA is the only contact mark. An above average example of this early colonial issue.

"VERMONTENSIUM" RYDER-6, LANDSCAPE TYPE

1516 **1786, VT Copper, Landscape Type, "VERMONTENSIUM," Ryder-6.** Details of Extremely Fine. 128.1 grains. This coin has probably not seen much actual wear, with both mixed rough and smooth surfaces areas. A dark natural charcoal patina has developed over both sides, but there are still areas of lighter brown color. A small natural fissure appears to the right of the date, intersecting the plow, and the reverse was struck slightly off-center. All in all, this remains a perfectly acceptable example of this variety and one which offers much better highlight details than most.

VERMONT "BRITANNIA" REVERSE RYDER 13 WITH SLIGHT WEAR

1517 **1787 VT Copper, "Britannia" Reverse, Ryder 13.** About Uncirculated-50 or better. 113.1 grains. This is a tough coin to grade because there appears to be very little wear (if any) on either side, but the surfaces have a uniform, light porosity. Detail-wise, this is certainly one of the better examples we've handled, so we'll give this one a wide estimate range.

OUTSANDING MINT STATE RYDER-13 "BRITANNIA" VERMONT

1518 **1787 VT Copper, "Britannia" Reverse, Ryder-13.** Choice Mint State-63. 115.1 grains. Rarity-3 (Scarce). Condition Census. Perhaps the finest example of this major listed Vermont type that we have ever encountered. Full, heavy weight and having sharp rims, attesting to it's superb grade. The surfaces remain mostly smooth and glossy, with underlying original luster present. There is some deeper tone and just a hint of faint verdigris to the right side of the obverse, and overall the coin being a perfect chestnut brown to brown. (The consignor notes that this coin originally was accompanied with an insert tab and the photo certificate from an old American Numismatic Association Photo Certificate #NJ2927, where it has been graded "UNC" by ANACS, however they are now missing.) All details are extremely sharp on the obverse, every tiny hair being distinct, only the slightest hint of ancient cabinet friction on the extreme high point. The reverse is well struck for the type, but reverse die was already heavily worn when this entire issue was produced, thus being weak looking, even in this Mint State condition. Other than a couple of faint hairlines, the reverse remains quite glossy and free of the major defects which typically plagues this type. An important specimen for the quality minded Colonial collector.

HIGH GRADE & PEDIGREED RYDER-13

1519 **1787 VT Copper, "Britannia" Reverse, Ryder-13.** About Uncirculated-50. 115.8 grains. A "rock-solid" AU coin, struck on a wonderfully defective planchet that is partially cracked. The image shows it all, as you can see the crack snaking away from the triangular void at 8:00. A fascinating and visually appealing interesting piece. Originally, this piece was bequeathed to the American Numismatic Society by the Orlowski estate, then sold in the 1984 Mid-American Rare Coin Auction that included other selections from the ANS. Later it appeared in our very own July 1984 Mail Bid Sale and has now found its way back to us again. We liked this piece then and we like it even more today.

THE "RYDER-RICHARDSON" VERMONT RYDER-25 PLATE COIN

1520 **1788 VT Copper, Bust Facing Right, Ryder-25.** Extremely Fine. 141.9 grains. A pleasing example, having somewhat reflective surfaces, showing overall light wear. Several old fine pinscratches on the center of both sides. A very nicely detailed coin for this variety, that was struck from shallow dies to begin with. The importance of this particular coin stems from its appearance as the Plate coin in the Richardson monograph on Vermont Coppers. This piece was once part of the New Jersey Historical Society collection and was donated to the American Numismatic Society in 1937. In 1984, the coin was deaccessioned and sold by Mid-American Rare Coin Auctions, Inc. to Dana Linett, who then sold it in Early American Numismatics Mail Bid Sale of July 17, 1984 (Lot 366). The front of the coin has two early collector's attributions in white ink: "25" below the bust (for the variety) and "3B" to the right of the chin (presumably, someone's designations for the obverse and reverse designations). While this piece approaches the Condition Census, some details are better than on some coins that have been assigned a higher grade. A quality coin that drips with history.

1521 **1786 Vermont Ryder-6 Rarity-2 PCGS graded VF20. Landscape type with VERMONTENSIUM.** Chocolate brown with medium brown highpoints, the two-tone appearance helping accent the details. The surfaces are covered with uniform microscopic granularity leaving a matte rather than glossy patina. No verdigris or contact marks, and the planchet is free of the usual flaws that plague these Landscape types. EDS, before the obverse die crack. The obverse is struck slightly off center to K-10 while the reverse is off by about 15%. The date is complete and strong, and the legends are clear except where struck off the planchet.

1522 **1786 Vermont Ryder-8 Rarity-4- PCGS graded VF20. Landscape type with VERMONTENSIUM.** Rather glossy chocolate brown with darker steel brown toning on the highpoints. The planchet is smooth and solid, just a couple tiny chips on each side, the largest one just left of the 1 in the date. Well centered. The date is clear and the repunching on the 1 is sharp. The legends are complete, although a few letters are weak. Overall a nice example for the grade.

1523 **1788 Vermont Ryder-27 Rarity-1 PCGS graded VG8.** Dark chocolate and steel, the surfaces slightly matte thanks to uniform extremely fine granularity. There is a speck of verdigris under the I in INDE and some minor roughness over the CT of AUCTORI. The date is weak but easily readable, and the legends are nearly complete. MDS. **(#563)**

1524 **1787 Nova Eborac Seated Figure Left Breen-986 NGC graded EF40.** Glossy dark olive brown. No verdigris, just some microscopic roughness under the glossy patina. The only mark is a small, dull pinprick in the field under the right foot of the R in EBORAC. Nicely struck. The date is complete and clear, which is often not the case since it was lightly punched into this die.

1525 **1787 Nova Eborac Seated Figure Left Breen-986 PCGS graded EF45.** Lightly cleaned, now nicely retoned glossy dark steel brown and chocolate with hints of underlying very faded red in protected areas. The surfaces are smooth and attractive, free of any marks or other defects. The date is complete and easily readable, although the second 7 is weakly struck.

EXCEEDINGLY RARE "PLAIN EDGE" T.A.L. CENT ONE OF ONLY THREE OF FOUR KNOWN TO EXIST

1526 **1794 Talbot, Allum & Lee Cent, Breen-1031.** "Plain Edge" and with "New York" variety, Choice Extremely Fine-45. 149 grains. Rarity-7+ (Breen states that 3 or 4 specimens are known). A very rare variety with a completely natural edge and no trace of any lettering whatsoever, as made. Perhaps lightly cleaned many decades ago, now toned to a pleasing, medium to dark chocolate brown with underlying blues in color with nice sharp details, smooth hard surfaces, and just a slight friction on the lighter high points. The GUIDEBOOK does make a separate notation: "Rare Plain Edge specimens of both dates exist" referring to this important "ultra-rarity." An important opportunity to acquire a major type coin for the advanced Colonial specialist or for collectors of great rarities.

PROOF TALBOT, ALLUM & LEE "MULE" WITH RARE EDGE TYPE

1527 **1794, Talbot, Allum & Lee Cent obverse,** muled with a 1793 "PROMISSORY HALFPENNY" Die, Choice Proof-63. 149.3 grains. Breen-1044, "PAYABLE IN LONDON" Edge, listed by Breen as: " Ex. Rare," and definitely much rarer than the "WAREHOUSE" edge (Breen-1043). A lovely specimen toned in deep mahogany red and rose-gold colors. Brilliant and reflective, lightly hairlined on both sides. The edge is partially engrailed, partially lettered. An attractive example of this great rarity.

GEM PROOF BAKER 3E WASHINGTON CENT RARITY-6

1528 **1783 Washington & Independence Draped Bust Cent.** Restrike in Bronzed Copper, No Button, Baker 3E, Plain Edge, Gem Proof. Rarity 6 (Very Rare). 146.3 grains. Rich, mahogany red surfaces, unlike the tan surfaces characteristic of copper Restrikes. These were made circa 1850 by W.J. Taylor of London. The quality of the surfaces and strike is remarkably high. The Bronzed Copper versions are many times rarer and more valuable than their Copper counterparts. A magnificent specimen of this great Washington series rarity.

1529 **1793/2 Washington Ship Halfpenny with Lettered Edge Breen-1225 PCGS AU50.** Nice glossy chocolate brown with a splash of darker chocolate toning at the bottom of the obverse. The only flaws are some tiny planchet flakes at the A in WASHINGTON and a small planchet chip on the forehead, all as struck. E-MDS. The overdate is visible and there is some swelling in the center of the reverse.

1530 **1795 Washington Grate Halfpenny. Small Buttons with Reeded Edge. Breen-1270 PCGS AU58** Glossy dark chocolate brown with some frosty lighter brown toning in protected areas of the reverse. No spots, stains, or contact marks. Just a touch of very light rub on the highest points from mint state. Sharply struck on all but the middle two letters of LONDON.

1531 **1787 Fugio Cent Newman 8-B Rarity-1 PCGS graded Mint State-61 Brown. UNITED STATES variety.** Lustrous steel brown with faded mint red covering at least 10% of each side. Essentially as struck, but there are some of the usual planchet flaws that keep this piece from a higher grade. These include weakness at the bottom of the obverse and top of the reverse caused by the planchet being a bit thin in that area, small splashes of dark planchet slag scattered about the obverse, and a tiny fissure at the rim right of the sun. Most likely from the famous Bank of New York Hoard of mint state Fugio Cents. **(#889)**

1532 **1787 Fugio Cent Newman 8-B Rarity-1 PCGS graded AU55.** Slightly glossy olive brown and chocolate. The planchet is decent, free of the slag or voids often found on this variety. There are traces of matte surface on the lower edge of the obverse and at the left side of the reverse, but overall the planchet and surfaces are attractive. No spots, stains, or contact marks. Just a hint of friction on the highest points from mint state. The date is bold and the legends are clear. Most likely from the Bank of New York Hoard of mint state Fugio cents.

1533 **1787 Fugio Cent Newman 3-D Rarity-3 NGC graded About Uncirculated-55 Brown. Club Rays variety.** Glossy chocolate brown with hints of reddish chocolate toning in protected areas. The surfaces are nice and the eye appeal is excellent, but there are traces of microscopic roughness in some of the protected areas plus a splash of very fine verdigris under the F in FUGIO. The date and legends are clear. Overall a very desirable example of the Club Rays type. **(#904)**

1534 **1787 Fugio Cent Newman 15-Y Rarity-4 PCGS graded VF35. 8-Pointed Stars on Reverse.** Slightly glossy chocolate and medium brown with some darker olive brown toning along the left edge of the obverse. The surfaces are relatively smooth, free of any verdigris or porosity. The only notable mark is a light diagonal hairline scratch in the center of the reverse. The upper 8-pointed star is clear while the lower one is weak.

1535 **1787 Fugio Cent Newman 3-D Rarity-3 NGC graded VF25. Club Rays Type.** Rather glossy chocolate brown with dark olive brown toning in protected areas. There is some microscopic roughness in the fields under the glossy patina, but overall the eye appeal is very nice. The notable marks are a small pit on the left side of the sundial under the I in FUGIO and a dull nick on the ring left of the O in ONE. The date is bold and the legends are clear.

Colonial Medals

UNITED STATES MINT MEDAL FROM DIES BY MORITZ FURST

1536 **(1818) Isaac Shelby United States Mint,** Military Medal in Bronze, Extremely Fine. Julian MI-21, struck at the United States Mint from dies by Moritz Furst. 65 mm. Obv: image of Shelby facing right. Rev: scene of the Battle of the Thames, October 5, 1813. Cleaned long ago, but now retoned to an orange-brown color. According to Julian, the Indian leader Tecumseh is shown dead in the battle scene!

UNIQUE WASHINGTON "WRIGHT & BALE" MEDAL TRIAL STRIKE

1537 **c. 1834 Washington, "Wright & Bale" Medal, in White Metal, Baker 75C.** Choice Near Mint State. 45 mm. Obv: Bust right of Washington, "GEORGE" at left, "WASHINGTON" at right. Rev: Blank, with high rims. Published by Wright & Bale, whose imprint appears faintly on the lower right obverse. Bright and clean, with ample areas of original brilliant mint luster and only a few, minor handling marks. A fabulous George Washington medal rarity and a certain highlight for any major collection.

WASHINGTON ALLSTON ART-UNION MEDAL

1538 **1847 Washington Allston Art-Union** Medal in Bronze, Choice Uncirculated. Julian PE-3, 64 mm, struck at the United States Mint for the American Art Union as part of a series of medals to honor three prominent artists (Gilbert Stuart, John Trumbull, and Washington Allston). Although this piece shows no wear, there are some handling marks on both sides, including some rim bruises and marks on the reverse. The relief on the obverse is extremely high and must have required several strikes to bring out all of the details. This is only the third example of this medal that we have handled over the past six years.

SCARCE ZACHARY TAYLOR MEDAL IN BRONZE

1539 **1850 Zachary Taylor Medal in Bronze, Uncirculated.** 57 mm. Julian PR-11, listed with the caveat that Julian had no proof that this medal was struck at the United States Mint (nor did he have proof that it was not). Dies by Charles Cushing Wright. This medal was struck after Taylor's death and a multiline inscription on the reverse recounts important dates in his life.

IMPRESSIVE ORIGINAL "INGRAHAM" NAVAL MEDAL ONE OF ONLY TEN ORIGINAL MEDALS STRUCK

1540 **1854 Commander Duncan Ingraham "Rescue of Martin Koszta" Medal** in Bronze, Choice Uncirculated.Julian NA-26, struck at the United States Mint at Philadelphia. 105 mm, a huge piece of mahogany-red bronze. Minor surface marks on the obverse, otherwise quite choice. This wonderful Naval Medal features two warships on the front: the American sloop "St. Louis" and the Austrian brig of war "Hussar." Designed by S. Eastman and engraved by James Longacre (with the help of an assistant named Peter Cross). According to Julian, Longacre, who worked at the Mint, billed the Navy Department $2,200 for engraving the dies, claiming that the work was done on his off-time. However, the Treasury Department intervened and claimed the work was done on the Mint's time, thereafter garnishing Longacre's wages until he paid back the full $2,200 plus interest. Only 10 Originals and 149 Restrikes were made of this medal, all from the same dies (the only way to tell them apart is by the color of the metal). The red-bronze color of this piece indicates to us that this may be one of the rare Originals!

ONE OF ONLY 30 MEDALS STRUCK IN 1866!

1541 **1866 Captains Creighton, Low and Stouffer Lifesaving Medal in Bronze.** Choice Mint State. Julian LS-11, struck at the United States Mint from deep, mahogany red bronze. Huge, 80 mm diameter. Gold versions of this medal were issued originally to the three Captains named thereon "For their gallantry in rescuing the passengers from the wreck of the steamer SAN FRANCISCO, January, 1853." Bronze specimens of this medal were first offered to collectors in 1875, but only 30 examples were struck. Designed by Anthony Pacquet, a name familiar to numismatists for his work on the reverse of Double Eagles in 1861. We are thrilled to present this magnificent specimen.

ULYSSES S. GRANT MEMORIAL MEDAL IN WHITE METAL

1542 **1885 Ulysses S. Grant Memorial Medal in White Metal.** About Uncirculated. 62 mm. Obv: bust of Grant facing right with inscriptions around. Rev: Grant mounted on a horse as a General in the Civil War. The legend "Fort Donelson 1862 Vicksburg 1863 Richmond 1865 President 1869-1877" surrounds, referring to some of his greatest accomplishments in life. These historical medals were engraved for Albert Alford of Chicago, Ill., by George T. Morgan at the U.S. Mint, Philadelphia. Scarce.

SUPERB JOHN ADAMS INDIAN PEACE MEDAL

1543 **Indian Peace Medal. (1797) John Adams Indian Peace Medal, Small Size in Bronze.** Gem Uncirculated. Julian IP-1, 51 mm, struck at the United States Mint in a rich, red-brown bronze using a later reverse die with flat-topped A's in the legends. Although dated 1797, the obverse die was engraved around 1824. Later, it came into the possession of the noted numismatist, Joseph Mickley, from whose estate the Mint later re-purchased the die. Mint medals were first struck from this die in 1878 to complete the set of bronzed copper strikes offered to the public. A truly magnificent example which would certainly prove impossible to improve.

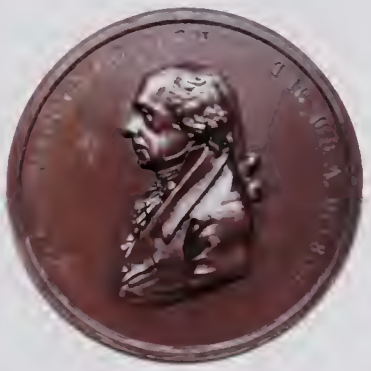
LOVELY JOHN QUINCY ADAMS INDIAN PEACE MEDAL

1544 **Indian Peace Medal. (1825) John Quincy Adams Indian Peace Medal in Bronze.** Choice Uncirculated. Julian IP-11, 76 mm, struck at the United States Mint using the new die that was first implemented in 1849. The rich, mahogany-red color indicates that this is also one of the very earliest. This lovely example has very choice surfaces and exceptional eye appeal.

LOVELY THOMAS JEFFERSON INDIAN PEACE MEDAL

1545 **Indian Peace Medal. 1801 Thomas Jefferson Indian Peace Medal, Large Size in Bronze.** Choice About Uncirculated. Julian IP-3, 76 mm. The color is a rich, red-mahogany brown and the strike is excellent. A screw-hole appears on the edge at the top of the medal, apparently used for suspension at some point. The overall quality is nice, but there is a rim bruise at 11:30 on the reverse. Struck sometime after 1886, as indicated by correspondence from the United States Mint. The original Jefferson medals measured from 100 to 105 mm; it was not until 1861 that Jefferson medals measuring 76 mm were struck. To establish a final date, we look to the lack of a die crack on the reverse that is mentioned in an 1883 letter by Mint Superintendent A.L. Snowden. The failure of the reverse necessitated the creation of a new pair of dies, a fact reported in 1886 by Charles Barber. An impressive Jefferson medal.

JAMES MADISON INDIAN PEACE MEDAL



1546 **Indian Peace Medal. 1809 James Madison Indian Peace Medal, Medium Size in Bronze.** Uncirculated. Julian IP-6, 63 mm, struck at the United States Mint in rich, mahogany-red bronze. The reverse is the replacement die, first used around 1846. A very clean and attractive piece. This is the largest of the two sizes offered by the Mint to collectors. A scarce, early issue.

JAMES MONROE INDIAN PEACE MEDAL

1547 **Indian Peace Medal. 1817 James Monroe Indian Peace Medal in Bronze.** About Uncirculated. 76 mm. Julian IP-8, struck at the United States Mint using a reverse die that debuted in 1846)! Attractive orange-brown in color. Minor marks on Monroe's shoulder and in the right obverse field, also with a rim ding at 3:00 on the obverse.

ANDREW JACKSON INDIAN PEACE MEDAL

1548 **Indian Peace Medal. 1829 Andrew Jackson Indian Peace Medal, Medium Size in Bronze.** Very Choice About Uncirculated. 62 mm, Julian IP-15, struck at the United States Mint using the original die for the obverse and a replacement reverse die that first appeared in 1846. Reddish brown, with a rich, original, mahogany color. Choice overall appearance. Issued and sold by the United States Mint in the mid- to late-1800s as a collectible example of this rare Peace Medal.

IMPRESSIVE MARTIN VAN BUREN INDIAN PEACE MEDAL

1549 **Indian Peace Medal. 1837 Martin Van Buren Indian Peace Medal in Copper.** Uncirculated. Julian IP-17, 76 mm. struck at the United States Mint, engraved by Moritz Furst and John Reich. Bust right portrait of Van Buren, struck from the Original obverse die and the second reverse die that began service in 1846 (flat top A's found in the legends). Attractive, light, golden-brown patina with no wear, but a couple of light contact marks on either side. A scarce example of this largest size of the medal.

JOHN TYLER INDIAN PEACE MEDAL

1550 **Indian Peace Medal. 1841 John Tyler Indian Peace Medal in Bronze.** Choice Uncirculated. Julian IP-22, 62 mm, struck the United States Mint sometime after 1861. The rich, mahogany-red color indicates that this medal was struck from the earliest original dies. The surfaces are extremely glossy and only some light surface abrasions keep it out of the Gem category. According to Julian, "This size was sold to the public beginning in 1861 although by 1892 the largest size was the only one generally available to collectors."

RARE 51 MM SMALL SIZE 1845 POLK PEACE MEDAL

1551 **Indian Peace Medal. 1845 James K. Polk Indian Peace Medal, Small Size in Bronze.** Very Choice About Uncirculated. Julian IP-26, 51 mm, struck at the United States Mint using original dies of the 1809-1849 period. Rich, red-brown, mahogany finish. Scattered contact mark (all of them light), no rim problems. The obverse features a high-relief portrait of Polk; the reverse shows the usual clasped hands and crossed pipes design that was "de rigueur" in the 1840s. Extremely rare in this smallest version.

SUPERB ABRAHAM LINCOLN INDIAN PEACE MEDAL

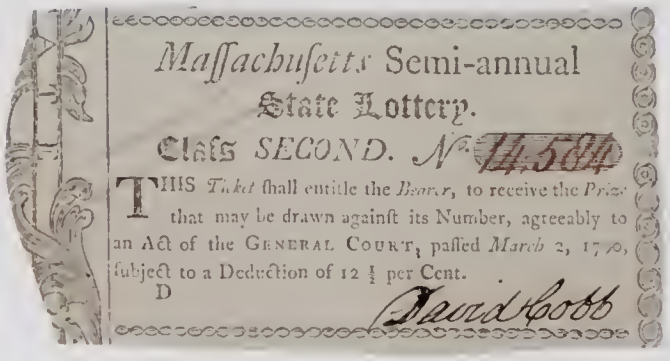
1552 **Indian Peace Medal. 1862 Abraham Lincoln Indian Peace Medal in Bronze.** Gem Uncirculated. 62 mm. Julian IP-39. Struck at the United States Mint using Original Dies. Deep red-brown, mahogany bronze color. High wire rim around the entire reverse. Easily, the finest example we've ever handled, just exceeding the other Gem we sold in our April 2003 sale. Peace Medals were instrumental in building relationships with the various Indian Tribes. The recipients valued them highly, for they conferred a prestige that was recognized throughout the nation. The Bureau of Indian Affairs considered them crucial and the Presidents for whom they were issued also knew their importance. Many images from the "Old West" show Indians proudly wearing their Peace Medals (sometimes more than one). Generally, bronze medals were not used for presentation purposes, but in some cases, they were silver-plated and either given, sold, or traded away by unscrupulous individuals to unwitting recipients. Peace medals relating to Abraham Lincoln were, and are, among the most popular of all. This exceptional example remains in magnificent, premium quality.

SILVERED-COPPER GROVER CLEVELAND OVAL INDIAN PEACE MEDAL

1553 **Indian Peace Medal. 1885 Grover Cleveland Indian Peace Medal in Silver Plated-Copper.** Choice About Uncirculated. Julian IP-46, Prucha 33. 60 x 76mm, Oval. Struck at the United States Mint using Original Dies. A Premium Quality specimen. Deep, original charcoal and bluish-gray patina. Holed at the top for suspension. In fact, it is only inside the hole that one can see the golden copper core. Exceedingly Rare — the first silver-plated version we've seen. Richard Hartzog records only two appearances of this medal at auction. (The last example we sold was in an Early American History Auction sale, in June 2001, where it realized $2,990.) A wonderful opportunity for the serious collector of this higly important and historic United States Mint medal series.

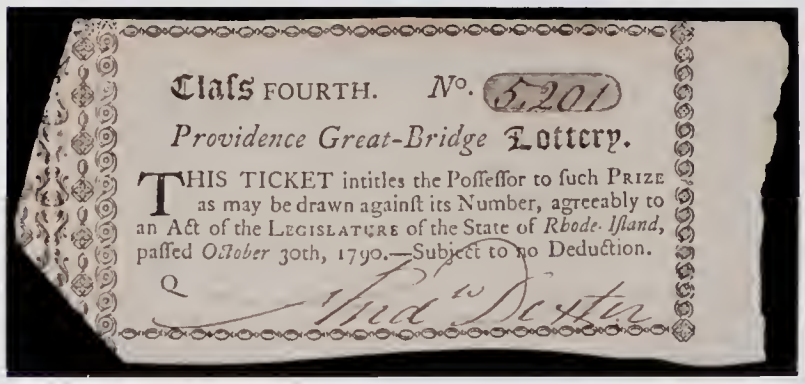
Colonial Notes & Currency

MINT STATE 1790 "MASSACHUSETTS SEMI-ANNUAL STATE LOTTERY"


Massachusetts Semi-annual
State Lottery.
Class SECOND. No. 14,564
THIS Ticket shall entitle the Bearer, to receive the Prize that may be drawn against its Number, agreeably to an Act of the GENERAL COURT, passed March 2, 1790, subject to a Deduction of 12 ½ per Cent.
D

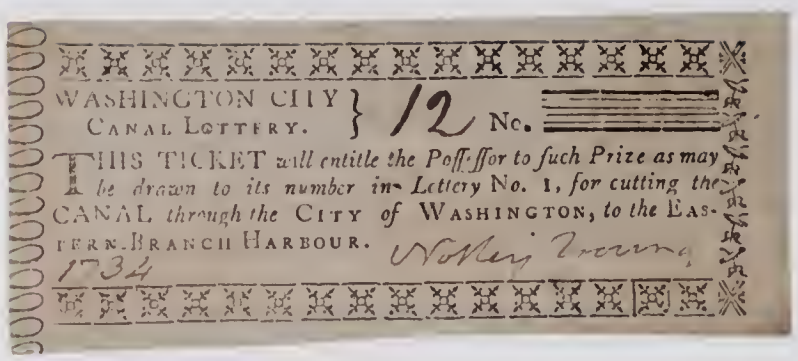
1554 **Colonial Lottery Note. Massachusetts, March 2, 1790, "Semi-annual State Lottery," Ticket.** Class Second, Choice Crisp Uncirculated. An exceptional quality early Colonial lottery ticket, fresh and nice as the day it was printed.

MAGNIFICENT 1790 "PROVIDENCE GREAT-BRIDGE LOTTERY" TICKET


Class FOURTH. No. 5,201
Providence Great-Bridge Lottery.
THIS TICKET intitles the Possessor to such PRIZE as may be drawn against its Number, agreeably to an Act of the LEGISLATURE of the State of Rhode-Island, passed October 30th, 1790.—Subject to no Deduction.
Q

1555 **Colonial Lottery Note. Rhode Island, Oct. 30, 1790, "Providence Great-Bridge Lottery."** Ticket Class Fourth. Bright, clean and fresh with a very bold appearance! Extraordinary quality for a Colonial era lottery ticket.

POPULAR "WASHINGTON CITY CANAL LOTTERY" TICKET

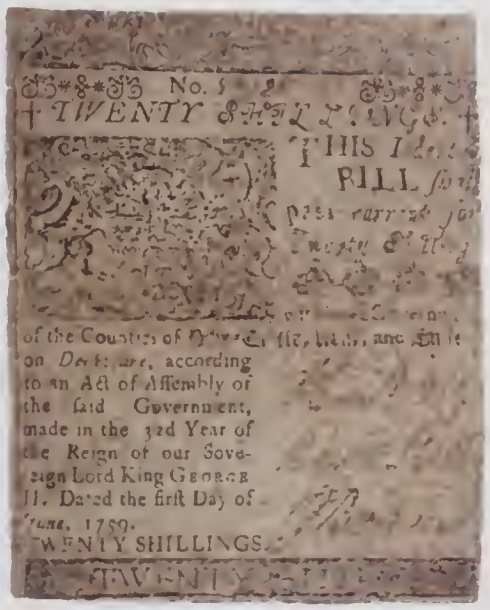

WASHINGTON CITY CANAL LOTTERY. 12 No.
THIS TICKET will entitle the Possessor to such Prize as may be drawn to its number in Lottery No. 1, for cutting the CANAL through the CITY of WASHINGTON, to the EASTERN-BRANCH HARBOUR.
1734

1556 **Colonial Lottery Note. Washington D.C., c. 1796, "Washington City Canal Lottery," Ticket** Choice Crisp About New. Perfectly centered with massive margins with the typical spindle pinhole at center.

GEM UNCIRCULATED 1776 CONNECTICUT NOTE

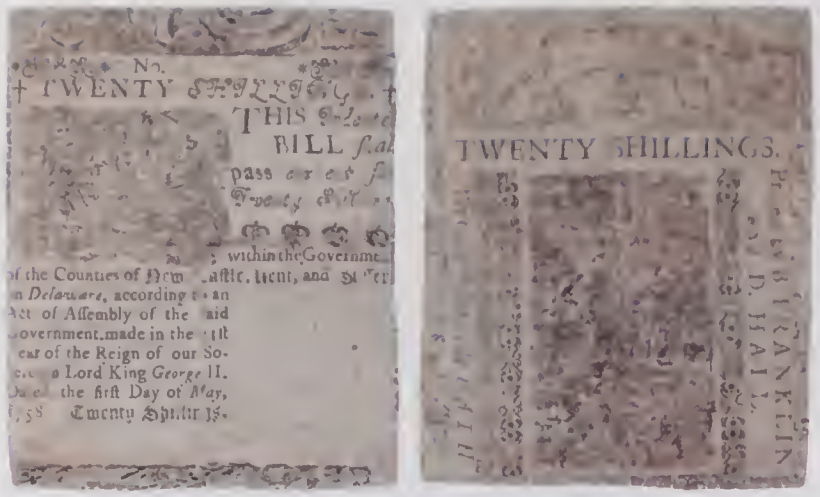
1557 **Connecticut, June 19, 1776, 5s.** Gem Crisp Uncirculated. Slash Cancel at bottom with a bold and very attractive appearance, nice red ink signature and serial number

CHOICE "PRINTED BY B. FRANKLIN" 20 SHILLINGS OF 1759

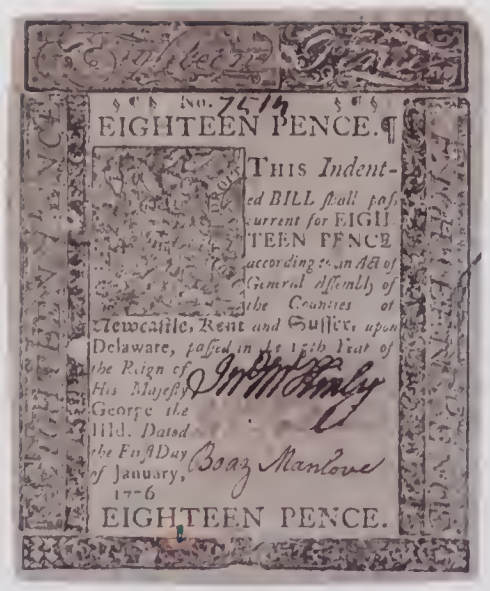


1558 **Delaware, June 1, 1759, "Printed By B. Franklin" Issue, 20s.** Very Fine. An impressive example of this famous issue of notes which came directly from Franklin's print shop in Philadelphia for use in the colony of Delaware. The Lion vignette on the reverse is very bold and clear, "Printed By B. Franklin" is well printed and the three signatures show circulation but remain. A pleasing, better quality note of this scarce issue which is quite difficult to find in this higher grade.

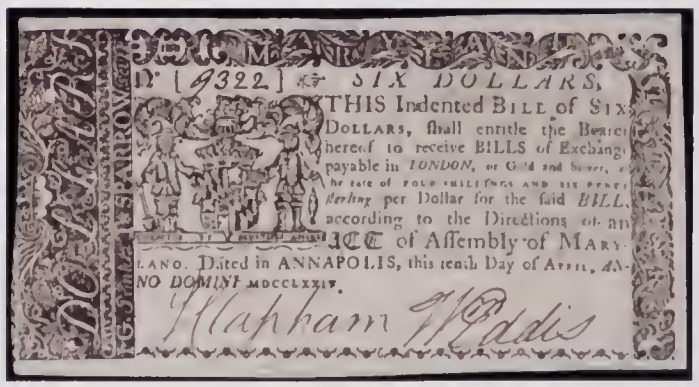
SCARCE 1758 NOTE "PRINTED BY B. FRANKLIN"



1559 **Delaware, May 1, 1758, 20s, "Printed By B. Franklin" Issue.** Choice Very Fine. Nice clear black print, with a vignette of a Lion on the reverse top. "Printed By B. Franklin" remains very clear and dark. A far above average example of a note printed on Franklin's famous press in Philadelphia for the colony of Delaware!



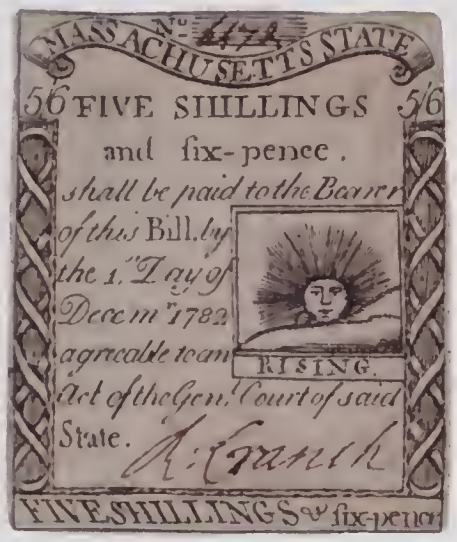
1560 **Delware, January 1, 1776, 18d.** Choice Crisp About Uncirculated. A bold, very crisp note with nice margins surrounding the face which appears CU, the verso being lightly soiled.



1561 **Maryland, April 10, 1774, $6.** Choice Extremely Fine or better. Properly inked plates led to crisp, bold printing on this attractive note. A touch of toning along the vertical fold on the back is the only reason we don't call this impressive note a full AU.

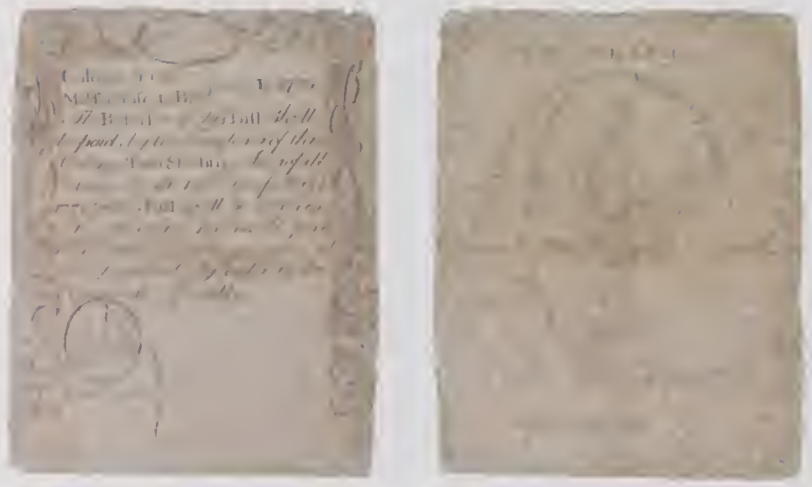
1562 **Maryland, April 10, 1774, $6.** Choice Extremely Fine+ to About Uncirculated. A bold, vividly printed note with strong brown ink signatures and excellent eye appeal.

BOLD 1779 PAUL REVERE ENGRAVED "RISING SUN" ISSUE



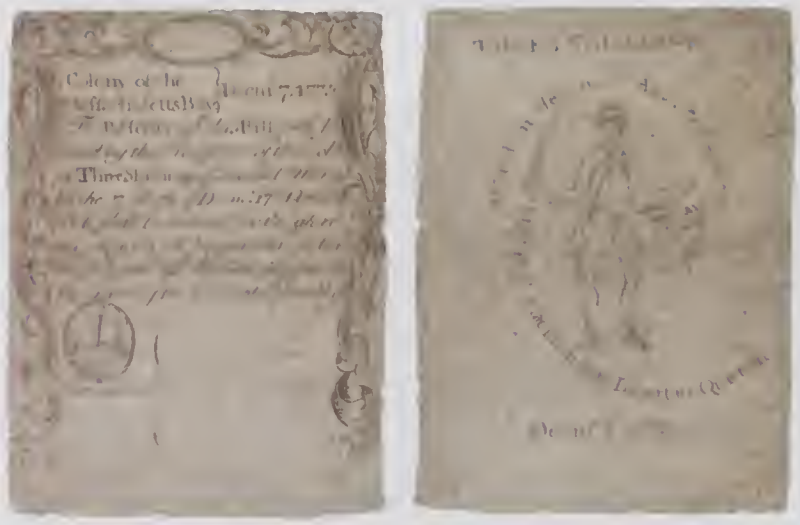
1563 **Massachusetts, 1779, 5s6d.** Paul Revere Engraved "RISING SUN" Issue. Choice Extremely Fine+. A very well centered and boldly printed note with exceptional overall eye appeal. This very special five shilling denomination being only one to have the sun complete with all human facial features being engraved by Paul Revere! Every tiny detail is sharp and clear and having a nice bold brown signature at bottom. An impressive specimen of premium quality.

1775 PAUL REVERE ENGRAVED "SWORD IN HAND" NOTE



1564 **Massachusetts, August 18, 1775, 2 Shillings.** Paul Revere Engraved "SWORD IN HAND" Issue, Fine. The reverse design shows a Massachusetts "Minuteman" holding a sword in his outstretched left hand, a copy of the MAGNA CHARTA in his right. A curved motto above reads: "Issued in defence of American Liberty". An example of this very rare Paul Revere Engraved issue, which was commissioned by the State Treasury. Signature faded, Treasury redemption due date of August 18, 1778. Some old repair to the centerfold areas and being more heavily worn on the reverse side. Signatures and serial number have faded. Revere engraved a sheet of eight different denominations upon a smooth sheet of copper which today resides in the archives of the Massachusetts State House. An amazing fact is that the most famous Colonial print in American history, that of THE BOSTON MASSACRE, also engraved and printed by Paul Revere back in 1770, is engraved on the back side of this printing plate! Copper sheets for engraving was very costly and scarce, and Revere prudently utilized both sides. The information relating to this issue and Revere's invoicing etc., can be found in the Brigham reference, THE ENGRAVINGS OF PAUL REVERE.

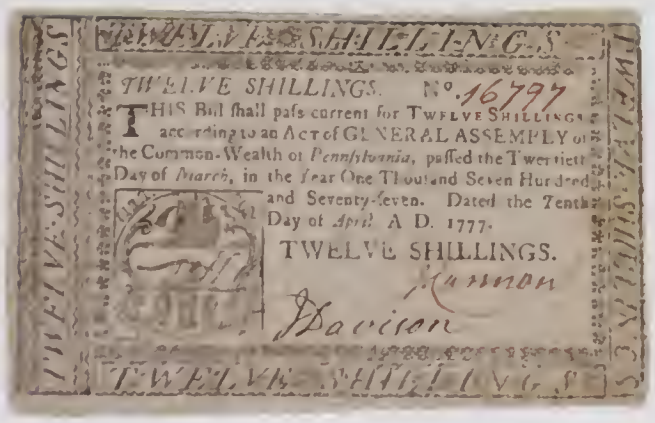
1775 "SWORD IN HAND" NOTE BY PAUL REVERE WITH "ISSUED IN DEFENCE OF AMERICAN LIBERTY"



1565 **Massachusetts, December 7, 1775, 3s.** "SWORD IN HAND" Paul Revere Engraved Issue, Fine or better. Most of the text and designs, including the Colonial Minuteman on the reverse side with the patriotic legend "Issued in Defence of American Liberty" above are clear, there being some old repairs at the central area and corner tips. A whole and complete note with nearly full margins and having an even appearance and no major defects. The signatures have been worn from circulation, that of "J Whelan" remains readable, having been written in light tan ink. Paul Revere engraved "Sword in Hand" notes are some of the most famous, historic and politically important. They are treasured as a collection "highlight," they are seemingly quite undervalued in today's market.

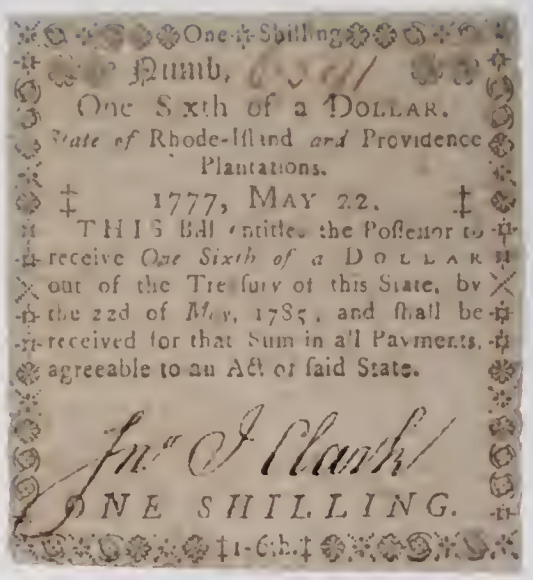
PAUL REVERE ENGRAVED 1778 "CODFISH" ISSUE

1566 **Massachusetts, October 16, 1778, 6d.** Paul Revere Engraved "CODFISH" Issue. Choice Extremely Fine with Two Jumbo Margins. A very clean, well printed note with Jumbo margins at right and bottom which indicates that this was the bottom right side sheet corner note. The printing is clear and all details are sharp, as well as the strong brown signature at bottom. Just a few light folds, showing little wear overall. A really nice example of this popular Paul Revere Engraved "Codfish" Issue.



1567 **Pennsylvania, April 10, 1777, 12s.** Choice Extremely Fine. A lovely, bold and well printed note for the grade, having choice eye appeal.

LOVELY $1/6 OF MAY 22, 1777 RHODE ISLAND RARITY



1568 **Rhode Island, May 22, 1777, $1/6.** Choice Extremely Fine. An impressive appearing note having four nice margins, nice centering, bold clear black printed text and a vivid, rich brown signature adding to its eye appeal. Light, even circulation, quite choice for the grade, a small piece of an old collector stamp hinge on the otherwise blank unprinted reverse side being the only thing worthy of a mention. A scarce denomination, being even more rare in this high quality.

Half Cents

KEY DATE 1793 HALF CENT

1569 **1793 Cohen-4. Rarity-3. PCGS graded Fine 12.** This is the most plentiful variety of 1793, a nice half cent on deep chocolate brown to steel brown planchet. Somewhat granular in areas, the legends, date and LIBERTY are all clear, while the rims are excellent, without the usual bumps or other problems. A nice Type coin for the collector, America's entry into the coinage of half cents and a worthwhile acquisition in today's super-heated rare coin market. **(#1000)**

1570 **1794 Detail of Very Good, Net About Good 3, Environmental Damage.** Black and porous, with lighter rubbed copper high points.

Half Cents

1571 **1800 C-1 R2 EF40.** Sharpness near mint state but cleaned, now retoned frosty bluish steel with very faded red in protected areas. No spots, stains, or contact marks, but there is a planchet lamination peeled up at the rim above the bust tip, as struck. M-LDS, Manley state 4.0. Housed in a PCI slab graded MS64 Red & Brown.

1572 **1804 Spike Chin. Detial of Very Good or better, Net Good 4.** Corrosion and light cleaning. The popular Spike Chin, a relatively plentiful variety.

1573 **1808 C-3 R1 EF45.** Slightly sharper but lightly cleaned, now retoned glossy golden tan and light bluish steel brown. No spots or stains, the only marks a couple light nicks on the neck. MDS with the reverse rotated 10 degrees CW from a perfect head-to-foot orientation.

1574 **1809/6 C-5 R1 PCGS graded EF45. Overdate 9 over 6 (or inverted 9).** Glossy chocolate brown with frosty lighter brown in protected areas, especially on the reverse. No defects, just a bit of light wear. M-LDS, Manley state 3.0. The overdate is clear. EAC grade consistent with the slab grade.

1575 **1828 C-3 R1 EF40.** Slightly sharper but lightly cleaned, now retoned frosty golden light brown with steel brown highlights. No spots, the only notable defect a tiny rim bruise at the A in STATES. **(#1147)**

1576 **1829 About Uncirculated 55, 1833 About Uncirculated 58.** Plus one copper blank (6.566 grams) about the diameter of a half cent. Lot of 3 items.

1577 **1832 C-1 R2 EF40.** Ten points sharper but cleaned and just starting to retone to steel brown on the highpoints. No notable marks, just needs a proper retoning. EDS.

1578 **1837 Half Cent Token (Hard Times Token) Low-49 Rulau HT-73 NGC graded Mint State-64 Brown.** Attractive glossy chocolate brown with mint frost in protected areas and a couple tiny peeps of faded mint red. Nicely struck and free of any defects. A truly mint state example of this popular Hard Times Token, which is often collected as part of the regular federal half cent series. EAC grade MS60. **(#999)**

1579 **1841 Proof Original Breen 1-A Rarity-6 Proof-50.** Very lightly burnished, now nicely retoned bluish steel brown and chocolate with hints of underlying very faded red in protected areas. The burnishing is barely noticeable on the obverse, stronger on the reverse. No spots or stains, but there are faint traces of a fingerprint in the field before the forehead. Nice eye appeal in spite of the light burnishing. LDS, Breen state III. The obverse die crack is strong. Weight 78.0 grains.

1580 **1849 PCGS graded About Uncirculated 50.** Pleasing medium steel brown with golden brown accents. A few little marks but none extreme enough to describe. Choice, broad square rims. **(#1218)**

Send Us Your Bids Today!

FAX BIDS TO
310-203-0496
(see bid sheet & instructions at the back of the catalog)

MAIL BIDS TO
9478 W. OLYMPIC BLVD.
BEVERLY HILLS, CA 90212-4246
(see bid sheet & instructions at the back of the catalog)

INTERNET PROXY BIDDING
WWW.SGBH.COM
Need help placing bids? Call us at 800-421-0754

Large Cents

IMPORTANT 1793 CHAIN "AMERICA" CENT

1581 **1793 Chain AMERICA. Sheldon-3. Low Rarity-3. PCGS graded Very Good 8.** Dark steel brown with extensive old scratches in the field on either side and a deep hairline scratch well into Liberty's face. Date digits are complete, visible, if weak, while the other legends are plain as well. For this obverse, the letters of LIBERTY are irregular in both size and position. The R is large, high, and leans to the right. On the reverse, the word AMERICA in the legend is spelled out in its entirety. The fraction bar is high and relatively distant from the denominator, while the figures of the fraction are smaller than those of Reverse A. The Chain AMERICA cent is a classic numismatic prize for any collector, even with this coin's minor drawbacks. **(#1342)**

1582 **1793 S-8 R3 G4+. Wreath Cent.** A couple points sharper with very attractive, smooth surfaces, but there is an "X" scratched across the portrait. Glossy medium brown and chocolate. The only other marks of any consequence are a shallow planchet chip on the throat and a small dig left of the date. The date and legends are clear. MDS showing a strong diagonal wave through the center of the reverse. A decent low grade Wreath Cent in spite of the scratches.

1583 **1794 S-22 R1 ANACS graded VF details net F12.** Sharpness VF25 but [illegible] with moderate granularity. No pits or contact marks, but there are [illegible] of shallow verdigris on the obverse, the largest of these in [illegible]. Dull dark chocolate and steel brown. The date and [illegible] mound at the top of the wreath [illegible]. The attribution is noted on the [illegible]

1584 **1794 S-22 R1 ANACS graded VF20.** Glossy medium brown and chocolate with darker chocolate toning covering the protected areas. An attractive cent for the grade, the only marks being a tiny pinprick under the earlobe and another in the field before the eye, neither visible without a glass. MDS, an obvious mound located at the top of the wreath. EAC grade consistent with the slab grade. The attribution is noted on the ANACS label.

1585 **1794 Detail of Good to Very Good, Net Fair 2.** Dark corrosion, scratches, etc., the usual mishaps of a well worn early large cent.

1586 **1795 S-76b R1 EF40. Plain Edge.** Attractive glossy chocolate brown. No spots, stains, or notable contact marks. The only defects are some of the usual planchet chips on both sides, including a thin vertical one on the chin, another at the dentils left of the fraction, and several tiny ones at ST in STATES, plus some very faint hairlines that appear to have come from a too-vigorous brushing. M-LDS. Struck on a relatively thick planchet weighing 171.4 grains. **(#1381)**

Ex Bowers & Ruddy 11/11/76:19.

1587 **1795 S-76b R1 ANACS graded VF30. Plain Edge.** Rather glossy steel brown and chocolate. The surfaces are mostly smooth and attractive, although there is a small patch of microscopic roughness in the field before the mouth and another at the dentils over the O in OF. The only contact mark is a light scuff of fine hairlines on the forelock and RTY. EDS, Breen state III. EAC grade VF20.

1588 **1796 S-108 R5 F12. Draped Bust.** Sharpness VF30 but lightly corroded. There is a patch of fine reddish-green verdigris in the field behind the head, a smaller one in the field close before the lips, and another over the D in UNITED. No significant contact marks. The date and legends are strong. MDS.

1589 **1797 S-121b R3- VF20. Reverse of 1796. Gripped Edge.** Sharpness EF40 but covered with uniform very fine granularity under a glossy dark chocolate brown patina. No verdigris, and the only mark is a horizontal hairline scratch in the field before the chin. Sharply struck EDS, Breen state I, before the obverse die cracks.

Ex Steve Ivy Numismatic Auctions, The Phoenix Sale, lot 44.

1590 **Group of 9 Early Coppers (8 Early Large Cents plus one English Merchant Halfpenny) AG3 to VF20.** Large cents include 1797 G4, 1798 G4, 1800 AG3, 1802 (4 pieces all grading AG3), and one 1802 grading VG10. The 1794 British Halfpenny token is from J. Lackington and graded VF20. Some of the large cents are sharper with defects. All have a readable date. Lot of 9 coins.

1591 **1798 S-145 R3 ANACS graded VG10. Style I Hair. Large 8.** Rather glossy dark chocolate and steel brown with medium brown highpoints. There is a small rim bruise left of the lower curls and traces of microscopic roughness in the fields and protected areas, plus a speck of reddish verdigris under the right foot of the M in AMERICA. LDS, Breen state IV. The date and legends are strong. EAC grade net VG8. The attribution is noted on the ANACS label.

1592 **1800/179 S-195 R5 F15. Overdate 180 over 179. Style II Hair.** Ten points sharper with very fine granularity under a rather glossy dark chocolate and olive brown patina, the obverse smoother than the reverse. The only mark is a very light rim bruise over the R in LIBERTY. E-MDS, Breen state II. The date and legends are clear.

Ex Henry C. Hines-Dr. William H. Sheldon-unknown-Steve Ivy Numismatic Auctions, The Phoenix Sale, lot 45.

1593 **Group of 6 Early Large Cents, 1800-1806, Fair-2 to Good-4.** There are two dated 1800, two dated 1802, one 1805, and one 1806. Most are sharper but a bit scruffy. All have a readable date. Lot of 6 coins.

1594 **1800 Detail of Very Fine or better, Net Very Good 8.** Surface corrosion and dark patina as though it might have been buried or in a fire. These early pure-copper large cents were very reactive with the environment and moisture.

1595 **1802 S-228 R2 VF30+. Error Fraction 1/000.** Slightly sharper with a few very light rim bruises on each side, the notable ones left of the L in LIBERTY, at UN, and over the TE in STATES. Otherwise the surfaces and eye appeal are excellent. Nice glossy chocolate and steel brown. MDS, Breen state III. The error fraction is strong. **(#1471)**

Ex Garrett collection, Bowers & Ruddy 11/28/79:103.

1596 **1802 S-240 R3+ F12.** Sharpness VF20 with microscopic roughness mostly hidden under a glossy dark chocolate brown patina, the highpoints a few shades lighter than the protected areas. No verdigris, and the only marks are a dull scrape on the base of the B in LIBERTY and a shallow dig or planchet chip in the field before the eye. M-LDS, Breen state III. The die crack up from the bust is strong.

Ex Copley Coin Co.-unknown-Steve Ivy Numismatic Auctions, The Phoenix Sale, lot 47.

1597 **1803 S-247 R3 VF20. Mumps Obverse.** Glossy chocolate brown with a spot of dark olive toning at the base of the neck. The only contact marks are a light rim bruise over the BE in LIBERTY and a small dig under the second T in STATES. E-MDS, Breen state I. The "Mumps" break at the throat is strong.

Ex Ray Chatham 10/15/60-unknown-Steve Ivy Numismatic Auctions, The Phoenix Sale, lot 49.

1598 **1808 S-277 R2 F12. Turban Head. 12-Star Obverse.** Sharpness VF25 but covered with uniform very fine granularity under a glossy dark chocolate brown patina. No verdigris, and the only notable contact marks are some fine hairline scratches from star 3 to the forelock. M-LDS. The reverse die failure at D-STA has caused star 1 to be completely missing, the so-called 12-star obverse.

1599 **1813 S-293 R2 Sharpness of Very Fine 20, Net Fine 12.** Softly struck. Also 1851 N-1 R1. Sharpness of AU50, net EF40. Both are acid cleaned but with nice appearance. Lot of 2 coins.

1600 **1814 S-294 R1. Very Fine 35.** Sharpness of Extremely Fine 45. Mark free, but acid cleaned, now tan with artificial red around stars and reverse legend, attractive to the naked eye.

1601 **1814 Crosslet 4. Sheldon-294. PCGS graded Fine 12.** Dark, with a few old marks appropriate for this grade level. **(#1573)**

1602 **1819/8 N-1 R1+ EF45. Overdate 9 over 8.** Sharpness near mint state but cleaned, now retoning glossy golden light brown with some bluish steel toning in protected areas. No spots or stains, just a few light contact marks, including a small rim bruise at ES in STATES. Later die state with rim cud breaks from above star 9 down to below star 11. The overdate remains clear.

1603 **1819 Large Date. PCGS graded About Uncirculated 55.** Pleasing reddish brown hue, a splendid example which has areas of heavy granular frost around some of the devices. The usual obverse die crack through stars. Choice. **(#1603)**

1604 **Five Large Cents.** 1820/19 VG10 surface damage, 1823/2 VG10, environmental damage in the form of red verdigris and pock-marks, 1840 Repunched 18 Fine 15 rim problems, 1847 Repunched date Very Good 8, 1853 Repunched date ANACS About Uncirculated Details, Net Extremely Fine 45, "cleaned." Lot of 5 coins.

1605 **1834 N-2 R1 NGC graded Mint State-66 Brown. Small 8 and Large Stars.** Lustrous medium brown with delicate overtones of light bluish steel in the fields and 5% of the original mint red remaining, mostly on the reverse. Virtually free of defects, a tiny struck-through line in the field off the nose tip offering the best identifying mark. MDS with a double profile on the lips and chin plus additional strike doubling on RTY. EAC grade MS62. The attribution is noted on the NGC label. **(#1708)**

1606 **1838 N-1 R1 NGC graded Mint State-66 Brown.** Beautiful lustrous dark bluish steel brown with traces of faded mint red on the obverse. The surfaces are satiny, and the frosty luster covers even the highest points of the design. The only marks are a small spot of lighter reddish brown toning under star 2 and a bit of dark crud over the A in STATES. MDS showing a series of thin rim cud breaks at the top and bottom of the obverse. Excellent eye appeal, EAC grade MS63+.

1607 **1838 N-11 R2 NGC graded Mint State-62 Brown.** Frosty steel brown and chocolate with some vertical woodgrained streaks of darker bluish steel toning on the obverse. Satiny mint luster covers the protected areas. There is a speck of greenish verdigris over the right top of the M in AMERICA. MDS. EAC grade AU58, very close to mint state. The attribution is noted on the NGC label.

1608 **1846 N-4 R1 NGC graded Mint State-64 Brown. Strongly Repunched Date.** Glossy medium brown with bluish steel and light olive toning in protected areas and hints of very faded mint red remaining on the reverse. A small spot of darker olive toning just right of star 6 can help identify this cent. There are a few light contact marks, including a disjointed hairline scratch under star 10 and dull dents on the ON in ONE and CE in CENT. Just the barest hint of rub on the highest points. F-MDS, die state b. The repunched date is bold. EAC grade AU8.

Ex Charles J. DuPont, Stack's 9/54 863 Abe Kosoff R. L. Naftzger, Jr. Del Bland 1/79 R. F. Vail, Superior 9/97 665

FINEST KNOWN LATE STATE N-14

1609 **1846 N-14 R2 NGC graded Mint State-65 Brown. Tall Date.** Frosty light bluish steel brown with a splash of darker olive brown toning over star 12. There is a tiny rim nick left of star 5 and a thin planchet void on the rim over the second S in STATES. Attractive frosty luster covers the fields, especially on the reverse. Just a hint of rub on the highest points from mint state. LDS, die state b, with a rim cud break under the 18. EAC grade AU58. Tied for CC#6 overall but finest of only 7 known with the single cud break.

Ex Jerry A. Bobbe-Del Bland 1/79-R. E. Vail, Superior 9/7/97:677-Superior 2/98:1235.

1610 **1851 N-26 R5- EF45.** Sharpness near mint state but dipped, now very faded red with frosty luster in protected areas. The obverse shows some microscopic specks of dark toning, none notable. No contact marks or other defects. Should benefit from a proper retoning. LDS. Housed in a PCI slab graded MS64 Red & Brown.

1611 **1851 PCGS graded About Uncirculated 58.** Accurately graded, lustrous and attractive with medium chocolate brown color. Small mark on the rim at 9 o'clock and a mint-caused defect along the rim at the 12th star. Sharp centers; typical flat stars. An excellent pick for a U.S. Type Set. **(#1892)**

1612 **1852 N-22 R1 PCGS graded Mint State-66 Brown.** Frosty light bluish steel brown with traces of faded mint red on both sides. The surfaces are covered with attractive satiny mint luster and the eye appeal is excellent. Nearly flawless. The best identifying marks are a speck of darker toning in the field close off the chin, a very light vertical nick left of star 12, and a speck of dark toning in the center of the E in CENT. LDS, die state d (Newcomb's #9). EAC grade MS63.

1613 **1852 ANACS graded Extremely Fine 45. 1852 Repunched Date. ANACS graded Extremely Fine 45.** Lot of 2 coins.

1614 **Assorted.** Includes 1801 Good, 1851 Very Fine, 1854 ANACS Extremely Fine 45, and four damaged Large cents. Lot of 7 coins.

1615 **No lot.**

How To Get The Best Coin Auction Catalogs For *FREE!*

Send us an invoice from any other coin dealer, show us you've spent ***$500*** on coins in the past 90 days, and we'll send you a one-year subscription ***FREE!***

That's seven catalogs just for faxing us a competitor's invoice!

SUPERIOR GALLERIES

Fax Us Your Invoice Today!
310-203-0496

Flying Eagle Cents

1616 **1857 About Uncirculated 58.** Once cleaned but now attractively toned. (#2016)

1617 **1857 Doubled Die Obverse. FS-002, FND-004. ANACS Fine Details, Net Very Good 8.** Cleaned. A scarce variety of the 1857 flying eagle cent. (#2016)

1618 **Assorted Flying Eagle and Indian and Lincoln Cents.** 1857 Closed E in ONE. ANACS VF20, 1859 AU50, 1859 Rim Cuds ANACS EF45, 1860 Type I ANACS EF45, 1860 VG8, 1861 corroded, and 1862 AU50. 1941-S Recut Mintmark. Fine 15. 1995 ANACS MS66 Red. Lot of 9 coins.

VERY SCARCE MINT STATE 1858, 8 OVER 7 FLYING EAGLE CENT

1619 **1858, 8 over 7. NGC graded Mint State 64.** Balanced tan surface with underlying mint flow displayed in areas. A carbon-free example of this elusive overdate. Minor weakness only on the eagle's tail feathers on the obverse, as well as the left-side wreath details on the reverse. **(#2022)**

1620 **1858, 8 over 7. Extremely Fine 40.** Cleaned. "Die state II with upper right tip of trigger of 7 shows at upper right of last 8 in date."

1621 **1858 Large Letters. Details of About Uncirculated 50.** But whizzed. Now beginning to tone. **(#2019)**

1622 **Assorted.** Group of four 1858 flying eagle cent varieties, three graded by [illegible] Good to Fine. Lot of 4 coins.

Indian Cents

1623 **1859 PCGS graded Mint State 64.** Almost magical degrees of luster and beauty in a copper-nickel Indian cent, with natural toning over much sharper devices than average. This first year of issue also turns out to be a one-year Type, the difference being in the wreath on the reverse, which is a plain laurel wreath in 1859 and an oak wreath in 1860-1909. **(#2052)**

1624 **1859 Detail of About Uncirculated 55, Net Extremely Fine 45.** Cleaned; some reverse surface erosion.

1625 **1863 PCGS graded About Uncirculated 58.** Choice lustrous surfaces. **(#2067)**

1626 **Assorted.** Includes 1863 VG8, 1866 G4 and 1866 Poor 1. Lot of 3 coins.

1627 **Indian Cent Pair.** 1863 Breen-1951. ANACS AU50. 1900 ANACS MS62 Brown. Lot of 2 coins.

SCARCE HIGH GRADE 1864-L INDIAN CENT

1628 **1864-L NGC graded Mint State 65. Red and Brown.** Second of the bronze Indian cent issues, and the first appearance of Longacre's initial "L" on the back part of the ribbon above the lower curls. Struck from lightly clashed dies, certain parts of the design are weak because of this, however, the bulk of the design is smartly impressed by the dies while ample mint color remains. A scarce issue.

CHOICE MINT STATE 1864-L INDIAN CENT

1629 **1864-L PCGS graded Mint State 64. Red.** Glorious mint color throughout the obverse and reverse of this well preserved example of the scarce 1864-L. Satiny, the luster has a deep golden color on the reverse, more of a glowing coppery hue on the obverse. Weakness occurs at the rim dentils, which appear slightly beveled due to insufficient power on the dies. All in all a very respectable example of this key date. **(#2081)**

1630 **Assorted Indian Cent Varieties.** 1864 Bronze. Breen-1959 "RPD". ANACS About Uncirculated Details, Net Extremely Fine 40. Cleaned. 1864 Copper-nickel. "REP" Retained Cud. Breen-1954. ANACS MS62. 1864-L ANACS G6. 1865 Fancy 5. Breen-1963. ANACS AU50. 1865 Plain 5. Breen-1966. ANACS About Uncirculated Details, Net Extremely Fine 40. Damaged. Lot of 5 coins.

FULL RED 1866 INDIAN CENT, MS65 NGC

1631 **1866 NGC graded Mint State 65. Red.** This gorgeous Gem is nicely colored in honey-gold luster. Unconditionally sharp for the type and date, the surface are free of noticeable abrasions, also free from spots. With the end of the "Recent Unpleasantness" as the Civil War was charmingly referred to at the time, coinage fell at the mint, especially was this the case with the Indian cent, whose numbers declined in 1866 to a fraction of the figure from 1864-65. **(#2087)**

1632 **Assorted.** Group of four Indian cents, 1867 to 1871 grading Fair to Very Good.

1633 **1872 PCGS graded Mint State 64. Red.** The 1872 has a low mintage and commensurate low survival in mint Red condition. This is a lovely, bright orange-red example that as even color and no obvious carbon spots, no field abrasions other than for a faint hairline left of Liberty's profile. A thin die crack traces through the final letters in AMERICA. **(#2105)**

1634 **1872 PCGS graded Mint State 64. Red and Brown.** With copious drafts of mint red color swashing across the surface, the underlying effect one of gleaming "cartwheel" spin. This popular date is seldom available in other than toned brown condition. A few minor flyspecks on the obverse restrict the grade, which might otherwise press into the MS65 category. **(#2104)**

1635 **Assorted.** Group of three 1873 Indian cents in low grade, includes two with Open 3 and one Closed 3. About Good to Very Good.

1636 **1874 Extremely Fine 40. 1875 ANACS EF40. 1876 ANACS AU53.** Lot of 3 coins.

FULL RED GEM UNCIRCULATED 1876 INDIAN CENT

1637 **1876 PCGS graded Mint State 65. Red.** The 1876 is quite a bit scarcer than its mintage of 7.9 million pieces would indicate. During the 1870s, the older large cents, bronze cents, and two cent pieces were melted for recoinage, and it is likely that many undistributed 1876 cents may also have been melted before distribution. This is a downright glorious gem red cent with rich golden-copper fire. Fully struck on either side, there is absolutely no room for improvement in the needle-sharp devices, no room at all, since the quality of strike is almost on a par with that of a Proof! **(#2126)**

1638 **Assorted.** Includes 1878 Fair, 1879 Fine and Good, 1880 AU50, 1881 Mint State 62 pieces, and 1882 AU55 and Extremely Fine polished. Lot of 8 coins.

1639 **Assorted Indian Cent Varieties.** 1879 "RPD" Breen-1997. ANACS Net VG8 Corroded Cleaned. 1884 DDO. Obverse die crack. ANACS AU50. 1886 V1 "RPD" ANACS About Uncirculated Details, Net Extremely Fine 40. Cleaned. 1888 Repunched Date. ANACS VF20. Lot of 4 coins.

1640 **1882 PCGS graded Mint State 66. Red.** The obverse bright golden-red color while the reverse has the color of deep red fire — an intriguing combination, a dazzling gem. In its rugged simplicity, the Indian cent is genuinely a piece of 19th century Americana. Historians refer to the 1880s as the "Mauve" decade, while the 1870s that preceded it were the "Gilded Age" or sometimes the "Brown decade" and the 1890s was termed the "Gay Nineties" (when that adjective had a different connotation than it has in the 21st century). **(#2144)**

1641 **Assorted.** Includes 1883 Repunched Date ANACS Net EF40 scratched-cleaned, 1883 RPD ANACS EF40, a pair of 1883 cent varieties, Extremely Fine to Mint State, an 1885 Net About Uncirculated polished, 1887 MS61 and AU50, 1888 AU50, and 1889 AU50 recolored. Lot of 9 coins.

1642 **1884 PCGS graded Mint State 65. Red and Brown.** Take this Indian cent, rotate it under a light, and the areas of mint red shine from behind most of the devices, especially on the reverse. Fully struck, glossy and gem quality throughout. **(#2149)**

1643 **1889 PCGS graded Mint State 65. Red.** Those who conduct auctions are always pleased when a nice assortment of Red Indian cents turns up, since these attract a lot of attention from connoisseurs of the series. This is a well struck, fully red example from the end of the 1880s, a period in America history when conflicts were heating up between the growing ranks of union labor and factory owners. The 1880s were a decade of declining wages (with ever swifter declines in prices, so the standard of living of the union laborers was actually improving at a faster pace than it does today). Back then, a one-cent piece would buy a cheap novelty or piece of candy, while two such Indian cents as this 1889 would purchase the days newspaper (just as slanted and biased as those of today). Two cents was also the price to post a letter. Eight cents postage was what it cost for the U.S. Mint to mail a Registered 1889 Proof set to its recipient! **(#2174)**

1644 **Assorted Indian Cent Varieties.** 1889 RPD FND-004, Breen-2015. ANACS EF45. 1889 RPD Breen-2016. ANACS Net VF20 corroded-cleaned. 1898 1c ANACS AU58. 1898 RPD ANACS Net Fine 12 cleaned. 1899 Breen-2033. ANACS Net Good 6 corroded. Lot of 5 coins.

1645 **Assorted.** Group of 7 Indian cents including some varieties, 1890 to 1895. Good to About Uncirculated, with three of these (1891-92) graded by ANACS. Includes the die break variety of 1892 called the "Jeweled Forehead" Snow-6. Lot of 7 coins.

1646 **1891 PCGS graded Mint State 65. Red and Brown.** A single tiny mark on Liberty's nose; glossy red luster with early traces of brown. **(#2179)**

1647 **1893 NGC graded Mint State 64. Red.** Deep coppery red hue with a few tiny specks of toning. A choice example. **(#2186)**

1648 **Assorted.** Various Indian cent varieties,1896 to 1901 from Good (damaged) to Mint State 60. Lot of 5 coins.

1649 **Assorted.** Group of 7 Indian Cents from 1896 to 1899, including some odd varieties. Good to About Uncirculated.

1650 **1898 PCGS graded Mint State 66. Red.** Extra copper-red cartwheel luster, with surfaces frosty as well as being spot-free. A classy looking specimen from the late 19th century. 1898 ranks as one of America's most active years in terms of military conquest. In addition to peacefully annexing the Hawaiian islands this year, the McKinley war machine also engaged Spain's King in a lopsided battle over Cuba and the Philippines islands, with these two being added to our growing list of territories and protectorates. **(#2201)**

1651 **Assorted Indian Cent Varieties.** 1900 "RPD" ANACS Net AG3 corroded-damaged. 1901 RPD (Repunched date). ANACS EF40. 1901 RPD ANACS Net VF20 corroded-tooled. 1906 RPD ANACS EF45. 1906 RPD ANACS Net VG8 damaged. 1906 Die Chip. Breen-2043. ANACS Fine 15. 1907 RPD. Breen-2046. ANACS Net vF20 cleaned. Lot of 7 coins.

1652 **Assorted.** Includes three 1902 and two 1903 cents, several minor varieties. Extremely Fine to Mint State, with at least one cleaned. Lot of 5 coins.

Spectacular Hoard of 1903 1¢ Indians From An Original Roll

1653 **1903 PCGS graded Mint State 66. Red.** Fully detailed strike, the surfaces are mostly cherry-red with very little evidence of toning other than for natural mellowing of the color from a coin that resides in an original roll. We feel the matched color and unique luster of these point to that as the origin — an original roll. Bidders will have the rare opportunity of choosing among a wide assortment of 1903 Indian cents, grades range from MS66 to MS64 and all certified by PCGS as full *Red* color. **(#2216)**

1654 **1903 PCGS graded Mint State 66. Red.** Well struck with great deep golden-red color. A delightful gem! **(#2216)**

1655 **1903 PCGS graded Mint State 65. Red.** The devices were struck with such energy by the dies that all design elements show boldly. **(#2216)**

1656 **1903 PCGS graded Mint State 65. Red.** Sharply struck Gem with excellent luster and unabraded surfaces. The fields have attractive orange and gold color, while the devices display sharp detail. A desirable carbon-free specimen. **(#2216)**

1657 **1903 PCGS graded Mint State 65. Red.** Lustrous golden-red surfaces with even color, natural hues, scintillating frostiness from the dies, and just simply a *gorgeous coin.* **(#2216)**

1658 **1903 PCGS graded Mint State 65. Red.** A lustrous orange-gold Gem with well preserved surfaces. Sharply struck including the horizontal bars of the shield (an area which tends to softness on Indian cents). No doubt hand-picked from an fresh, bright-red roll. Matched color and luster on these 1903 Indian cents in MS64 to MS66 point to an original roll as their source. **(#2216)**

1659 **1903 PCGS graded Mint State 65. Red.** The bright red mint luster shows a few microscopic flyspecks but great color, which, because it is fresh and original, creates a nice visual impact. A well struck Gem. **(#2216)**

1660 **1903 PCGS graded Mint State 65. Red.** Although printing costs limit our ability to provide photos of these wonderful 1903 and 1909 Indian cents in full mint red, we invite bidders to visit our website and view each and every specimen in color! There are some really charming specimens among the group, as this coin exemplifies. **(#2216)**

1661 **1903 PCGS graded Mint State 64. Red.** Well struck with blazing original red color visible throughout the obverse and reverse. A wealth of detail in the headdress, wreath, and shield. **(#2216)**

1662 **1903 PCGS graded Mint State 64. Red.** It isn't hard to disentangle this lovely brilliant orange-red specimen from lesser MS64 Indian cents, for its color and surfaces point directly to an fresh mint roll as its possible origin. **(#2216)**

1663 **1903 PCGS graded Mint State 64. Red.** Another delightful Indian cent, removed from Gem MS65 quality by a few ticks on Liberty's rounded cheek as well as some granularity and weakness in the left obverse dentils. Full striking golden-red color. **(#2216)**

1664 **1903 PCGS graded Mint State 64. Red.** Nothing untoward trips up this well struck, fiery red specimen save perhaps a small toned spot on the lower reverse near the rim. The coin is boldly struck on all devices, including the feather ends, including the shield outline and uppermost horizontal lines. **(#2216)**

1665 **Assorted Indian Cent Varieties.** 1903 Repunched Date. ANACS F15 and Very Good 8. 1904 RPD ANACS AU50. 1905 RPD ANACS VF35. Lot of 4 coins.

1666 **Assorted.** This group includes 1904, 1905 (2 pieces), 1906, and 1907 (3 pieces) several varieties, grades range from Good to About Uncirculated. Lot of 7 coins.

1667 **Assorted Indian Cent Varieties.** 1908 (4 pieces) including repunched dates, one ANACS, Good to Extremely Fine, and 1908-S ANACS graded About Uncirculated 55. Lot of 5 coins.

1668 **Assorted.** Includes 1908 variety Good, 1908-S EF40, 1909 AU50 whizzed, 1909 Large over Small L, ANACS Net EF40 cleaned, and 1909-S EF40. Lot of 5 coins.

1669 **1908-S PCGS graded Mint State 64. Brown.** A wealth of detail seen throughout this well struck specimen, the fields and devices dark chocolate brown with slight wood grain effect. First year issue at the San Francisco Mint. **(#2232)**

1670 **1909 Indian. PCGS graded Mint State 65. Red.** This and several other 1909 Indian cents from the same consignor appear to trace to an *original roll* of choice and gem full red quality cents. It displays resplendent luster, bright color, downright gorgeous depth of detail on the Indian's portrait and headdress, along with a first-rate shield. This piece does harbor a single minute spot in the field before the face, but is otherwise a dazzling representative of the last year of issue. Be sure to consider all of these 1909 cents (which trace to the same consignment as the 1903 full red cents listed earlier). **(#2237)**

1671 **1909 Indian. PCGS graded Mint State 65. Red.** As last, an likely from an original roll as seen by its lustrous bright orange-gold to coppery hue. A sparkling gem. **(#2237)**

1672 **1909 Indian. PCGS graded Mint State 64. Red.** Again, a well struck example which no doubt was picked from a full roll at some time in the hazy past. Glowing original red luster still intact. **(#2237)**

1673 **1909 Indian. PCGS graded Mint State 64. Red.** Simply an outstanding high-grade Indian cent whose lovely surface is essentially unmarked but does have numerous obverse flyspecks plus a few scattered dots on the reverse. Extra crisp detail on all relief portions, barring a few feather tips on the headdress. **(#2237)**

1674 **1909 Indian. PCGS graded Mint State 64. Red.** Fully and intricately struck, the surfaces are fully golden-red, the color of an undipped copper coin whose origin is a mint roll. A few little flyspecks limit the grade to MS64, which might otherwise be a point higher. **(#2237)**

1675 **1909 Indian. PCGS graded Mint State 64. Red.** Deep and fiery color, a refreshing coppery bright Indian cent from the last year of the design. The approach of the 100th anniversary Abraham Lincoln's birth caused the mint establishment to prepare dies for a new series of cents. The venerable Indian design, after more than 50 years on the stage, bowed out with this 1909 issue. **(#2237)**

1676 **1909 PCGS graded Mint State 64. Red.** Another exciting example which has great color and flashy appearance, somewhat mellowed by a faint fingerprint on the reverse, but all in all fresh, original, well struck. With the approach of the 100th anniversary of Abraham Lincoln's birthday celebrations the Treasury department decided to replace the venerable Indian cent with a new rendition honoring the assassinated 16th President. 1909 would turn out to be the final curtain call for the Indian design, one of the most widely collected series in American numismatics. **(#2237)**

EXCEPTIONAL FULL RED 1909-S INDIAN CENT

1677 **1909-S Indian. PCGS graded Mint State 65. Red.** The 1909-S has a reduced mintage of only 309,000 pieces, which rivals the more famous 187 in desirability and overall rarity. It is also a condition rarity with few graded this high. This is a brilliant coppery gem example that has even color over both sides, no obvious or detracting carbon spots, no obvious abrasions. Simply exceptional quality! If you've just come over from Europe on a boat, you may not understand the joy and excitement that collectors experience when viewing or bidding on such a remarkable specimen as a Mint State 65 Red 1909-S Indian cent. **(#2240)**

1678 **1909-S Mint State 63. Red and Brown.** Obverse with choice, if somewhat striped toning, while the reverse is more uniform in its combination of deep fire-red and golden color. A scarce San Francisco Mint cent. **(#2433)**

Proof Indian Cents

GEM RED PROOF 1864 BRONZE INDIAN CENT

1679 **1864 Bronze. PCGS graded Proof 65. Red.** A very scarce date at all levels since only 150 Proofs were issued. This alluring cameo frosted Gem will split your infinitives with its sharp detail and endless flowing mint color. From the original production of 150 Proofs, only a handful of 1864 Bronze cents survive in this outstanding grade.

An 48-grain weight alloy of 95% copper with 5% tin and zinc, known from an early period as "French" bronze, replaced the thicker 72-grain copper-nickel cents in 1864. In fact, this year alone, there are three distinct varieties of cents, the 1864 copper-nickel, this 1864 bronze, and finally the 1864 L bronze. **(#2278)**

1680 **1864 Bronze. PCGS graded Proof 64. Red and Brown.** A really attractive Indian cent, fresh golden with plenty of coppery red color enhancing the fields. The overall freshness points more to gem quality than high-end Choice Proof 64. Anyone viewing it will see what we mean. Best of all, the razor-sharp head of Liberty graces this piece in satiny relief. **(#2277)**

1681 **1866 PCGS graded Proof 64. Red and Brown.** Stunning deep mint color throughout, with glittery fields and strong relief elements — an attractive example of this low mintage Proof. Spot-free, all original. Proof mintage was only 725. **(#2286)**

1682 **1870 NGC graded Proof 64. Red and Brown.** Sleek golden with deep, fire-red color, another outstanding Indian cent that rises almost to the Proof 65 Gem class in terms for surface freshness, freedom from spots, and razor-sharp detail. Includes Eagle Eye Photo Seal certificate. **(#2298)**

BEAUTIFUL PROOF 66 1872 INDIAN CENT

1683 **1872 PCGS graded Proof 66. Red.** A bright, boldly detailed Gem Proof of this scarce year. Only a handful of spot-free Red Proofs exist and these tend to be locked away in major coin collections or old-time estates. The devices are softly frosted against the sleek mirror fields, creating a pleasing two-tone effect to go with the beautiful full coppery red hue. **(#2305)**

1684 **1872 PCGS graded Proof 64. Brown.** Wonderful surface with deep purple brown toning, both sides fully involved, both sides the epitome of Proof 64 freshness and quality. Proof mintage was only 950. **(#2303)**

1685 **1873 Closed 3. PCGS graded Proof 64. Brown.** Another in this long string of absolutely gorgeous toned Indian cent Proofs. Here, as in the others, an eye for high quality is expressed in its spot-free surface, needle-sharp strike on all devices, and glowing watery mirrors. As the photograph shows, this 1873 sports deep brown color with accents of purple and blue. Iridescent beauties like this should be shown widely so that others can see just how lovely these early toned Proofs can be! Includes Eagle Eye Photo Seal certificate. Proof mintage was only 1,100. **(#2306)**

1686 **1874 PCGS graded Proof 63. Red and Brown.** Once this coin was expelled from the coining equipment, it must have fallen into a gloved hand for it remains exceedingly choice for the issue, free from marks, free from spotting, and almost completely bereft of any hairlines. Golden brown to reddish color, it is one of a mere 700 Proofs issued in 1874. **(#2310)**

1687 **1875 PCGS graded Proof 64. Red and Brown.** Here, too, we find bold devices and resplendent fields, with the mirrors smooth, watery, and the color mostly copper-red. Isolated problems like marks, hairlines or spotting are nowhere to be found. Bear this in mind when assaying your bids. Proof mintage was only 700, identical to 1874's Proof issuance. **(#2313)**

1688 **1876 NGC graded Proof 63. Red and Brown.** Deep red with purple toning, both sides choice and the fields nicely reflective. Extra crisp detail on all relief portions as expected. Proof mintage was only 1,150. **(#2316)**

EXTREMEY BEAUTIFUL 1877 PROOF 66 RED

1689 **1877 PCGS graded Proof 66. Red.** The 1877 in proof format is a legendary rarity among 19th century U.S. coins. Only a few dozen remain in choice and gem condition, fewer still with the surfaces completely Red. This is one of the few times in recent memory we've been honored to offer a first-rate Proof 66 with Red surfaces. Razor-sharp on all devices, as might be expected, the Indian's head is nicely frosted against the watery mirror comprising the field. Nowhere did the mint falter in striking the bold relief: all feathers show minutely in the headdress; all leaves in the wreath complete as is the shield and shield outline. This isn't one of the old crowd of cleaned, mishandled Proofs — it ranks among the finest Proof 66 examples ever offered, a stunning, extremely beautiful coin for the specialist in the series. Expect to open your checkbook wide in order to bid this coin to the level required. Proof mintage was only 900 (or, if using the Breen encyclopedia for your reference, "510+"). **(#2320)**

1690 **1878 PCGS graded Proof 65. Red and Brown.** Two-tone contrast from the frosted devices and supporting mirror-reflective field on both sides. The devices bristle with sharp detail — in the feather ends, throughout the wreath, and displayed completely in the horizontal and vertical lines and stripes of the shield.

1691 **1879 NGC graded Proof 65. Red and Brown.** Lovely sea-green and golden on a base of smooth deep reddish brown. A gem quality specimen that also happens to be boldly struck by the dies. **(#2325)**

1692 **1880 NGC graded Proof 65. Brown.** From a base of glassy brown, some sea-green and blue undertones. It doesn't take college-learning to see just how special this 1880 Indian cent is, nor how tough it was to acquire such an outstanding run of dates. **(#2327)**

1693 **1881 NGC graded Proof 65. Red and Brown.** The obverse lovely blue brown with strong cameo contrast; the reverse more golden but also includes a hint of blue around the wreath elements. Crisp detail on all devices. A remarkable coin. Proof mintage was only 3,575. **(#2331)**

1694 **1882 PCGS graded Proof 66. Brown.** Includes Eagle Eye Photo Seal certificate. One of several knock-out gem 1882 Proof Indian cents from this consignor, the coin highlighted by its needle-sharp strike and full glittering surfaces. **(#2333)**

1695 **1882 PCGS graded Proof 66. Brown.** Exciting as many of the other "brown" Indian cent Proofs in this collection, the 1882 offered in this lot is simply marvelous! Deep blue-green accents glorify the glittery brown base of color, while heart-stopping purple graces the center of the reverse. Both sides razor-sharp; both are free from the usual flyspecks and spotting, and suggest to us a coin squarely within its sterling Proof 66 class. Remember, these are all natural colors, the result of long years in a protected environment. Copper collectors since time immemorial have cherished the way this coinage metal tones and patinated over time. **(#2333)**

1696 **1882 PCGS graded Proof 65. Red and Brown.** Wonderful deep red to magenta toning graces the surface on both sides. On no account does this coin fail to pass the strict criteria for Proof 66 quality; indeed, it surpasses it in several areas. **(#2334)**

1697 **1882 NGC graded Proof 65. Brown.** Sleek brown surfaces, fully mirrored and decidedly beautiful in their shades of purple and deep red. The accumulation of color is almost inspired; here, too, our consignor found a spot-free gem. If one wanted to quibble, mention might be made of a tiny water stain below the date just at the rim dentils, but this is insignificant. **(#2333)**

1698 **1883 NGC graded Proof 65. Brown.** Deep steel with blue-brown undertones along with a little golden accents (on the reverse). A wealth of detail seen throughout this well struck 1883 gem specimen. **(#2336)**

1699 **1883 NGC graded Proof 65. Brown.** A few tiny hairlines in the field before the portrait, [illegible] medium deep brown with accents of blue, the 1883 enjoys [illegible] others in the series. **(#2336)**

1700 **1884 NGC graded Proof 66. Brown.** Sleek gleaming brown surface with accents of green and gold whose color tickles your eye. Such a coin would convince any collector to bid — and if not bid, then to burst into song as the light from this delightful gem splashes and streams into your eyes. **(#2339)**

1701 **1884 PCGS graded Proof 66. Brown.** Deep purple and blue-brown over both surfaces, with golden highlights suffusing the reverse at top and bottom. A full-bore gem of this spot-free 1884. **(#2339)**

1702 **1884 PCGS graded Proof 65. Red.** Wonderful golden to fiery red surfaces that are free of carbon and glisten with originality. **(#2341)**

1703 **1884 NGC graded Proof 63. Red and Brown.** Mostly red with a few tiny flyspecks in the obverse. The colors are splashy and vivid here, while the choice surface gives it a boost over others in like condition. Proof mintage was only 3,942. **(#2339)**

1704 **1885 NGC graded Proof 66. Brown.** Wonderful surfaces, the fields gleaming, devices billowing with frost, and the color strikingly beautiful Browns with gold and iridescent blue — everything comes together into a harmonious assembly of hues! Proof mintage was only 3,790. **(#2342)**

1705 **1885 Brilliant Proof 66. Red and Brown.** A few tiny flyspecks on the obverse; generally smooth reddish brown finish, an exciting demonstration of careful preservation of an Proof Indian cent. **(#2343)**

1706 **1886 Variety 1. NGC graded Proof 66. Brown.** Deep blue and brown color springs from the surface of this gem with much energy and vibrancy. Well struck on all devices. **(#2346)**

1707 **1886 Variety 1. PCGS graded Proof 65. Red and Brown.** Vibrant obverse with naturally toned reverse, a sharp looking Proof Indian cent of this interesting year. The mint created a new master hub for 1886 in which minor changes were made to the devices but a quite noticeable rearrangement in the feathers relative to UNITED STATES OF AMERICA was spotted by sharp-eyed numismatists. On the Variety 1 issue, the last feather points between I and C, while on Variety 2 (from the new hub, and all subsequent years until the end of the series in 1909), the feather points between C and A. **(#2346)**

1708 **1886 PCGS graded Proof 64. Red and Brown.** Blazing reflective medium brown with red on the reverse, this near gem echoes many of the Indian cents in this quality collection of Proofs. **(#2346)**

1709 **1886 Variety 2. PCGS graded Proof 64. Red and Brown.** Housed in an earlier generation PCGS holder with green insert, this well struck piece displays contrast between the glittery fields and devices which are frosted. Great color and surfaces! Includes Eagle Eye Photo Seal certificate. Proof mintage was only 4,290. **(#2346)**

1710 **1886 Variety 2. PCGS graded Proof 64. Red and Brown.** Attractive sea-green and golden brown toning, very choice surfaces plus a sharp strike. **(#2346)**

1711 **1886 Variety 2. PCGS graded Proof 64. Red and Brown.** Frosted head of Liberty; natural toning on both sides. Whatever the secret troubles collectors have with their coins, no one will ever find fault with or grow bored with this very choice, mark-free 1886 Indian cent. **(#92346)**

1712 **1886 Variety 2. Brilliant Proof 64. Red.** In a Numistrust Corporation grading holder, attractive golden-red color streams through light hazy surfaces. Well struck on all details. A scarce coin in this condition. **(#92346)**

1713 **1886 Variety 1. PCGS graded Proof 63. Brown.** Razor-sharp on all devices including the feather ends as well as the shield above the bold wreath. **(#2345)**

1714 **1887 NGC graded Proof 64. Red and Brown.** Pinkish purple in color with some blue thrown into the mix by Nature's palette. Nicely shading from light at the centers to medium hues around the periphery. **(#2349)**

1715 **1888 NGC graded Proof 66. Red and Brown.** Deep purple-red with edges of sea-green, a knock-out combination for a Proof Indian cent. It may be time to put your foot down and bid on several of these attractive Indian cents before they're all scooped up and taken off the market. **(#2352)**

1716 **1888 PCGS graded Proof 64. Red and Brown.** A somewhat dappled appearance, deep antique gold and reds in an even brown surface. A wealth of detail seen throughout this well struck specimen as might be expected from a choice Proof. Proof mintage was only 4,582. **(#2352)**

GLITTERING PROOF 66 1889 INDIAN CENT

1717 **1889 PCGS graded Proof 66. Red.** Resplendent deep orange-red to crimson surfaces glistening with glass-smooth mirror fields and contrasted by mountain-crag sharp devices. There are no mentionable carbon flecks or other deterioration anywhere on the coin. Proof mintage was only 3,336. **(#2356)**

1718 **1890 NGC graded Proof 65. Red and Brown.** Deep golden brown with lavender and magenta, it is plain to see NGC acted with decision when assigning the Proof 65 grade, for the coin merits the distinction and then some. The accumulated energy of the descending dies gave it a strong impression, needle-sharp on the feather ends as well as a full blow on the wreath and shield. Proof mintage was only 2,740. **(#2358)**

1719 **1891 NGC graded Proof 64. Red and Brown.** Strong cameo contrast between the mirror-like fields and frosted devices. Attractive toning. The devices are boldly struck. **(#2361)**

1720 **1893 NGC graded Proof 64. Red.** Full flashy luster with fire-red color on both sides, a really attractive Indian cent of this year, one of the choicest spot-free examples found on the market today. **(#2368)**

1721 **1894 PCGS graded Proof 64. Red and Brown.** Lovely multicolor toning on a base of deepest fire-red and coppery hues. A resplendent coin for someone who is charmed by the way native copper (alloyed with a little tin and zinc) acquires patina. Proof mintage was only 2,632. **(#2370)**

1722 **1895 NGC graded Proof 65. Red and Brown.** Glowing with mint color tempered by a golden aura along with some peripheral iridescence. Free from spotting, boldly struck on all devices. Proof mintage was only 2,062. **(#2373)**

1723 **1895 NGC graded Proof 64. Red.** Another great-looking Proof Indian cent, this time the devices are 100% crisp and detailed while the surface displays wonderful golden red hues (and only scattered flyspecking). Close to Proof 65 in quality. **(#2374)**

1724 **1895 PCGS graded Proof 65. Red.** Deep dusky color with an area of brownish patina on the very top point of Liberty's rounded cheek. The feathers and all other devices were given a solid strike by the dies on this charming Proof. **(#2374)**

1725 **1896 PCGS graded Proof 65. Red and Brown.** Dusky golden and red with areas of deep chocolate brown. Sharply struck on obverse and reverse. Proof mintage was only 1,862. **(#2376)**

1726 **1897 Brilliant Proof 67. Red and Brown.** Strong cameo contrast between the dusky red with slight brown surface and sharp frosted devices. A resplendent coin whose display of multicolor toning adds to its beauty. Proof mintage was only 1,938.

1727 **1897 NGC graded Proof 66. Brown.** Glossy brown surface with incredible blue and magenta hues highlighting the near-perfect surface. Proof mintage was only 1,938. **(#2378)**

1728 **1897 NGC graded Proof 65. Red and Brown.** Another outstanding gold-[illegible] red gem hued with glorious mint color, this features extra sharp [illegible] detail. Includes Eagle Eye Photo Seal certificate. **(#2379)**

1729 **1897 PCGS graded Proof 64. Red and Brown.** Another very choice example of this late-1890s issue, here the surface toned deep brown with areas of faded mint red, accented by sterling blue-green iridescence. **(#2379)**

1730 **1897 PCGS graded Proof 64. Red.** There is no truth to the rumor that grading has loosened up if one takes this well struck, glittering solid-Proof 64 Indian cent as a guide. Choice throughout and nearing Gem Proof 65 quality on many fronts. **(#2380)**

1731 **1898 NGC graded Proof 66. Red and Brown.** Another first-rate gem whose golden to vibrant fire-red color captures the imagination. Ascertaining that this cent is spot-free and all original is a snap: the surfaces are fresh, the design well executed by the dies. Includes Eagle Eye Photo Seal certificate. Proof mintage was only 1,795. **(#2382)**

1732 **1898 NGC graded Proof 66. Brown.** Another spot-free gem Indian cent in sharp Proof quality, the color a splendid deep brown with blue accents. Liberty's profile in frosted relief gives a two-tone quality to the piece. **(#2381)**

1733 **1899 PCGS graded Proof 65. Red and Brown.** Deep coppery red color with generous amounts of original gloss and sparkle. A hold strike completes the ensemble and nothing suspicious intrudes on the Proof 65 quality. Ideal for a Type Set. **(#2385)**

1734 **1899 PCGS graded Proof 65. Red and Brown.** Shimmering golden red within the protected areas of the design, leaving the remaining surface glassy smooth blue brown. A gem. Proof mintage was only 2,031. **(#2385)**

1735 **1900 NGC graded Proof 66. Brown.** The obverse deep glowing magenta-brown and the reverse greenish brown, with both sides glossy smooth and highly reflective in the fields. An uncompromisingly beautiful gem Proof in its rugged simplicity. You wonder, as you look at these Gem Proofs, if you have time to look at and wonder about these things, who the previous owners might be and what is the business which allowed them to cherish and preserve them in such remarkable condition! Proof mintage was only 2,262. **(#2388)**

1736 **1900 PCGS graded Proof 65. Red and Brown.** Beautiful red, magenta and iridescent blue, a well preserved, spot-free Indian cent. Be sure to inspect all the lovely Red and Brown (as well as "Brown") Indian cents in this group. They were acquired by our consignor with an eye for quality. He also has an eye for spot-free originality; best of all, colorful toning. Includes Eagle Eye Photo Seal certificate. **(#2388)**

1737 **1900 PCGS graded Proof 65. Red and Brown.** Full glittering greenish gold patina on a base of red and brown, another exciting gem quality example. Extra crisp detail on all relief portions as expected for a Proof 65 specimen. **(#2388)**

1738 **1901 NGC graded Proof 66. Red and Brown.** The obverse is nicely laced with fire-red and deepest orchid purple, while the reverse on this exquisite Indian cent revels in purple with iridescent blue accents. An amazing coin; a prestigious offering, no denials here. And spot-free, as one would expect from coins brought to us by this consignor. Includes Eagle Eye Photo Seal certificate. Proof mintage was only 1,985. **(#2391)**

1739 **1901 PCGS graded Proof 65. Red and Brown.** Includes Eagle Eye Photo Seal certificate. And what an eye-appealing coin! Deepest fire red and golden brown hues throughout, with spot-free perfection and only a single faint hairline mark in the left obverse field between UNITED and Liberty's lower face which is easily dismissed. **(#2391)**

Proof Indian Cents

1740 **1901 PCGS graded Proof 65. Red.** Firmly in the "red" category with its deep original color and outstanding surfaces. The devices were struck with such determined force by the specially made Proof dies that all design elements show amazing detail. **(#2392)**

1741 **1902 PCGS graded Proof 65. Red and Brown.** Lovely spot-free originality. A full-strike Gem. Includes Eagle Eye Photo Seal certificate. Proof mintage was only 2,018. **(#2394)**

1742 **1903 PCGS graded Proof 66. Red.** A lightly frosted orange-with-gold Gem Proof, needle-sharp detail throughout. Nicely reflective and fully defined with no carbon flecks marring the gorgeous surface! A most respectable Proof 66 of the 1903 issue. **(#2398)**

1743 **1903 NGC graded Proof 66. Red and Brown.** Areas of deepest fire-red associated with pleasing golden sunset hues, and for a little added color, Nature has provided a blush of shimmering greenish brown on the reverse. A first-class gem in this condition, also sharply struck and spot-free. Proof mintage was only 1,790. **(#2397)**

1744 **1903 NGC graded Proof 65. Red and Brown.** A lot of dusky red color, a lot of gold, some wisps of shimmering brown, and everything gloriously flashy with mint sparkle from the mirror finish. The devices are boldly struck. **(#2397)**

1745 **1903 PCGS graded Proof 64. Red and Brown.** Sleek golden-fire color with a small area on the head where magenta iridescence occurs. Sharply struck on obverse and reverse includes full wreath and shield, detailed feathers on the headdress. **(#2397)**

1746 **1904 PCGS graded Proof 65. Red and Brown.** Includes Eagle Eye Photo Seal certificate. Extra sleek and flashy mirror surfaces, with golden and deep fiery red hues. An outstanding specimen of this turn-of-the-century year. America in the year 1904 was being led by a real showman of a President, Theodore Roosevelt, who, elected to his second term in office in the November election that year, would go on to glory as a candidate for the "Bull Moose" party in the 1912 presidential contest after he'd left office. Proof mintage was only 1,817. **(#2400)**

1747 **1904 NGC graded Proof 64. Red and Brown.** Again, an original toned, attractively preserved Proof Indian cent which has a lot going for it. Has a few carbon spots and dappled effect on the reverse. **(#2400)**

1748 **1905 PCGS graded Proof 66. Red and Brown.** Wonderful deep magenta-red the color of glowing coals, with both sides fresh, revealing, glittering. **(#2403)**

1749 **1905 PCGS graded Proof 65. Red and Brown.** Brilliant golden-red hues on either side; a fabulous, spot-free gem. Proof mintage was only 2,152. **(#2403)**

1750 **1906 PCGS graded Proof 66. Brown.** Deep dusky brown color with exemplary surface, a first-rate strike on all main devices. A coin that will be well-received by bidders or we miss our guess. **(#2405)**

1751 **1906 Brilliant Proof 66. Brown.** In SEGS grading holder, a deep-toned gem that features blue and purple-brown iridescence. Especially bold strike. **(#2405)**

1752 **1906 NGC graded Proof 65. Red and Brown.** Light flyspecks on either side barely modify the strict gem quality and glowing mint red color. A wealth of detail seen throughout this well struck specimen. **(#2406)**

1753 **1906 NGC graded Proof 65. Brown.** Another well-toned gem featuring sea-green to blue-brown accents, everything glassy smooth. A wealth of detail seen throughout this well struck specimen. The grading adjectives "brown" and "red and brown" **(# as one sees)**

725."

2405.00

1754 **1907 PCGS graded Proof 66. Brown.** Fascinating colors shine from the pristine surface here: deep iridescent blue on a base of glassy brown, with undulating purple-magenta hues giving it a further boost. Excellent sharpness on all devices. **(#2408)**

1755 **1908 NGC graded Proof 65. Brown.** Our consignor, in a burst of exuberance, appended a little Avery-brand label to the NGC holder with the three-letter designation WOW. Presumably this isn't the monogram of a Union of mill workers or an organization asking for a boost in their funding for aid work in a Third World country. No, we're sure he means it in the form of *Wow!* since the coin, far nicer than many, displays colorful toning. To begin, the obverse is lovely sea-green and blue on a base of sparkling brown. The reverse, for its part, glows with lovely deep purple and blue shades, also iridescent, also spot-free like the obverse, and also deserving the adjective, Wow. In short, a gorgeous Indian cent. **(#2411)**

1756 **1909 Indian. PCGS graded Proof 66. Red and Brown.** Final year of the Indian cent and a popular date to include in a Type Set. This well struck Gem features glowing red with gold luster, absolutely spot-free and delightfully well preserved. Proof mintage was only 2,175. **(#2415)**

1757 **1909 Indian. NGC graded Proof 64. Red.** Scattered tiny flecks of gray in otherwise full red (and glowing) mint surfaces. Especially bold strike includes the feathers, the wreath, and the shield above the wreath. **(#3302)**

Lincoln Cents

1758 **1909-S V.D.B. Mint State 65 Red.** In a Numistrust holder (graded MS67 Red), a flashy gem of this key issue, fully struck, blazing color, sleek and free from spotting or carbon. Has a single very minor mark on Liberty's sunken cheek. Only 484,000 minted of the 1909-S V.D.B., America's most famous Lincoln cent. It is difficult to determine what PCGS or NGC might grade this coin, however it is quite nice. **(#2428)**

1759 **1910 PCGS graded Mint State 65. Red.** Bright blazing coppery red Gem with well preserved surfaces. Well struck, including the key features like Lincoln's beard and hair, his coat lapels and bow tie. **(#2437)**

1760 **1910-S PCGS graded Mint State 65. Red.** Densely covered in coppery red color, a full-bore gem of this popular early S-mint issue; better than most of its era, this coin resisted spotting or carbon. What's more, all devices are razor-sharp while the luster has traditional pre-1918 "satiny" or "textured" effect — quite attractive as everyone who sees it will agree. **(#2440)**

1761 **1912 PCGS graded Mint State 65. Red and Brown.** Mostly the color of coppery fire-red with deeper shades on the lower obverse. A boldly struck Lincoln cent with pleasing luster. **(#2451)**

1762 **1913-D NGC graded Mint State 66. Red.** Those who speculate on the availability of early Lincoln cents in full red condition will soon find out that 1913-D is among the more elusive issues. The present needle-sharp strike offers the viewer cherry red color, spot-free originality, and strong visual impact from its pristine look. Nothing coy about this Lincoln cent: it proclaims its quality with clarion horns and trumpet blasts! **(#2464)**

Proof Lincoln Cents

1763 **1915 PCGS graded Mint State 64. Red and Brown.** Well struck and lustrous, with lovely variegated brown, greenish-golden, and red on both sides. Fully struck and what's more, entirely spot-free. **(#2478)**

1764 **1920 PCGS graded Mint State 65. Red.** Those who collect Lincoln cents may recollect how few true red Gems survive in spite of relatively large mintage at Philadelphia in the years 1918-20. This strikingly brilliant gem is one of an elite few with full red color. Don't let it slip by without at least one bid. **(#2524)**

1765 **1926 PCGS graded Mint State 66. Red.** Full swirling luster on both sides includes bright mint color, fiery red and spot-free. **(#2569)**

1766 **1927 PCGS graded Mint State 66. Red.** Full swirling luster on both sides, bright red and flowing. Extra crisp detail on all relief portions. **(#2578)**

1767 **1927 PCGS graded Mint State 66. Red.** Glowing luster. A wealth of detail seen throughout this well struck specimen, one of a pair of first rate gems struck the year "Lucky Lindberg" (Charles Lindberg) made his solo flight across the Atlantic Ocean. **(#2578)**

1768 **1933-D NGC graded Mint State 67. Red.** ***Superb!*** Lovely orange-red luster that glistens with originality from tip-top fields and devices. A full-strike Gem. **(#2632)**

1769 **1936 NGC graded Mint State 67. Red. (#2650)**

1770 **1937 NGC graded Mint State 67. Red. (#2659)**

1771 **Three PCGS Mint State 66 Red Lincolns: 1937 and 1937-D (2 pcs).** Lot of 3 coins.

1772 **1937-D NGC graded Mint State 67. Red.** Extra frosty fiery red.

1773 **Threesome: 1939 PCGS MS66 Red, 1943-D PCGS MS66, and 1943-S PCGS MS67.** Lot of 3 coins.

1774 **1939-D PCGS graded Mint State 66. Red.** Lot of 5 coins.

1775 **1942-D NGC graded Mint State 67. Red. (#2707)**

1776 **1943 Steel Cents. One Roll of 50. Mint State.** Lot of 50 coins.

1777 **1944 Eleven Rolls of 50 Coins. Mint State.** Lot of 550 coins.

1778 **Assorted PCGS MS66 Full Red Lincoln Cents.** 1944-D, 1944-S, 1945-D, 1946-S and 1949-S. Lot of 5 coins.

1779 **1945 Two Rolls of 50. Mint State.** Lot of 100 coins.

1780 **1946 Six Rolls of 50 coins. Mint State.** Lot of 300 coins.

1781 **1948 Three Rolls of 50 coins. Mint State.** Lot of 150 coins.

1782 **1948-D Two Rolls of 50 coins. Mint State.** Lot of 100 coins.

1783 **1949-D Two Rolls of 50. Mint State.** Lot of 100 coins.

1784 **Assorted High Grade Lincoln Cents, All PCGS graded and Red.** 1949-S (3 pieces) MS66 Red, 1953-S MS67 Red, and 1953-S (2 pieces) MS66 Red Lot of 6 coins.

1785 **1950 Roll of 50. Mint State.** A bank-wrapped roll. Lot of 50 coins.

1786 **1951-S PCGS graded Mint State 67. Red.** ***Superb!*** **(#2794)**

1787 **Group of PCGS Mint State 66 Red Lincoln Cents.** Included are: 1951-S (2 pieces), 1953-S (2 pieces), and 1954-S. Lot of 5 coins.

1788 **Group of PCGS Mint State 66 Red Lincoln Cents.** Includes 1952-D (3 pieces), 1957-D, 1960 Small Date, and 1960-D Small Date. Lot of 6 coins.

1789 **1953-S PCGS graded Mint State 67. Red.** A gem! **(#2812)**

1790 **1955 Doubled Die Obverse. Mint State 62. Red and Brown.** Lovely surfaces with gleaming mint red color almost complete across the obverse and reverse. Sharply struck on obverse and reverse including the impressive doubling on the legends and date, possibly dipped long ago, but difficult to tell. **(#2827)**

1791 **1955 Doubled Die Cents. Pair. About Uncirculated 55.** Cleaned. Lot of 2 coins.

1792 **1955 Doubled Die Obverse. Detail of Mint State 60, Net About Uncirculated 50.** Cleaned or dipped. A sharp specimen just the same. **(#2827)**

1793 **1955-D NGC graded Mint State 66. Red.**

1794 **1955-S ICG graded Mint State 68. Red. (#2833)**

1795 **1955-S PCGS graded Mint State 66. Red.** Lot of 4 coins.

1796 **1958 Roll of 50. Mint State.** Lot of 50 coins.

1797 **1960 Small Date. PCGS graded Mint State 66. Red.** A lovely group of PCGS certified small date cents, fresh, coppery bright, well struck, and beautiful. Lot of 16 coins. **(#2863)**

1798 **Assorted "Variety" Lincoln Cents. All graded by ANACS.** Includes 1941 Breen-2156 AU58, 1954-S Die Chips MS64 Red, 1955 BIE EF45, 1956 Reverse die chip AU55, 1954-S Die Chips MS65 Red, 1954-S BIE MS64 Red and Brown,1955 Die Chips AU58, 1955-S Die Chip AU58, 1957-D Die Chips AU58,1960-D Large Date Die Chip AU58. Lot of 10 coins.

1799 **Varieties, Oddities and Other Strange Things. All but one ANACS Graded and Attributed.** 1919-S Struck thru Grease VG8, 1926 lamination F12, 1928 lamination G4 damaged, 1943 struck thru grease AU50, 1949-D filled D MS60 Brown, 1946-S struck thru, Net Fine 12 corroded, 1947-D struck thru grease EF40, 1952 die break AU50, 1952-D die chip AU58, 1952-D filled D AU50, 1952-D struck thru grease AU50, 1953 die chip AU55, 1953-S die chips Net AU55 scratched, 1941-S Breen-2157 EF45, 1942-D double profile and mintmark (PCI graded) EF40. Lot of 15 coins.

Proof Lincoln Cents

1800 **1909 Lincoln. PCGS graded Proof 66. Red and Brown.** The original mint red luster is still intact, but with subtle crescent of iridescent green and faded mint red and brown turning to pastel orange and magenta. The slightly granular texture of the matte Proof is most evident on the smooth reverse fields. Fully detailed and mark-free, without any carbon specks make this a pleasing (and impressive) premium Gem Proof. **(#3304)**

1910 PROOF "VDB" REVERSE — DISCOVERY COIN

1801 **1910 V.D.B. Reverse. ANACS graded Proof 65. Brown.** The discovery coin of this controversial variety which was struck from a modified reverse in which faint traces of the original V.D.B. initials (from the 1909 type) are visible. Light brown toning, laced with golden red mint color, obscures the visibility somewhat. Only 2,405 Matte Proofs struck in 1910.

When the 1909 V.D.B. Lincoln cents stirred up a hornet's nest of controversy, the mint quickly substituted a new reverse hub which lacked Victor D. Brenner's initials. Over the years, rumors came and went that several modified V.D.B. reverse, where the offending initials had been ground off the die, were used to strike later-date coins. This 1910 Lincoln Cent will make a fascinating study coin for the student of Lincoln cents! ANACS holder #PC5260. **(#3306)**

David Lange, in his recent compendium on the Lincoln cent series, makes passing reference to a V.D.B. on 1910 cents when he observes: "Vestigial traces of the letters V.D.B. may yet turn up from leftover 1909 V.D.B. reverse dies that were only partly effaced." Beyond this, he makes no further reference.

1802 **1959 NGC graded Proof 67. Red.** **(#3386)**

1803 **1959 NGC graded Proof 67. Red. Star Designation for "Eye Appeal."** Nicely frosted devices; deep fire-red mirror fields. **(#3386)**

1804 **1959 PCGS graded Proof 67. Red. Cameo.** It is a toss-up whether the NGC Proof 67 or this lovely PCGS example is the nicer 1959 coin. We give a nod to NGC for the "star" designation for eye appeal, but PCGS earns praise for the "Cameo" listing, which makes this a front-line candidate for ones Registry Set of Proof Lincoln Cents, 1959 to date. **(#83386)**

1805 **1962 NGC graded Proof 69. Red. Cameo.** **(#83398)**

1806 **1963 NGC graded Proof 68. Red. Ultra Cameo.** Beautiful flame-red surfaces. **(#93401)**

Two-Cent Pieces

1807 **1864 Large Motto. NGC graded Mint State 66. Red and Brown.** Typical light wood grain patina between the medium chocolate brown hue and the ample mint red color still adhering. First year of issue, the two-cent was rushed into production during the wartime coin shortage. Having done its duty in the 1860s, production fell off until no more were struck after 1872, other than the Proofs made specially for collectors in 1873.

1808 **1864 Large Motto. PCGS graded Mint State 65. Red.** Full blazing color on each side, accompanied by full-force strike on all design elements. A few natural flyspecks are easy to overlook in the splendid brilliance and color of the piece. Two-cent coins were struck from 1864 to 1873 as an emergency measure to help staunch a shortage of small change caused by the War Between the States (1861-65). Once the emergency ended, there was no further need for the denomination. **(#3578)**

1809 **1864 Large Motto. NGC graded Mint State 64. Brown.** Well struck and even brown, a deep chocolate color without spotting. **(#3622)**

1810 **Pair of Two-cent Piece Varieties.** Recut 64. Breen-2374. ANACS MS63 Red and Brown. 1865 DDO Plain 5. ANACS About Uncirculated Details. Net Extremely Fine 45. Cleaned. Lot of 2 coins.

1811 **1864 Large Motto. Mint State 62. Brown.** Graded by ICG, the obverse glossy blue-brown while the reverse laced with faded mint color and medium chocolate brown. A choice specimen. **(#6954)**

1812 **1864 Large Motto. About Uncirculated 58.** Nicely toned. **(#3577)**

1813 **Assorted.** Interesting assortment of two-cent pieces. Includes 1864 LM Extremely Fine cleaned, 1864 (2 pieces) corroded, 1866 MS62 Red and Brown, 1867 MS60 Brown, 1868 corroded, plus finally a beat up specimen of unknown date which suffered the indignities best reserved for politicians, golfers, and Tiny Tim impersonators. Lot of 8 coins.

Three-Cent Silver

1814 **1851-O PCGS graded Mint State 64.** First and only issue struck at this Southern Mint, the O-mintmark is located within the opening of the large C which dominates the reverse. Dusky gray and russet toning over choice surfaces. Only 750,000 minted. **(#3665)**

1815 **1858 Type 2. PCGS graded About Uncirculated 58.** Attractively toned and splendidly lustrous. Shows the usual faint die clash marks. **(#3670)**

1816 **1860 PCGS graded Mint State 64.** Extremely bold strike with natural mid-level gray patina. Die clash marks visible; also, the reverse is rotated 180 degrees relative to the obverse, a common enough occurrence in the 19th century to where there shouldn't be any premium paid, but the fact is interesting just the same. **(#3678)**

Proof Three-Cent Silver

ATTRACTIVELY TONED GEM PROOF 1858 TYPE 2

1817 **1858 Type 2. NGC graded Proof 66.** Natural gray with steel-blue iridescence, among the most spectacular Proofs of this year on the market today. This piece represents a scarce Type in which the star has a double-outline and other modification made from the 1851-53 design. Only a few Type 2 Proofs exist. **(#3705)**

Three-Cent Nickels

1818 **1868 NGC graded Mint State 65.** A wealth of detail seen throughout this well struck specimen. Extra frosty luster characteristic of this nickel-copper alloy — a spot-free gem. **(#3688)**

1819 **Assorted.** 1867 ANACS AU55, 1872 ANACS AU50, 1876 AU50 cleaned, 1881 ANACS EF45. Lot of 4 coins.

1820 **1887 NGC graded Mint State 65.** Very scarce as a business strike, this example housed in a 1990 vintage holder could grade higher making it a true rarity! Sleek, well struck, lustrous. Razor-sharp on all devices including the hair as well as the vertical stripes in the Roman numeral.

Proof Three-Cent Nickels

1821 **1887 PCGS graded Proof 65.** The obverse has an even nickel-gray color with shimmering light blue iridescence, while the reverse developed a light hazy of neutral gray toning. Devices are 100% crisp and detailed; surfaces spot-free and squarely in the Gem category. **(#3783)**

1822 **1888 PCGS graded Proof 64. Cameo.** Only one year more and the 3c denomination would be abolished pursuant to the Coinage Act of 1890. This is a sharply made, attractively toned Proof with very choice surfaces displaying some flyspecks and dark areas. **(#83785)**

Shield Nickels

LOVELY GEM UNCIRCULATED 1866 WITH RAYS NICKEL

1823 **1866 With Rays. PCGS graded Mint State 65.** Extremely bold for this first issue, with full stars on the reverse and nicely arrayed rays between each pair of stars. On the obverse, there is a full accompaniment of leaves and leaf veins on either side of a very bold shield. In other words, this coin has a first-rate strike. Furthermore, the luster is smooth, copious, light to medium nickel-gray in color, and free from spotting. Gem quality 1866 Shield Nickels are always popular with bidders. Watch this one advance in price.

As Chief Engraver, it fell to James Longacre to design the newly authorized five-cent coin. Various patterns were executed in 1865-66, the most interesting ones featuring heads of Washington or Lincoln, but the issue of depicting actual persons on coinage was far from resolved. In fact it was a particularly sensitive subject as the five-cent fractional currency the new coins would replace depicted the likeness of Spencer M. Clark, then head of the Currency Bureau, not the explorer William Clark as Congress had been led to believe. Unable to use a portrait, Longacre modified the design he used two years earlier on the two-cent piece. The adopted coin has a pleasing geometric balance, however it is technically weak. Even nickel monopolist Joseph Wharton, the man who stood to make more money than anyone else from the new coin, was disappointed. He described the coin as having " . . . a tombstone surmounted by a cross overhung by weeping willows." The design was actually a shield with the cross of the Order of Calatrava at the top, flanked by a wreath on both sides. The reverse, while competently designed, was initially controversial. The device shows a large numeral 5 and is surrounded by thirteen stars with thirteen sets of rays between the stars. **(#3790)**

1824 **1866 With Rays. NGC graded Mint State 65.** An attractive Gem example, well struck except for characteristic softness in the upper horizontal shield lines and lower reverse stars. Full swirling luster on both sides. **(#3790)**

1825 **1866 With Rays. PCGS graded Mint State 64.** Attractive medium nickel-gray hue with some light russet tints. Well defined on the shield and olive branches as well as the stars and rays. Desirable two-year Type. **(#3790)**

1826 **1866 With Rays. PCGS graded Mint State 64.** Attractive light gray toning, the design with localized areas of softness on the reverse. A choice Type coin of this two-year design. **(#3790)**

1827 **1866 With Rays. NGC graded Mint State 65.** Sharply struck with nice bright luster and noticeable die cracks on the obverse (as often occurs with 1866). Free from planchet flaws or discoloration, the fields are fresh and bright, and close examination reveals only a few trivial marks. A lovely Gem BU. **(#3790)**

1828 **1866 With Rays. PCGS graded Mint State 63.** Minor strike weakness on some of the shield elements along with the leaves flanking the shield; here and there some flyspecks, but overall a strictly choice MS63 example of the first year design. **(#3790)**

1829 **1867 No Rays. NGC graded Mint State 65.** Light golden toning evenly covers smooth, shimmering surfaces. Well struck on the shield and leaves, the stars and other design elements — which was the reason why the rays were removed this year since their lack greatly improved strike quality. A full-fledged Gem. **(#3794)**

1830 **1867 No Rays. NGC graded Mint State 64.** A little soft in the design along the left-hand side of the shield, whose fancy border appears indistinct in places. Full-blown luster for the grade without any diminishment caused by toning or tarnish. **(#3794)**

1831 **1869 NGC graded Mint State 65.** In an early style NGC grading slab, the [illegible] gem displays satiny, smooth, virtually unmarked surfaces, and [illegible] toning. **(#3796)**

1832 **1872 PCGS graded Mint State 65.** Typically well struck with exceptional detail in the shield and wreath; original toning throughout. The dates from the 1870s tend to be scarcer than either those of the 1860s or later, with 1872 being an example. The harness of the alloy on these did a great deal of damage to the dies and caused numerous die cracks and weak strikes. This 1872 is a fitting reminder just how sharp an early shield nickel *can be* (but often isn't). Belongs in a well-placed set of nickels. **(#3799)**

1833 **1882 PCGS graded Mint State 65.** The luster gleams and glitters throughout the obverse of this well struck 1882, and proceeds to the reverse where a similar situation occurs: blazing originality with spot-free preservation. **(#3812)**

1834 **1883 Shield. NGC graded Mint State 66.** Outstanding nickel-bright luster with golden toning, a flashy, well struck example of this last year issue. **(#3813)**

1835 **1883 Shield. NGC graded Mint State 66.** Fully lustrous underneath lovely golden patina, a sharp, late-date Shield nickel ideally suited for a United States 19th century Type collection. **(#3813)**

1836 **1883 Shield. PCGS graded Mint State 66.** Early style (pre-1989) PCGS holder, a sparkling gem with fashionable "cartwheel" spin to the luster and original toning. The color ranges from gold in the centers to light blue-gray in the outer region. **(#3813)**

Proof Shield Nickels

1837 **1879, 9 over 8. PCGS graded Proof 67.** ***Superb!*** The machinery of the mint, of course, cannot run smoothly unless the press operator is trained and uses his talents appropriately. This 1879/8 Shield Nickel shows the result of careful die preparation and planchet selection for a Proof. The fields glow; the devices gleam with mint frostiness and razor-edge relief. And the entire ensemble pleases the eye most forcefully with its color and originality. We as collectors are inclined to be a little lax sometimes when it comes to Proofs, but this outstanding Proof 67 is just what the physician ordered for sprucing up a United States Type Set or perhaps a date run of Shield Nickel Proofs. **(#3834)**

1838 **1879, 9 over 8. PCGS graded Proof 64.** Nicely toned and well struck, also housed in an early (pre-1989) grading slab. **(#3834)**

1839 **1883 Shield Nickel. PCGS graded Proof 64.** (PCGS Serial No. 21667197). **(#3838)**

1840 **1883 Shield. NGC graded Proof 63.** Extra crisp detail on all relief portions from the specially made Proof dies. Fields on both sides reflective and choice. Light golden toning. **(#3838)**

Liberty Nickels

1841 **1883 No CENTS. NGC graded Mint State 67.** ***Superb!*** Well struck and gleaming with lovely nickel-blue sheen, an intensely pleasing, full fresh original Gem! On this occasion, we encourage bidders to throw away the price guides when bidding. **(#3841)**

1842 **1883 No CENTS. PCGS graded Mint State 66.** Luster so brilliant and dancing it seems to be in a jovial mood — perhaps due to the pristine condition of the fields and devices. First year of the type. First Type of the design. First among MS66 No CENTS survivors! **(#3841)**

1843 **1883 With CENTS. NGC graded Mint State 66.** Lovely blue and gold toning over satiny luster, a simply beautiful example of this early year. **(#3844)**

1844 **1883 With CENTS. PCGS graded Mint State 65.** Early pre-1989 grading holder, lightly toned and gem quality luster. Even the highest raised areas of the design show detail, including the right ear of corn in the wreath (but not the traditionally soft left ear). Considerably scarcer and dearer priced than the No CENTS Type. **(#3844)**

1845 **1885 Mint State 64.** In Numistrust MS65 holder, and a very close call to MS65,certainly a sharp coin in all respects. Some minor field abrasions on the obverse may be all that removes it from full Gem quality. **(#3846)**

1846 **1886 NGC graded Mint State 64.** Attractive light nickel-gray patina with subtle colorful undertones. Spot-free and choice, the surface condition is quite near MS65 quality. **(#3847)**

1847 **1887 Doubled Die Reverse. Breen-2543A. Mint State 64.** Toned. Has 1988 ANACS authenticating papers. On this doubled reverse, portions of UNITED STATES are most affected. Consignor refers to this as the "discovery piece." **(#3848)**

1848 **1889 PCGS graded Mint State 65.** Early style PCGS holder, one of the pre-1989 issues, and a coin of resounding beauty for MS65 condition. Original toned; sleek and attractive. Even the left ear of corn in the wreath manages to shows its full complement of kernels of corn! **(#5850)**

1849 **1890 NGC graded Mint State 65.** Bright, deeply struck and glistening with cartwheel luster; a beautiful specimen. **(#3851)**

[illegible] **1895 PCGS graded Mint State 65.** Well struck and satiny, with lovely pas- [illegible] some competition for your [illegible] ion, only a tiny scuff [illegible]

1851 **1899 NGC graded Mint State 66.** Full swirling luster on both sides, bright and dazzling. Extra crisp detail on all relief portions. **(#3860)**

1852 **1899 NGC graded Mint State 65.** Sharply struck with smooth luster and attractive surface, pinkish gold to dove-gray. **(#3860)**

1853 **1899 PCGS graded Mint State 65.** A wealth of detail seen throughout this well struck specimen. Mint-fresh surfaces and luster. This 1899 in an early (pre-1989) holder. **(#3860)**

1854 **1900 NGC graded Mint State 66.** Shimmering nickel-white luster radiates off the surface. The devices were struck with such force and energy by the dies that all design elements show boldly. **(#3861)**

1855 **1900 NGC graded Mint State 65.** Dazzling bright surfaces and uncommon beauty in a gem quality 1900. Especially bold strike. **(#3861)**

1856 **1901 NGC graded Mint State 66.** Attractively toned. Sharply struck on obverse and reverse. Full-blown luster is this nickel's claim to fame, and now it is up to bidders to claim their reward. **(#3862)**

1857 **1901 PCGS graded Mint State 65.** Early PCGS holder. Razor sharp on all devices, including the hair and coronet edges. Mint-fresh surfaces and luster. **(#3862)**

1858 **1902 NGC graded Mint State 65.** Crisp bloom from the dies; a very appealing specimen whose luster is all original. The devices are boldly struck. Early NGC holder. **(#3863)**

1859 **1903 PCGS graded Mint State 64.** Incredible silvery perfection in the devices and fields. The devices are boldly struck. **(#3864)**

1860 **1904 NGC graded Mint State 65.** Attractive original toning a coin with vibrant luster. Sharply struck on obverse and reverse including full but not quite razor-sharp stars. Early NGC holder. **(#3865)**

1861 **1905 PCGS graded Mint State 66.** A gorgeous gem toned nickel. Mint-fresh surfaces and luster. Crisp detail on all devices. A remarkable coin. **(#3866)**

1862 **1905 PCGS graded Mint State 66.** Even the most suspicious mind will find nothing wrong about this glittering Gem MS66 Liberty nickel. It has it all: blazing luster that careens around the surface, a sharp strike, and superb aesthetic appeal. Scarce at this end of the grading spectrum, so expect to see a certain amount of competition for it. **(#3866)**

1863 **1905 PCGS graded Mint State 65.** Creamy nickel white and immaculately preserved surfaces glow. Excellent sharpness on all devices. **(#3866)**

1864 **1910 NGC graded Mint State 65.** Razor-sharp on all devices including complete stars. Full swirling luster on both sides. **(#3871)**

1865 **1911 NGC graded Mint State 65.** Lovely golden to nickel-blue sheen of color, a well preserved Gem. **(#3872)**

1866 **1911 Mint State 63.** Attractively toned. **(#3872)**

1867 **1912-D PCGS graded Mint State 63.** A little rounded on some of the stars but generally quite well defined and lustrous, underneath an overlay of pale golden-gray color. **(#3874)**

Proof Liberty Nickels

1868 **1883 No CENTS. PCGS graded Proof 65. Cameo.** An important one-year type that also happens to be very attractive in this outstanding condition. The fields are naturally bright and glittering while the frosted devices stand forth in razor-sharpness. As seems patently obvious, the coin was struck with such determined force by the dies that all design elements show boldly. Proofs are widely sought and only on occasion will a Gem Proof 65 be offered nowadays. **(#83878)**

1869 **1889 PCGS graded Proof 65.** A nicely toned, mirrored example of this scarcer late-1880s year, the surface toned orange-brown in stripes on either side. **(#3881)**

1870 **1891 PCGS graded Proof 64.** Original toning; a few tiny flyspecks. A wealth of detail seen throughout this well struck specimen. **(#3889)**

1871 **1907 PCI graded Proof 66.** Somewhat questionable surfaces and toning, the fields lack the usual mirror gloss in their dullish appearance, although the devices are razor-sharp. Only 1,475 Proofs made this year. **(#3905)**

Buffalo Nickels

1872 **1913 Type 1. PCGS graded Mint State 67.** ***Superb!*** Extra frosty luster with a lovely nickel-bright sheen. The devices were struck with such energy by the dies that all design elements show boldly, including the Indian's hair braid, the buffalo's hide, horn and tail, and other design elements.

According to researcher David Lange, "James Earle Fraser had made numerous studies of Native Americans before undertaking the task of creating an Indian head for the nickel. The obverse portrays a mature warrior facing right. His hair is braided in the style of the plains Indians with a ribbon securing the braid. Two feathers are affixed near the part of the hair, and a third one is only partly visible. The garment across his shoulder provides a foundation for the coinís date, and Fraserís initial letter ëFí appears below the date. On both the original model and the struck coin, the subject appears to be in a contemplative state with eyes half closed." **(#3915)**

1873 **1913 Type 1. PCGS graded Mint State 65.** Pleasing golden brown with nickel-blue toning. A well struck gem of this first year (and one-year) Type coin. **(#3915)**

1874 **1913 Type 1. NGC graded Mint State 64.** Warm golden toning. A very choice example. **(#3915)**

1875 **1913 Type 1. About Uncirculated 50.** Cleaned.

1876 **1913 Type 2. Numistrust graded Mint State 66.** Numistrust coins vary somewhat but this pleasing toned nickel has glinting gem quality surfaces and luster. **(#3921)**

KEY DATE 1914-S, 4 OVER 3 OVERDATE

1877 **1914-S, 4 over 3. FS-014.89. NGC graded About Uncirculated 58.** Extensive luster gleams from the fresh surface of this well struck, well preserved overdate. There is a rim to head die crack on the reverse, distinguishing the particular die state, and clear-as-can-be overdate wherein traces of the upper flat top of the 3 is faintly visible near the point of the 4.

Tom DeLorey turned up the first example of this rare variety a year or so after the Philadelphia Mint 1914/3 was found, and his discovery was confirmed by specialists Bill Fivaz and J. T. Stanton. The existence of this overdate from another mint had been projected, since more than one working die was already known for the 1914/3 Philadelphia Mint issue. This pointed to the overdating having occurred at the hub-manufacturing state, and thus multiple obverse working dies were created. Nevertheless, the 1914-S overdate remains rare in all grades, particularly high grades like this well struck AU58.

1878 **1915 PCGS graded Mint State 64. 1938-D/D NGC graded Mint State 66.** Lot of 2 coins. **(#3927)**

1879 **1915-D PCGS graded Mint State 65.** Attractive light gray with golden undertones. The Gem quality devices were struck with such force and energy by the dies that all design elements show boldly including the bison's horn and (split) tail. We find nothing here to raise objections, no marks or spots, but instead first-rate surfaces, color, strike, appearance.

It appears that even the artist who designed this piece, James Earle Fraser, preferred the familiar term "buffalo" to the more zoologically correct bison. Semantics aside, the model for the nickelís reverse is known to have been a bull named Black Diamond. This animal was then a resident of New York Cityís Central Park Zoo and was already about seventeen years old at the time. Fraserís own correspondence reveals his exasperation in attempting to keep this beast posed in profile as depicted on the coin. Evidently quite uncooperative, it insisted on confronting the artist head on and would return to this stance immediately after being corrected.

Black Diamond has occasionally been cited as the model for the $10 United States Note of 1901, the so-called "buffalo bill." This attribution is incorrect, as the greenback actually portrays Pablo, a star attraction at the National Zoo in Washington, D.C. This mistaken identity is understandable, as the $10 note was in use alongside the nickel through the late 1920s. . (For a detailed account of this fascinating coin, see David W. Langeís *The Complete Guide to Buffalo Nickels.*) **(#3928)**

LUSTROUS GEM 1915-S NICKEL

1880 **1915-S NGC graded Mint State 66.** A boldly struck Gem with needle-sharp definition on the hair braid. The sleek gray luster has a golden tint to it, with no obvious marks, and the features spot-free. A lovely Gem representative of this lower mintage San Francisco issue. **(#3929)**

1881 **1916 PCGS graded Mint State 65.** Sharply struck and attractively toned.

The Mint finally addressed some of the buffalo nickelís basic deficiencies beginning this year. A new obverse hub was used exclusively for this and all subsequent dates. The word LIBERTY was more deeply incised, eliminating its tendency to blend with the coinís field. **(#3930)**

WELL STRUCK GEM 1918-D BUFFALO NICKEL

1882 **1918-D PCGS graded Mint State 65.** Here's a Denver Mint nickel issue that is only seen in lower Mint State grades, when it is seen at all. The rarity of the 1918-D increases steadily as on progresses up the grading ladder from that point. An impressive Gem, this coin is overlaid in original nickel-blue shades, Both sides are fully lustrous with no bothersome abrasions or spotting. Furthermore, the strike is 100% crisp, including the detail in the hair and braid, the buffalo's head and hindquarters.

As American soldiers arrived in France during the summer of 1918, they brought with them supplies of their native money, which proved to be readily accepted by the locals. The buffalo nickel, in particular, proved popular with the French. **(#3938)**

1883 **1920 PCGS graded Mint State 66.** Gorgeous nickel-blue sheen from surfaces that are pristine quality. A booming gem of this popular Philadelphia Mint issue, we have taken some interest in studying its lovely color and luster as well as the way the dies imparted their clear designs to the Indian and buffalo. Anyone who thinks he can find a fault with it should be dismissed at once. Purely and simply, this coin has *attitude!* **(#3944)**

1884 **1920-D NGC graded Mint State 64.** Shimmering with bright nickel luster, a few very tiny flyspecks noted, but none affect the overall appearance other than to reduce the grade, perhaps by a point. Average to slightly above-average detail on the buffalo. If you are in the mood to acquire a choice MS64-price level Denver Mint issue from this year, the coin offered in this lot will prove suitable. **(#6581)**

1885 **1926 PCGS graded Mint State 65.** Extra crisp detail on all relief portions. Extra frosty luster throughout. **(#3957)**

DESIRABLE MINT CONDITION 1926-S BUFFALO NICKEL

1886 **1926-S NGC graded Mint State 62.** Better than average strike for this low mintage issue, with features like the hair braid strong, the buffalo's horn complete although the shaggy head around it showing minor lack of detail. Pleasing nickel-gray to light golden brown luster throughout, a winning combination. Only 970,000 1926-S nickels were produced. Collectors find this issue desirable in mint condition, but also find that it takes the tracking sense of a bloodhound to scout one out in the bourse floors and auction sales of America. **(#3959)**

1887 **1928-S PCGS graded Mint State 65.** Well struck in the centers with flashy nickel-bright luster. A scarce San Francisco Mint issue from the late-1920s, the successful bidder with be well satisfied with his new acquisition. **(#3965)**

1888 **1931-S PCGS graded Mint State 65.** Nicely toned lustrous surfaces with only a few minor flyspecks on the reverse. A gem.

1931-S (and 1930-S) nickels were among the coins that could be ordered directly from the Treasury Department, circa 1932, at face value plus postage. This is a date that was largely withheld from release at the time of manufacture, as little demand existed for new coinage during the Depression. Placed into storage, these were still on hand in 1934 when the economy first began to recover. Upon their release, these low mintage coins were quickly hoarded by speculators and dealers residing in the West, most notably Norman Shultz. **(#3971)**

1889 **1934-D About Uncirculated 50.** Whizzed. The coin is housed in a leather wallet with a 1950s era U.S. 3c stamp and a little portrait card of a Navajo "Great War Chief". **(#3973)**

1890 **1935-S PCGS graded Mint State 67.** ***Superb!*** Full brilliance lingers throughout the surface and covering all devices on this absolutely pristine Buffalo nickel struck at the San Francisco Mint. Nothing baffling about this coin's high quality: it is there, front and center, stamped on the face of the coin as well as on the side with the bull buffalo, Black Diamond. **(#3976)**

1891 **1937-S PCGS graded Mint State 66. 1938-D Buffalo. PCGS graded Mint State 65.** Lot of 2 coins. **(#3983)**

1892 **1937-S PCGS graded Mint State 65.** Glowing luster. **(#3983)**

1893 **1938-D, D over S. Numistrust graded Mint State 67.** The obverse toned light golden, the reverse silvery with nickel-bright luster. A few very tiny fly-specks. Clear overmintmark. **(#3985)**

1894 **1938-D NGC graded Mint State 67 and NGC graded Mint State 66.** A glittering pair of well struck last-year dates. Lot of 2 coins.

1895 **1938-D Recut Mintmark. NGC graded Mint State 67.** ***Superb!*** Extremely high grade for this variety, plus strikingly beautiful color: nickel-blue, gold, and lilac pastels. Only 46 listed in the most recent NGC census. **(#93984)**

1896 **1938-D Repunched Mintmark. NGC graded Mint State 66.** Lot of 2 coins.

1897 **1938-D PCGS graded Mint State 66.** Golden toned with a ring of sky blue [illegible] **(#93984)**

Proof Buffalo Nickels

LOVELY GEM PROOF 1913 TYPE 1 NICKEL

1898 **1913 Type 1. PCGS graded Proof 65.** Deep golden champagne color with excellent nickel-fresh surfaces, the color passing up and down both sides in its all-original blush. Sharply struck on obverse and reverse, as might be expected with a first-rate Proof.

Proof coins of the Indian head/buffalo nickel type were struck for sale to collectors from 1913 through 1916 and again in 1936 and 1937 The proof five-cent pieces of 1913-16 are normally referred to as "matte" proofs, but this term is misleading. True matte proofs have a dull finish completely dissimilar to the surfaces of normal circulation strikes, and this technique of proofing was used by the Mint exclusively for its gold coinage of 1908 and 1911-15, as well as for isolated issues of later years that were not sold publicly (commemorative half dollars).

The proof nickels of 1913-16, like the cents of those years, actually possess a satin finish. This varies in texture slightly from one date to the next and even within a single yearís coinage. When found pristine, as this lovely Proof 65, these coins are extremely beautiful and visibly distinctive from currency strikes. **(#3988)**

RARE GEM PROOF 1916 BUFFALO NICKEL

1899 **1916 PCGS graded Proof 66.** Full needle-sharp strike on the Indian's hair, hair braid, and facial features, whose rugged contours show amazing detail by the double-blow received from the dies. The buffalo or American bison is also remarkable, displaying razor-sharpness on its hide, shoulder, rump, horn, head, and tail. A spot-free, lightly toned Gem!

The matte proof nickels of 1913-16 were usually sold as part of the so-called "silver proof set." Collectors had another option, however, the "minor proof set," consisting of the cent and nickel alone. This cost all of 15 cents. These options account for the fact that proof mintage for each year is not the same from one denomination to the next. The coins were presented to their purchasers in folded tissue paper.

New hub introduced in 1916. The Mint finally addressed some of the buffalo nickelís basic deficiencies beginning this year. A new obverse hub was used exclusively for this and all subsequent dates. The word LIBERTY was more deeply incised, eliminating its tendency to blend with the coinís field.

No surprisingly, given their low mintage, *the 1916 proofs are the rarest of the early period proof buffalo nickels.* Some portion of the 600 pieces coined was almost certainly consigned to oblivion when the Mint ceased sales of proof coins at the end of this year.

Traditionally, proof coins were made available for sale in January, suggesting that they may have been the very first coins struck at the Philadelphia Mint each year. Collectors had come to count on this fact and were disappointed when the delivery of proof coins for 1915 and 1916 was held up without explanation. While the Mint awaited the new models for the dime, quarter dollar and half dollar, it was reluctant to produce any silver pieces of the old types. Delays in adoption of the new models eventually forced production of Barber Dimes and Quarters beginning in the summer, but the Mint still declined to strike proofs of these pieces dated 1916. Ultimately, the only proof coins made for sale in 1916 were the cent and five-cent piece. **(#3993)**

SHARP GEM SATIN PROOF 1936 BUFFALO NICKEL

1900 **1936 Satin. NGC graded Proof 68.** ***Superb!*** First style finish in 1936 with the fields and devices satiny and — in the quality — displaying utter perfection. Razor-sharp on all devices. Full swirling originality on both sides. **(#3994)**

RESPLENDENT GEM PROOF 1936 BUFFALO NICKEL

1901 **1936 Variety 2 — Brilliant Finish. PCGS graded Proof 67.** ***Superb!*** With exquisite nickel-blue and gold toning, the fields are deep, watery mirrored, spot-free, and downright *gorgeous.* After a period of 20 years when no Proofs were issued, the mint finally developed the tools and techniques for giving a high mirror polish to the dies of the buffalo nickel design. In 1936 and 1937 were issued lovely brilliant proofs, with this bold example being among the finest ever offered. **(#3995)**

1902 **1937 PCGS graded Proof 66.** Glittery and bright, a dazzling Gem of this second year with the all-brilliant finish. When the first buffalo nickels appeared way back in 1913, the mint establishment maintained that it could no longer supply brilliant proofs. But by the 1930s, new die-finishing techniques had been developed, with this remarkable Gem a strikingly beautiful example. Proof mintage was only 4,240 pieces in 1936 and rose slightly to 5,769 with this 1937 issue, but this means that only a few more than 10,000 Proofs exist of the "brilliant finish" Buffalo nickel Proofs to supply an ever-increasing, ever-more-sophisticated demand for the gems of this type! **(#3996)**

Jefferson Nickels

1903 **1939 Reverse of 1940. PCGS graded Mint State 65. Full Steps.** An almost miraculous specimen of this scarce variety, full strike on Monticello's steps, glittering luster. **(#894003)**

1904 **1943 PCGS graded Mint State 67. Full Steps and PCGS graded Mint State 66. Full Steps.** Lot of 2 coins.

1905 **1943-D NGC graded Mint State 67. Star.** Collectors graduating from "raw" Jefferson nickel collecting to acquiring a Registry Set of dates and scarce mints, will want to consider this lovely gem 1943-D. **(#4020)**

Proof Jefferson Nickels

1906 **Assorted PCGS Proof 66 Jeffersons: 1938, 1939, 1940, 1941, and 1942.** Lot of 5 coins.

1907 **Jefferson Nickels PCGS Proof 66: 1938, 1939, 1940.** Lot of 3 coins.

1908 **Date Run of PCGS Proof 65 Jefferson Nickels.** Includes 1938, 1939,1940, 1941, and 1942 Type 1. All in early, pre-1989 style slabs. Lot of 5 coins.

1909 **1950 NGC graded Proof 68.** ***Superb!*** In Intercept Shield© container. Outstanding toning, strike, and surface preservation; a knock-out Gem. **(#4182)**

1910 **1950 NGC graded Proof 67.** ***Superb!*** Exquisite toning on both sides; razor-sharp strike with glittering mirror fields. **(#4182)**

1911 **1955 NGC graded Proof 68. Ultra Cameo.** ***Superb!*** In Intercept Shield© container. Brilliant cameo surfaces, a glittering jewel. The lower-mintage 1955 was one of the favorite speculative dates in the once-famous (but now mostly forgotten) great roll and Proof set boom of the early 1960s. Almost impossible to find another of this caliber, NGC census 9/1. **(#94187)**

1912 **1957 NGC graded Proof 68. Star Designation for "Eye Appeal."** In order to prevent life from becoming dull, collectors opted to begin advanced "Registry Sets" of Proofs, with increasing activity seen for the top-echelon pieces like the glittering Proof 68 with "Star" available here. **(#4061)**

1913 **1957 NGC graded Proof 68. Cameo.** ***Superb!*** In Intercept Shield© container. Again, a strikingly brilliant, glittery Gem of a late-date issue. Only a handful of frosted Proofs exist. NGC census: 26/18. **(#84189)**

1914 **1957 NGC graded Proof 68. Cameo.** ***Superb!*** In Intercept Shield© container. Mint-fresh surfaces and luster, the devices white with satin frost against mirror-deep fields. **(#84189)**

1915 **1964 NGC graded Proof 68. Star Designation for "Eye Appeal."** Another outstanding gem, if quality like this is tugging at your emotions, why not place a bid for this sharply struck, flashy Proof 68 example? Anyone can own a low-end, nickel-and-dime Proof 1964 Jefferson Nickel. But how many Registry Sets will ever contain a Proof 68. **(#4075)**

1916 **1965 Special Mint Set. NGC graded Mint State 66. Star Designation for "Eye Appeal." Cameo.** In Intercept Shield© container. Well struck with an attractive display of two tone contrast between the frosted devices and mirror-deep fields. Bright and original! **(#84197)**

Early Half Dimes

1917 **1794 Flowing Hair. Sharp Extremely Fine 45.** With some indication of About Uncirculated quality in the sharpness of the hair, however, because the surface is dull medium gray — suggesting long ago cleaning — the grade and future value reflects this. Half Dimes made their appearance with the 1794 Flowing hair design and continued sporadically for the next 80 years before the denomination was abolished. In that time, production increased somewhat, but by no means can the early issues be called anything but scarce. **(#4250)**

1918 **1794 Flowing Hair. PCGS graded Fine 15.** Relatively smooth surface with the color light silvery, deeper gray in the areas around the stars and letters. The eagle sports some feathers which would grade it close to Very Fine. Liberty, on the other hand, is relatively smooth and suggests Very Good. This is the first year of issue and as such, is a scarce one, always high on the want list of advanced collectors. **(#4250)**

Bust Half Dimes

1919 **1797 16 Stars. PCGS graded Very Good 10.** Smooth, even wear and natural toning, with the centers lightest ("rubbed silver" color) while the outer regions around the devices display characteristic (and attractive) russet brown. Some die clash marks as usual; large edge break affects stars 7 and 8. **(#4259)**

1920 **1803 Detail of Fine, Net Good 4.** Old cleaning and scratches, showing the usual amount of injury so prevalent on heraldic eagle half dimes.

1921 **1829 PCGS graded About Uncirculated 58.** Beautiful reddish gold with steel blue iridescence. A lustrous coin. **(#4276)**

1922 **1830 PCGS graded Mint State 64.** Light lilac-gray with golden brown toning on either side, a well preserved specimen of this early Capped Bust Left style. Well struck on all devices. **(#4277)**

1923 **1830 PCGS graded Mint State 62.** Well struck — as a matter of fact, *very well struck* for this choice early Capped Bust Left issue. Original gray patina. **(#4277)**

1924 **1830 Fine 12.** Rough surfaces. **(#4277)**

Seated Half Dimes

ALWAYS CHALLENGING GEM MS66
1837 NO STARS HALF DIME

1925 **1837 No Stars. NGC graded Mint State 66.** Satiny and essentially unmarred, a toned example of this early No Stars design. The color ranges from deep golden brown and reddish to strikingly beautiful, natural shades of steel with blue. The latter two are, of course, iridescent, as often occurs with well-preserved, original toned silver coins. But only a very few 1837 half dimes occurs this way, especially ones graded MS66. Liberty, seated on her rock, is thin looking and petite in her flimsy diaphanous gown. She would be reclothed beginning in 1840 with a much heavier-weight cloth that obscured her figure. But here, on the No Stars type, her body undulates and flows the way the coin's designer (Gobrecht) intended it should.

The Sully/Gobrecht Seated Liberty design was adapted for use on half dimes and dimes in 1837. It depicted a robed Liberty seated on a rock, holding the Union Shield inscribed with LIBERTY in her right hand and a pole topped with a Liberty cap in her left. Except for the date, the figure sits alone in clear fields. The reverse features a laurel wreath enclosing the denomination HALF DIME, with the legend UNITED STATES OF AMERICA encircling the periphery. As opposed to the later coins issued with stars, the cleanness of the fields gave the coin a powerful, aesthetic impact, often presenting a cameo appearance on higher grade pieces like this MS66. On July 25, 1837, the first new half dimes were issued, replacing the "classic" head style of the capped bust design. **(#4311)**

1926 **1837 No Stars. Small Date. PCGS graded Extremely Fine 45.** Choice surfaces, a nice strike, and attractive russet brown and gray patina. **(#4312)**

1927 **1838 No Drapery. PCGS graded About Uncirculated 55.** About 60% lustrous, bright and gleaming. **(#4317)**

1928 **1840 No Drapery. PCGS graded Mint State 63.** Medium russet with gray toning. In 1838-40 the mint managed to create a very attractive little coin with this No Drapery, stars obverse half dime. Collectors may want to take advantage of its choice MS63 quality by bidding. **(#4321)**

1929 **1853 No Arrows. PCGS graded About Uncirculated 58.** Only 135,000 minted. A scarce issue featuring sharp detail with beautiful "antique gray" toning. **(#4351)**

1930 **1857 NGC graded Mint State 66.** Sleek iridescence in a steel-gray hue, with frosty luster and pristine, virtually mark-free surfaces. Struck from lightly clashed dies affecting the rim dentils. **(#4365)**

ELUSIVE MS67 1858 HALF DIME

1931 **1858 NGC graded Mint State 67.** ***Superb!*** Well found with some regularity in circulated grades, and all the way to choice MS63, the 1858 becomes very elusive in this condition. You may have seen a great many coins in your collecting career, as have we, but a silvery bright 1858 such as this piece nevertheless causes us to pause to admire its subtle beauty and satiny perfection. The strike is from lightly clashed dies, as on almost all half dimes of this period. The stars are mostly full, while Liberty is resplendent. The Stars Obverse design lasted from 1840 to 1859. **(#4367)**

1932 **1859 NGC graded Mint State 63.** Attractive medium gray with russet toning. Lustrous. **(#4371)**

1933 **1861 Mint State 60.** Lightly toned, the luster consists of fine parallel die finish lines, all original and mint made, a characteristic of many Philadelphia mint half dimes issued in 1860-67. **(#4379)**

1934 **1862 Mint State 60.** Struck from clashed dies; sharp detail on Liberty and the outside Stars. **(#4445)**

1935 **1874 Mint State Designated 50.** Attractive gold and light gray toning.

Proof Seated Half Dimes

1936 **1855 Possible Proof 60.** Possibly artificially toned; housed in Numistrust Proof 63 holder tagged "artificial toning" — yet a very rare coin just the same *IF the method of manufacture is Proof.* It is difficult to know 100% but the possibility exists in this case. We cannot make any warranties as we are unable to inspect the outer rim and milling of the coin due to the encapsulation. Surfaces and rim certainly look appropriate for a Proof, however. (Minor rim lamination on the reverse.) Inspection recommended. **(#4433)**

1937 **1859 PCGS graded Proof 63.** Scattered marks in the field and hairlines; frosted devices against the high polish in the fields points to this being one of the scarce Proofs with Stars Obverse, a desirable Type. Nicely toned at the rim. (Obvious recutting on the date.) **(#4438)**

1938 **1860 PCGS graded Proof 63. Cameo.** Attractively toned. Bold strike on the frosted devices, which seem to float upon a glassy smooth field of mirror finish. Choice throughout. **(#84443)**

CAMEO TONED PROOF 1867 HALF DIME

1939 **1867 NGC graded Proof 67.** ***Superb!*** Strong cameo contrast enhances the beauty of what is already a gorgeous toned Gem Proof seated half dime! Purple, gold, and blue are the shades of toning; perfection the condition in the fields and depth of strike. A beautiful coin without any imperfections. There are only 625 Proofs issued this year, therefore, anyone whose collection is lean and hungry looking may want to add this Gem quality 1867 Proof to it to give things a boost! **(#4450)**

Bust Dimes

1940 **1796 Draped Bust. Small Eagle. Detail of Very Good or better, Net Good 4.** Cleaned and burnished. The first year of dime issuance, a scarce date in spite of its minimal condition. Has clear date, LIBERTY and legends.

RARE MIINT STATE 1798 DRAPED BUST DIME

1941 **1798 Draped Bust. Heraldic Eagle. JR-4. NGC graded Mint State 64.** Well struck hair, drapery, and hair ribbon, above-average detail in the shield and eagle's feathers as well. A lustrous choice Uncirculated example of this early dime. Variety 4 is the only 1798 with a flat-topped 1 in the date. The 7 is small while the 8 is medium height. This is the only use of this obverse and is believed to be the most plentiful variety in the 4-variety 1798 issue. The first year of the heraldic eagle reverse dime is marked by two overdate and two perfect date varieties, all of which are naked-eye type coins and listed in *A Guide Book of United States Coins.* The longstanding popularity of both main varieties for this year has resulted in a number of high grade specimens of each being saved. According to the Mint's delivery warrants, all 27,550 dimes reportedly minted in 1798 were delivered July 23, 1798. It is unknown how these break down among the various obverse and reverse die pairings, however. This lovely MS64 encased in NGC holder 1727495-001. **(#4467)**

1942 **1805 Draped Bust. Heraldic Eagle. 4 Berries. About Uncirculated 58.** In Numistrust MS61 holder, certainly there is a reason one could call this coin Unc 61, but we choose to be conservative when a coin is not in a PCGS or NGC holder. Lovely struck, luster, and color. **(#4477)**

1943 **1805 JR-2. 4 Berries. Details of Extremely Fine 40.** However, corroded and improperly cleaned, with several scratches on the lower bust and around the date. One of the early heraldic eagle dimes, issued in 1798-1807. Should be inspected. **(#4477)**

1944 **1805 Fair 2 to About Good 3.** Smooth, balanced wear in which some stars are visible, a date with clear 05 and moderately worn 18, and all reverse legends slick. **(#4477)**

1945 **1807 JR-1. PCGS graded About Uncirculated 50.** A much better than average specimen with little in the way of clash marks (which on later strikes become predominant). Natural medium gray patina, there are a few tiny marks on the cheek and in the nearby field, but otherwise the surface is choice. **(#4480)**

1946 **1821 Large Date. PCGS graded About Uncirculated 50.** Pleasing original "old silver" color with choice underlying surface. This style of Dime, with Liberty wearing a "mob cap" and draped below was in used from 1809 until 1837, with minor modifications made along the way, but the basic motif was left intact from first to last. **(#4496)**

1947 **1834 Large 4. PCGS graded Extremely Fine 45.** A few light marks on the portrait. Toned at the rim from its years spent in an old album. **(#4526)**

Seated Dimes

1948 **1837 No Stars. Small Date. PCGS graded About Uncirculated 55.** Lovely original color and surfaces; the first in a long line of distinguished looking dimes in which Liberty, instead of a mere portrait, is displayed seated resting her hand on a shield by her side. **(#4562)**

1949 **1839 No Drapery. PCGS graded About Uncirculated 58.** Razor-edge devices and complete stars; russet brown and blue toning. A lustrous, well struck example that has a short scuff mark above the D in DIME which can be dismissed as unimportant. **(#4571)**

1950 **1839 No Drapery. Detail of MS63, Net About Uncirculated 55.** Reverse with old scratches hidden in the natural old-time toning. A well struck coin nevertheless.

OUTSTANDING UNCIRCULATED 1844 SEATED LIBERTY DIME

1951 **1844 NGC graded Mint State 63. NGC Population: 2/1.** Lovely mint quality surfaces with satin luster throughout including the key devices, original toning to go with the choice quality fields and devices. Furthermore, there is a wealth of detail seen throughout this boldly made specimen. Unlike other seated Liberty dates from the 1840s in where there may be dozens competing against it with a certain measure of success, the 1844 has virtually no peers, as the population figure shows, virtually no competitors at this choice MS63 level. It deserves headlines in as generous a size as any coin listed heretofore, and furthermore, there is no possibility on the part of those in the room to fool other bidders into believing it is anything but *a very rare issue!* In NGC holder 337764-003. **(#4585)**

1952 **1851 PCGS graded Mint State 62.** Recut 51 in date; a sharply struck example of the Stars Obverse design, with full, if not bold, star radials, and complete hair, drapery, and shield on the side with Liberty, full wreath leaves except those at top, on the reverse. Lightly toned; frosty throughout. **(#4595)**

1953 **1853 With Arrows. PCGS graded About Uncirculated 58.** Lovely gold with blue toning, a frosty, well struck specimen. The arrows were added in 1853 and remained through the year 1855. **(#4603)**

1954 **1869 PCGS graded About Uncirculated 53.** Semiprooflike and lustrous; a few obverse hairlines. Scarce. **(#4649)**

1955 **1870 Mint State 63.** Cleaned and toned deep gray with blue and reddish accents to the color. Could be a slightly impaired Proof. **(#4651)**

1956 **1890 PCGS graded Mint State 63.** Original toning over choice surfaces. The far-seeing collector could not have imagined a coin such as this back in 1970 retailing for a mere $29. **(#4704)**

Proof Seated Dimes

DESIRABLE PROOF 1874 WITH ARROWS DIME

1957 **1874 With Arrows. PCGS graded Proof 64.** Features well-developed toning on both surfaces, deep steel and blue with some golden amber in places. The dusky color is all original, and goes well with the extra bold devices on this scarce Proof. It is more than likely our consignor took a long time to locate this outstanding specimen. **(#4770)**

1958 **1875 ANACS graded Proof 61.** Deep golden brown with iridescent blue patina. **(#4776)**

Barber Dimes

1959 **1892-O PCGS graded About Uncirculated 55.** Attractively toned. The New Orleans mint struck dimes with the Barber motif from 1892 to 1909, when the government closed this Southern facility, moving all its equipment to the other branch mints. **(#4797)**

1960 **1902-S Error Barber Dime. 1902-S Broadstruck. Mint State 60+.** Attractively toned. An important offering of this early mint error! **(#4829)**

1961 **1906-D NGC graded Mint State 65.** Gorgeous mint fresh dazzle over all surfaces. A wealth of detail seen throughout this well struck 1906-D specimen, the first year of issue at the Denver Mint. (Denver had been established as an assay office in 1860, but did not strike coins as a branch mint until 1906.) **(#4839)**

1962 **1909-D Numistrust graded Mint State 63.** A small mark above the brow. Medium-deep gray color with dull luster faintly visible underneath. **(#4851)**

Mercury Dimes

1963 **1916 Mercury. NGC graded Mint State 65. Full Bands.** Deep toning with outstanding surfaces and overall visual appeal. **(#4905)**

1964 **1916-D PCGS graded Very Fine 25.** Attractive light to medium gray patina; pair of short hairlines in the field between IB of LIBERTY. Only 264,000 minted of this key date. **(#4906)**

1965 **1916-D Very Good 8.** Attractive surfaces and color. **(#4906)**

1966 **1917 NGC graded Mint State 66. Full Bands.** Sleek velvety smooth luster that is snow white and pristine throughout, unchecked by the usual slight surface scuffs or other injury. Crisp detail on all devices makes it a remarkable coin. **(#4911)**

1967 **1917-D PCGS graded Mint State 64. Full Bands.** Lightly toned. Full satin luster on both sides. A wealth of detail seen throughout this well struck specimen which has complete crossbands on the reverse fasces. A scarce Denver Mint issue.

The obverse of Adolph A. Weinmanís dime is dominated by the left-facing profile bust of a young woman whom we know to be the goddess Liberty. She has thickly curled hair framing her face, and these curls are held in check by the close fitting cap she wears. Her cap is somewhat suggestive of a cloche hat, fashionable for women circa 1924-30. Still, the folded over top of the cap reveals that it is not so tight fitting as this. Her head is further adorned with a pair of wings, only one of which is visible. Arranged in a peripheral arc is the legend LIBERTY.

The coinís reverse features a fasces, the ancient symbol of power and authority carried by Roman magistrates. The fasces was a wooden handled ax encased within a circle of wood or iron rods. The rods were held securely against the handle by a leather thong wound around them both horizontally and diagonally. Above the rods protruded the ax head. **(#4913)**

1968 **1917-S Numistrust graded Mint State 65.** Wide square rims with satiny fields, strong devices, and a dollop of russet brown color on the obverse (left half). The only dullish areas are on the leading edge of the winged cap and feathers over the region of Liberty's hair. **(#4914)**

VIBRANT LUSTROUS 1919-D MERCURY DIME

1969 **1919-D PCGS graded Mint State 64. Full Bands.** Creamy white and immaculately preserved surfaces glow with fresh-from-the-dies originality. This is a lovely, well struck MS64 whose silvery brilliance is unaffected by toning other than perhaps a faint overlay of natural color. We see a thin hairline in the lower cap, no doubt accounting for the MS64 grade rather than something a point or two higher.

Balancing the forces of war and peace, the well struck fasces as depicted on the reverse of the Mercury dime is intertwined with an olive branch. Arranged peripherally in large letters are the legend UNITED STATES OF AMERICA above and the denomination ONE DIME below. 1919-D is very elusive with Full Bands. **(#4925)**

1970 **1925-D NGC graded Mint State 65.** A frosty Gem BU with original toning and great surfaces. At times it seems your cataloger possess the art of saying the same obvious thing in a number of different ways to a degree which is found usually only in politicians, but a coin of this fine caliber, with these exceptionally fresh clean surfaces, deserves all the adjectives in the world to help bidders understand just how resplendent it is! **(#4950)**

1971 **1936 ICG graded Mint State 68. Full Bands.** Deep original toning in shades of russet-brown and gray with colorful (and in places, iridescent) undertones. A gem. **(#4999)**

1972 **1937-D PCGS graded Mint State 66. Full Bands. 1942-D PCGS graded Mint State 66. Full Bands.** Lot of 2 coins. **(#5007)**

1973 **1939 NGC graded Mint State 68.** ***Superb!*** Original toning. Mint-fresh surfaces and luster. **(#5016)**

1974 **1940-S NGC graded Mint State 65. Full Bands.** Blast of snow white frost. The devices are boldly struck including the impressive cross bands on the fasces. **(#5027)**

1975 **1942 ANACS graded Mint State 68.** Lovely pearl gray toning with subtle pastels. A jewel of a coin. **(#5034)**

1976 **1942 Mint State 64 to 66.** A nice group of original, undipped 1942 Mercury dimes (many are lightly toned). As seems reasonable from inspecting these, there are numerous examples which will third-party grade either MS65 or MS66, with others lock-64s, nothing below. Lot of 200 coins.

1977 **1943 PCGS graded Mint State 68.** ***Superb!*** Light pastel gold toning. A resplendent gem. **(#5044)**

1978 **1944 PCGS graded Mint State 65.** **(#5050)**

1979 **1944-D PCGS graded Mint State 68.** ***Superb!*** Gorgeous mint fresh dazzle. **(#5052)**

1980 **1944-D PCGS graded Mint State 66. Full Bands.** Wonderful peripheral toning. Surface originality like this owes a great deal to luck. **(#5053)**

FABULOUS MS68 1945-S MERCURY DIME

1981 **1945-S NGC graded Mint State 68.** ***Superb!*** A lovely, bold and glittering specimen of this final year of issue. The surface is immaculate, the colorful toning enhances everything the same way a peacock's tail feathers grab your attention by their beauty and stunning display. The thought enters our mind, as it has done so often, that this coin would make a remarkable addition to a type set of United States coins. **(#5061)**

Proof Mercury Dimes

1982 **1937 PCGS graded Proof 67.** ***Superb!*** Mint-fresh surfaces with brilliant luster. Razor-sharp on all devices. **(#5072)**

1983 **1939 PCGS graded Proof 67.** ***Superb!*** Gorgeous mint fresh dazzle. **(#5074)**

1984 **1941 PCGS graded Proof 67.** ***Superb!*** Fresh silvery fields and bright devices with a blush of champagne toning. **(#5076)**

1985 **1941 PCGS graded Proof 66.** A ring of golden amber toning around the periphery leaves the main elements under gauzy silver-gray toning. A wonderful Gem Proof of this beautiful design. **(#5076)**

1986 **1942 PCGS graded Proof 67.** ***Superb!*** Incredible silvery perfection in the devices and fields. A jewel. **(#5077)**

Roosevelt Dimes

1987 **1946-D PCGS graded Mint State 67 and 66.** Lot of 2 coins.

1988 **1946-S NGC graded Mint State 67. Star Designation for "Eye Appeal." White.** Here is another favored by fortune; its surface purest white and silvery. A superb Roosevelt dime. **(#5084)**

1989 **Roosevelt Dimes PCGS MS66: 1947-S, 1948-S, 1951-D, 1955 and 1962-D.** Lot of 5 coins.

1990 **1950-D NGC graded Mint State 67. Star Designation for "Eye Appeal."** Dazzling bright surfaces and uncommon beauty in a gem quality **(#5095)**

1991 **1951 PCGS graded Mint State 66. (#5097)**

1992 **Assorted Roosevelt Dimes, All PCGS Certified.** Includes: 1951-S MS65, 1953-SMS66, 1956 MS66, 1957 MS66,1958 MS66, and 1958-D MS66. Lot of 6 coins.

1993 **1960 NGC graded Mint State 65. (#5120)**

Proof Roosevelt Dimes

1994 **1950 PCGS graded Proof 68.** *Superb!* Gorgeous toning, surfaces, and originality, plus — this isn't noted on the early style PCGS green insert — the coin has decidedly frosted head on Roosevelt and light frosting on the torch and leaves. **(#5225)**

1995 **1951 NGC graded Proof 68.** Lovely toning.

1996 **1958 NGC graded Proof 68.** *Superb!* Naturally toned surfaces. **(#5233)**

1997 **1960 Doubled Die. Breen-3749. Brilliant Proof 63.** Somewhat hazy to milky surface. The strongest doubling is seen on the date on this very rare variety. **(#5120)**

1998 **FS-017 DDO Variety. NGC graded Proof 67.** Die doubling on the obverse, a scarcer variety. **(#5238)**

1999 **1964 PCGS graded Proof 69.** Though not recorded on the PCGS insert tag, this being in an earlier generation holder, the devices are *decidedly frosted, giving the coin strong or "deep" cameo contrast.* Bright and silvery with a single area of champagne gold toning about the size of two fleas at IN GOD WE TRUST. **(#5239)**

2000 **2002-S Clad. NGC graded Proof 70. Ultra Cameo.**

End of Session Three

How To Get The Best Coin Auction Catalogs For *FREE!*

Send us an invoice from any other coin dealer, show us you've spent ***$500*** on coins in the past 90 days, and we'll send you a one-year subscription ***FREE!***

That's seven catalogs just for faxing us a competitor's invoice!

SUPERIOR GALLERIES

Fax Us Your Invoice Today!

310-203-0496

Pre-Long Beach
SEPTEMBER 5-7
ELITE COIN AUCTION

Session Four

Tuesday, September 7, 2004
Promptly at 9:00 A.M. (Pacific)
Lot 2001 to 2520

SUPERIOR GALLERIES

Twenty-Cent Pieces

2001 **1875-S PCGS graded Mint State 62.** Sharpness of a higher grade specimen, but the luster, while unchecked by the usual bagmarks, is somewhat flat underneath the original dusky gray toning. A well struck 1875-S. **(#5298)**

Bust Quarters

2002 **1796 Draped Bust. Small Eagle. Detail of Very Fine 20, Net Very Good 8.** Obverse scratches. Otherwise choice for the grade, with medium gray color, full rims without any rim problems, and a pleasing overall aspect. Scarce! **(#5310)**

2002A **1796 Draped Bust. Small Eagle. Good 4.** Very attractive for a worn coin, with only minor cleaning here and there, areas with the usual uneven wear obliterates some obverse stars and a portion of UNITED on the reverse. Clear date, stars, and LIBERTY, with completely outlined eagle and bust. Scarce first-year Type.

2003 **1796 Draped Bust. Small Eagle. Net Very Fine 30.** Has been cleaned and there appears to be a small area of tooling on the neck below the ear. Choice rims with wide dentils as often found on this important one-year Type coin, the color is now light silvery with medium gray around the devices. Only 6,146 quarter dollars were issued in 1796. This created a very scarce Type for future collectors! **(#5310)**

2004 **1804 Draped Bust. Heraldic Eagle. Sharpness of VF20, Net Fine 12. Harshly Cleaned.** The key date 1804 shares almost the same low mintage as the 1796: 6,738 pieces struck. The jury is out on this coin until you cast your vote by bidding a price commensurate with its grade.

Speaking of which, jury independence was well established institution in early American law. In 1804, Supreme Court Justice Samuel Chase was *impeached* for denying a jury's right to judge law. He holds the dubious distinction of being the only Supreme Court justice ever impeached by Congress. Why did the Founders give juries such awesome power? As Patrick Henry put it:

"Why do we love this trial by jury? Because it prevents the hand of oppression from cutting you off. This gives me comfort that as long as I have existence, my neighbors will protect me." Even a Supreme Court justice wasn't exempt in 1804, the year of this rare quarter dollar. **(#5312)**

2005 **1806 NGC graded Very Fine 35.** Medium gray with lighter "rubbed silver" accents, a smooth-surfaced coin. Only one small rim bruise at 9 o'clock on the obverse. **(#5314)**

2006 **1806 Net Very Fine 35.** Finely porous yet displays some luster around many of the devices. Has a short chisel mark between B and E of LIBERTY which downgrades it somewhat. **(#5314)**

2007 **1806 PCGS graded Very Fine 25.** No reason to shrink from bidding on this well preserved circulated 25c from the early period in our history. Struck at a late stage in the die's life, there is a bisecting die break from top to bottom on the obverse with a right-angle offshoot streaking into the hair curls just above the shoulder. Nicely toned. **(#5314)**

2008 **1807 About Uncirculated 58.** Very nice color, surfaces, strike, and overall appearance, despite a hairline on the cheek and another in the field at right. This nicely toned specimen is from the last full year of the Thomas Jefferson presidential administration. It is also the year that first popularized a successful steamboat, the Clermont (although earlier, more primitive steamboats operated as early as 1787 in America). **(#5316)**

2009 **1818 PCGS graded About Uncirculated 55.** A few marks in the field to left of Liberty; graced by natural medium to deep antique silver color that has a certain iridescent quality to it around the edges. In short, a very pleasing specimen. **(#5322)**

2010 **1836 Detail of Mint State, Net About Uncirculated 50.** Lightly cleaned long ago, has since developed attractive toning. A very sharp strike from dies that have numerous die cracks, a characteristic of certain 1836 quarters.

Seated Quarters

2011 **1839 No Drapery. Extremely Fine 40.** Whizzed.

Prevalent in the 1970s, a few notorious characters took up the trade of "whizzing" coins. By pushing a high-grade (usually Extremely Fine or About Uncirculated) coin such as this 1839 quarter, against a whirring wire brush wheel, a person could impart falsified (but easily spotted) "luster." This tricked novices, of course, but never a trained collector. Out went a hue and cry and the whizzers hightailed it into other more lucrative professions like offering Ponzi style real estate investments. Once in awhile a whizzed coin from that decade surfaces, although fortunately this is becoming less common. It is hoped the successful bidder will carry this piece in his pocket for a few weeks to wear away its false luster in the hope that no future collector will be shamed. **(#5392)**

2012 **1841 NGC graded Mint State 64.** Medium-deep "antique" toning in shades of dove-gray with silvery undertones. An early year and one most definitely not often seen in choice Mint condition. **(#5814)**

2013 **1853 Arrows and Rays. PCGS graded About Uncirculated 55.** A few light marks on Liberty's upper body and legs. Generally nice and lustrous (30% to 40% mint frost adheres), plus a good strike. Desirable one-year Type. **(#5426)**

2014 **1854 With Arrows. PCGS graded About Uncirculated 53.** A few marks in the fields and one across the belly, though otherwise choice, lustrous, nicely preserved. The Arrows-only occurs in 1854-55 before the mint, having satisfied itself as to the results (retrieval of the pre-1853 heavy weight coins for recoinage), removed the arrows and returned the design to the earlier No Motto Type. **(#5432)**

2015 **1856-S Extremely Fine 40.** Several gouges on Liberty as well as to the left of the date, which is unfortunate since 1856-S is very elusive in upper grades like EF40. Appears to have been cleaned at one time. **(#5440)**

2016 **1862 PCGS graded About Uncirculated 58.** Frosty mint luster with agreeable toning, a choice No Motto example of the Seated Liberty design. **(#5456)**

2017 **1874 With Arrows. Details of Mint State 63 or better, Net Mint State 60.** Has some old-cleaning on the reverse which left the surface a dull matte color. The obverse, on the other hand, glows with appreciable quantities of mint luster, white and frosty.

2018 **1876 PCGS graded Mint State 63.** A few wispy hairlines but generally choice with heavy mint frost proceeding outwards from the center of the coin. Lightly toned. **(#5501)**

2019 **1877 PCGS graded Mint State 65.** Stunning satiny luster, accentuated by delicate toning around the periphery, especially lovely on the reverse. A couple of trivial tics from a higher grade. Superb for type purposes. **(#5611)**

2020 **1877-S About Uncirculated 58.** Peripheral toning from years in an old coin album. **(#5506)**

2021 **1879 PCGS graded Mint State 64.** Prooflike in the fields and nicely frosted throughout Liberty and her counterpart on the reverse. Indeed, the eagle is very bold on this issue, and quite attractive appearing. The whole coin nicely toned. Scarce: only 14,700 quarter dollars made in 1879, which is a drop from 1878's mintage and an even larger decline from 1875-77. **(#5511)**

2022 **1891 Mint State 63.** Filled to the brim with sleek and satiny frost, with only a few faint hairlines on Liberty's breasts; the reverse flecked with russet and gray toning. **(#5524)**

Proof Seated Quarters

2023 **Brilliant Proof 63.** Somewhat dullish gray patina although the fields retain much of their reflective quality. Scarce: only 1,000 Proofs issued this year. **(#5476)**

2024 **1878 Brilliant Proof 60 or better.** Razor-sharp devices with nice brilliance and sparkle in the mirror field; only slight hairlines and contact marks found. Scarce. **(#5579)**

Barber Quarters

2025 **1892 PCGS graded Mint State 65.** Full swirling luster on both sides, crisp, heavy with frost, and gently toned. Excellent sharpness on all devices. E in UNITED almost completely covered by the eagle's wing tip. **(#5601)**

2026 **1895-O PCGS graded Mint State 63.** Extra sharp stars and other devices point to it having been given a firm blow by the dies. Only the feather ends on the arrows show any softness. Original surfaces, choice and attractive, with medium to deep antique gray color. **(#5611)**

RICHLY FROSTED 1897-O BARBER QUARTER

2027 **1897-O PCGS graded Mint State 64.** Broadly stated, the 1897-O is a very scarce issue, no arguments there. And this splendid silvery example is covered in heavy frost. Combined with the sharp strike, it creates a well defined a coin, a solid MS64 example for the astute collector. Were it not for a very faint scuff in the frost on Liberty's chin, we could picture this in a Mint State 65 graded holder. **(#5617)**

2028 **1901-S About Good 3.** Choice surfaces, clear mintmark (weak legends on the reverse, as usual, from standard wear). Choice rims without the usual nicks or bumps. The key date in the Barber series: only 72,664 minted. **(#5630)**

2029 **1913-S Good 4.** Key date in the series (40,000 mintage) and a choice example featuring medium-level antique gray around devices with lighter rubbed silver highlights. Almost, but not quite complete rims. **(#5666)**

2030 **1915 NGC graded Mint State 66.** Original toned surfaces, pristine and well struck. An attractive example of this later date. **(#5670)**

Proof Barber Quarters

2031 **1904 PCGS graded Proof 55.** Slightly impaired Proof, this may have spent a few months lightly circulating before being retrieved and set aside. Nicely toned; sharp devices with original proof finish in the fields. **(#5690)**

2032 **1915 NGC graded Proof 63.** Lovely golden russet toning on both sides, with the fields choice, reflective, original. **(#5701)**

Send Us Your Bids Today!

FAX BIDS TO
310-203-0496
(see bid sheet & instructions at the back of the catalog)

MAIL BIDS TO
9478 W. OLYMPIC BLVD.
BEVERLY HILLS, CA 90212-4246
(see bid sheet & instructions at the back of the catalog)

INTERNET PROXY BIDDING
WWW.SGBH.COM
Need help placing bids? Call us at 800-421-0754

Standing Liberty Quarters

LUSTROUS 1916 STANDING LIBERTY QUARTER

2033 **1916 Standing Liberty. About Uncirculated 58.** Right on the cusp of full uncirculated quality, this is a well struck, lustrous, and attractively toned example of the low mintage [52,000] 1916 issue. The clean surface is amplified by the natural color and sharp detail. Also, there is a clean rim on both sides, none of the usual nicks or injury. This lovely coin has an appreciable advantage over others in its grade classification. **(#5704)**

2034 **1917 Type 1. NGC graded Mint State 66. Full Head.** In addition to full details in Liberty's head, this has "full everything else" — from the swift-soaring eagle to the drapery folds in Liberty's gown, a resplendent example. The Type 1 design features some of the most attractive, well balanced coin artistry in a 20th century U.S. coin. Hermon MacNeil designed the piece; just about everyone admired his careful placement of Liberty within the confines of an opening in a portico (which would be brick-lined in the Type 2 issues). Her right breast is uncovered, and the eagle flies naked through a field bounded by 7 stars on the left and 6 on the right.

According to researches done by one of Stack's catalogers some years ago, "whether or not there really was any public criticism of the bare-breasted first type, no mention was made of it either in the letters of Treasury Secretary McAdoo to Representative Ashbrook (chairman of the House committee on coinage), nor in the bill introduced by Ashbrook and actually passed by the House on July 1917. That bill was quite specific as to the allowable changes in the design: 'No changes shall be made in the emblems or devices used. The modifications shall consist of the changing of the position of the eagle, the re-arrangement of the stars and lettering, and a slight concavity given to the surface.' Under these provisions, the addition of the armor on Liberty was in straight violation of the enabling law. **(#5707)**

2035 **1917 PCGS graded Mint State 64. Full Head.** Gorgeous mint fresh dazzle with near-gem surfaces. Only a stray mark at the throat and another, equally minuscule, on the inner shield near the edge. Sharp, clear date and other details. **(#5707)**

2036 **1917 Type 1. Mint State 62. Full Head.** Toned but not too aesthetically pleasing with minor dullness on the topmost relief of Liberty's leg and body. **(#5706)**

2037 **1917 Type 1. Mint State 62. Full Head.** Although frosty, the luster isn't in full brilliance, due to years of toning or possible overdipping. Yet the coin strikes us a extra bold in its relief and squared-off rims, which should add to the pleasure of owning it once a bid is placed. **(#5707)**

2038 **1917 Type 1. PCGS graded About Uncirculated 58. Full Head.** Attractively toned. **(#5707)**

2039 **1917 Type 1. PCGS graded About Uncirculated 58. Full Head.** Lightly toned; choice and original. **(#5707)**

How To Get The Best Coin Auction Catalogs For *FREE!*

Send us an invoice from any other coin dealer, show us you've spent ***$500*** on coins in the past 90 days, and we'll send you a one-year subscription ***FREE!***

That's seven catalogs just for faxing us a dealer's invoice!

SUPERIOR GALLERIES

Fax Us Your Invoice Today!

310-203-0496

KEY DATE 1918-S, 8 OVER 7 OVERDATE

2040 **1918-S, 8 over 7. Net About Uncirculated 55.** Although it was lightly cleaned, the surface has now begun to once more form natural light gray toning. Surfaces are particularly choice and attractive, while the devices are all well executed, including the all-important overdate in which all digits in the date show very clear definition. The key issue (along with 1916) and a solid investment for any long-term buyer of American rarities. **(#5726)**

2041 **1919 Mint State 60. Full Head.** Beautiful luster and wonderful strike, most auction houses would use a higher grade; however, we wish to describe this conservatively because there are a few almost invisible nicks on Liberty's hip and in the eagle's wing. Also in the reverse field at right. Lightly toned. **(#5728)**

2042 **1920 Numistrust graded Mint State 66. Full Head.** Toned with dappled gray patina on either side; an original undipped specimen. If toned specimens are your sort of thing, you will appreciate this 1920 standing Liberty quarter. **(#5735)**

2043 **1920 About Uncirculated 58.** Luster, lightly cleaned or wiped on the high points. **(#5734)**

2044 **1920 PCGS graded About Uncirculated 55.** **(#5734)**

2045 **1920 PCGS graded About Uncirculated 55.** 90% satiny fresh luster. **(#5734)**

2046 **1920 Details of Mint State, Net About Uncirculated 50.** This well struck, otherwise lustrous quarter has been cleaned on the obverse.

2047 **1920-S NGC graded Mint State 65.** Natural deep gray patina with underlying colorful effects most notable on the reverse where iridescent gold, green and magenta reside. A gem quality coin with an appreciable advantage over most others in this numerical condition. **(#5738)**

2048 **1920-S About Uncirculated 58.** About 90% muted luster on both sides. **(#5738)**

2049 **1920-S About Uncirculated 55.** Toned. **(#5738)**

2050 **1924-D Mint State 64.** Frosty, with a silvery bright obverse and golden toned reverse; clear, bold date (these often found weak at the tops of the numerals). Scarcer issue. **(#5748)**

2051 **1926 Mint State 63.** Extra frosty luster for this choice grade; bold devices except for Liberty's head. **(#5754)**

2052 **1926-D Mint State 60.** Very attractive with frosty white luster.

KEY DATE 1927-S QUARTER DOLLAR

2053 **1927-S PCGS graded Mint State 64.** One of only 396,000 issued and always difficult to find choice. This lovely silver-bright MS64 boasts excellent devices and lustrous near-Gem surfaces. About the only region of the coin not fully struck is centered on Liberty's head.

As one of our most beautiful coin types, the Standing Liberty quarter is immensely popular with collectors. The series is often collected by date and mint but it takes a lot of knowledge and perseverance to find choice quality MS64 examples of this coin's caliber. Unlike many issues, it is still possible to complete a full set from 1916 to 1930 in Uncirculated condition — a valuable treasure that very few people ever have the pleasure of owning. One of the key dates for the series, the 1927-S has the second lowest mintage behind the acclaimed 1916. Designs were by Hermon McNeil (1866-194~). **(#5764)**

LUSTROUS UNCIRCULATED 1927-S QUARTER

2054 **1927-S Mint State 60. Nice Partial Head.** A well struck example with splendid fresh-white luster throughout and only minimal coin-to-coin contact. At first glance, a viewer could be excused for thinking this is one of the 1929-S roll coins, it is that nice and flashy. As everyone knows, 1927-S has the second lowest mintage in the Standing Liberty quarter series. Only 396,000 were produced and it seems that most were placed into circulation, very few, indeed, extremely few, were saved at the time by far-sighted collectors. **(#5764)**

2055 **1927-S Very Fine 20.** Only 396,000 minted; devices somewhat flattened from wear, suggesting a low-end Very Fine. **(#5764)**

2056 **1929-S PCGS graded Mint State 65. Full Head.** Gorgeous mint fresh dazzle. Devices bold throughout including the key areas of Liberty's head. A gem! **(#5777)**

2057 **Group of 44 Coins. About Good to Very Good.** All but four have dates, some weak, others strong. Lot of 44 coins.

Washington Quarters

2058 **1932-D About Uncirculated 50.** Well struck and displaying deep antique brown and gray patina — definitely undipped and original. The key date in the Washington quarter series. **(#5791)**

2059 **1932-S PCGS graded Mint State 64.** Full features in Washington's hair and pony tail; a well struck eagle as well. Full swirling luster on both sides to go [illegible] with sharp strike; a very pleasing example in high-end MS64 condition. **(#5792)**

2060 **1932-S Mint State 60.** Original deep russet brown and gray toning with silvery highlights from the luster. **(#5792)**

2061 **1934 Doubled Die Obverse. PCGS graded Mint State 64.** A well liked and widely recognized die making error that is most evident in the strong doubling of IN GOD WE TRUST as well as less noticeable but no less doubled LI in LIBERTY. Satiny luster, very smooth and choice. *Because this one is listed in the Red Book, it garners extra attention from date and mintmark collectors.* Scarce! **(#5795)**

2062 **1934 About Uncirculated 50.** Lightly toned. **(#5791)**

2063 **1935 PCGS graded Mint State 67. *Superb!*** With the introduction of Statehood quarters in 1999, Washington quarter collecting got a big boost. The quality of coin represented here is among the finest of its class, with intense pressure building on it from the new cadres of collectors and investors coming into the marketplace. Lightly toned; blazing luster. **(#5797)**

2064 **1935-D Mint State 63.** Choice with lustrous fields and devices. Extra crisp detail on all relief portions. **(#5798)**

2065 **1935-S NGC graded Mint State 67. *Superb!*** With gorgeous original toning, surfaces, and a first-rate strike all coming together in one harmonious composition. A first-rate example of this earlier San Francisco Mint issue. Dates from the Depression era in Gem quality are white-hot currently, the result of many tens of thousands of new collectors brought into the field by the government's statehood quarter dollar program. **(#5799)**

Washington Quarters

2066 **1935-S Mint State 63.** Nicely toned with choice surfaces. **(#5799)**

2067 **1936-D Mint State 63.** A wealth of detail seen throughout this well struck specimen including full wig on George Washington and ample satiny luster beneath light toning. **(#5801)**

2068 **1938 Mint State 63.** Nice lustrous examples. Lot of 7 coins. **(#5806)**

2069 **1938-S ANACS graded Mint State 65.** Lightly toned and satiny. A gem.

2070 **1941 Quartet of Toned Washington Quarters.** Includes 1941 PCGS graded Mint State 65, 1948-S PCGS graded Mint State 66, 1958-D PCGS graded Mint State 66, and 1969-S, PCGS graded Proof 66.

2071 **1941-S PCGS graded Mint State 66.** Lovely original obverse toning. **(#5816)**

2072 **1942-D NGC graded Mint State 66. White.** Any sensible collector will see at once just how sharp and flashy this coin is. **(#5818)**

2073 **1942-D NGC graded Mint State 66.** Another Washington quarter favored by fortune in its surface freshness and bold relief. **(#5818)**

2074 **1942-D PCGS graded Mint State 65.** Attractively toned. **(#5818)**

2075 **No lot.**

2076 **1943-S Doubled Die Obverse. PCGS graded Mint State 63.** Like the 1934 DDO variety, 1943-S with this feature is listed in the Red Book which causes increased pressure to collect the variety. Again, strongest doubling seen at the motto IN GOD WE TRUST as well as portions of the date and a portion of LIBERTY. **(#5823)**

2077 **1944-D NGC graded Mint State 66. White.** Well beyond the bounds of mere MS65 quality. **(#5825)**

2078 **1944-D NGC graded Mint State 66. Star Designation for "Eye Appeal."** An infinitesimal mark on the cheek. Snow white and frosty. **(#5825)**

2079 **1944-D NGC graded Mint State 66.** Almost in the caliber of the previous "star"-designated MS66, with visual appeal surpassing any MS65. The greatest thing on earth to a collector of these is to form a set of top-notch snow-white gems. **(#5825)**

2080 **1945-S NGC graded Mint State 66. Star Designation for "Eye Appeal." White.** The "star" label says it all, a fascinatingly beautiful Washington quarter. **(#5829)**

2081 **1946-S NGC graded Mint State 66.** We take this opportunity of once more informing bidders they can choose from an assortment of high-grade Washington Quarters and Franklin Half Dollars in the sale, with this sharp 1946-S a full-strike MS66. **(#5932)**

2082 **1946-S NGC graded Mint State 66. White.** Put your feet up and take a long study of the shimmering fields and razor-detailed devices of this elusive Gem 1946-S Washington Quarter. Among dates in the 1940s, although roll quantities exist, many are bagmarked, only a limited number have been graded MS66. **(#5832)**

2083 **1946-S NGC graded Mint State 66. Star Designation for "Eye Appeal." White.** Once NGC invented the "star" notation for eye appeal, and the "white" designation for surface coloration, the popularity of these later Washington quarters took off like a rocket ship to the moon. It helps also to have the statehood quarter program humming along behind the scenes, adding new collectors by the day to the ranks of marching fans of this series. A first-rate 1946-S. **(#5832)**

2084 **1946-S NGC graded Mint State 66.** **(#5832)**

2085 **Quartet of Washington Quarters.** 1946-S NGC MS66 White. 1946-S NGC MS66. 1948-S NGC MS66. 1954 NGC MS66. Lot of 4 coins.

2086 **1946-S NGC graded Mint State 65.** **(#5832)**

2087 **1947 PCGS graded Mint State 66.** Nicely toned. **(#5833)**

2088 **1947-D PCGS graded Mint State 67.** ***Superb!***

2089 **1947-S PCGS graded Mint State 67.** ***Superb!*** Likely traces to an original Mint Set, the surface fresh, satiny, and toned in lovely shades of pastel gold with lilac-pink. **(#5835)**

2090 **1947-S NGC graded Mint State 66. Star Designation for "Eye Appeal." White.** Better than "roll fresh" since roll coins, and there are thousands if not millions of them in existence, tend to be heavily marked or mishandled in some way. This coin sets the parameters for the grade and will attract the notice of aficionados from north, east, west, and south. **(#5835)**

2091 **Washington Quarters PCGS MS66: 1947-S, 1954-S, 1958, 1960, and 1963-D.** Lot of 5 coins.

2092 **1949-D NGC graded Mint State 66. White.** Bold strike, snowy luster: all of which may go to explain why this abnormally fresh and attractive 1949-D achieved the "White" status. **(#5840)**

2093 **1949-D PCGS graded Mint State 66.** Deep greenish gold and amber toning on the obverse. **(#5840)**

2094 **1950-S NGC graded Mint State 66. Star Designation for "Eye Appeal." White.** Resplendent luster, in olden days before the advent of third-party slabbing, the existence of such a gem white specimen with eye appeal did not seem possible. Most that were seen were the usual bagmarked coins. **(#5844)**

2095 **1951-S PCGS graded Mint State 67. *Superb!*** Devices bold throughout. Fashionably fresh mint surfaces and golden brown color, the perfect combination for the advanced collector. This 1951-S, like the 1947-S before it, no doubt arises from a broken-up original Mint Set. **(#5848)**

2096 **1952 PCGS graded Mint State 66.** Toned. **(#5849)**

2097 **1954 NGC graded Mint State 67. *Superb!*** Beautiful multicolor toning on both sides.

2098 **Assorted PCGS MS65 Washington Quarters.** Included are 1956, 1956-D, 1957, 1957-D,1958, 1959-D, and 1963-D. Lot of 7 coins.

2099 **1957 NGC graded Mint State 67. *Superb!*** Original toning.

2100 **1959-D PCGS graded Mint State 66.**

2101 **1963-D PCGS graded Mint State 66.** Lot of 4 coins.

2102 **Washington Quarter Set, 1932 to 1998 Complete.** Grades range from About Uncirculated 50 to Mint State 65 and Proof. Except for a few scattered About Uncirculated pieces in the early dates, most are full-on BU including the MS63 1932-D, MS60+ 1932-S, and MS64 1936-D keys. Best if inspected since there are several real "sleepers" here. For the later Proofs, includes both the clad and silver issues. Housed in 2 Whitman Classic Coin Albums. Lot of 183 coins.

2103 **Five $25 Mint Sewn Bags of Statehood Quarters.** Includes two each of "P" and "D" South Carolina and the "D" mint Rhode Island issue for a total of five bags.

Proof Washington Quarters

2104 **1939 PCGS graded Proof 65.** Apart from the fact that few collectors have ever seen an early Proof in this quality, the coin glitters with originality and has very pleasing surfaces. We find no imperfections such as hairlines or marks, but instead a variety of positive features that will attract bids right off the bat. **(#5978)**

2105 **1941 PCGS graded Proof 67. *Superb!*** Light, original translucent toning. As for any spots or tarnish streaks, hairlines or handling marks, dismiss the whole thing from your mind, the coin is pristine. **(#5980)**

2106 **1941 PCGS graded Proof 66.** Lingering toning from the celluloid mint sleeve (many 1930s and 1940s Proofs were stored for years in the Mint wrappings). **(#5980)**

2107 **1960 PCGS graded Proof 66. Cameo.** **(#85992)**

2108 **1962 NGC graded Proof 69. Star Designation for "Eye Appeal." White.** Viewing this piece for a few moments will cause anyone to fall silent from the sheer magnitude of contemplating a 1962 quarter dollar in NGC holder marked Proof 69 *with star, with "W"* — an incredible coin for the Registry Set. **(#5994)**

2109 **1962 NGC graded Proof 69. Ultra Cameo.** In Intercept Shield© container. Deep, deep cameo contrast on this shimmering, full-strike coin. Dazzling bright surfaces and uncommon beauty in a gem quality **(#94194)**

2110 **1962 ANACS graded Proof 65.** Toned. **(#5994)**

Early Half Dollars

2111 **1795 Flowing Hair. Extremely Fine 45.** A splendid example of this early Type coin, though cleaned long and, it has retoned nicely. Sharp hair and eagle, choice rims and overall appearance. **(#6053)**

2112 **1795 Flowing Hair. Overton-125. Rarity-5. NGC graded Fine 15.** Distinctive variety (Reverse R) in which the berries, arranged 9 + 8, line up with 3 berries below the right wing and all are in a row above the wreath. Normal amounts of wear for the grade; medium gray "antique" silver fields with lighter rubbed-silver high accents on the devices. Choice rims and fields. **(#6052)**

Bust Half Dollars

THE VERY RARE 1796 16-STAR
SMALL EAGLE HALF DOLLAR

2113 **1796 Draped Bust. Small Eagle. 16 Stars. Detail of a Mint State 60, Net About Uncirculated 50.** Very sharp on the obverse with an above-average strike on the reverse. Cleaned at some time in the past but now retoning — and attractively so. Close examination reveals some minor smoothing of the surface, which is not out of the norm for these early pieces. Just the same, the coin is very presentable. As all experienced collectors and investors learn at some time in their careers, the 1796-7 half dollars are virtually impossible to obtain problem-free. Worth noting is the price realized of two similar pieces, both far inferior and slightly more common as a date (1797). In Lot 7851 of the most recent New York Heritage sale, a specimen of 1797 realized $71,300 and described as "environmentally damaged Net EF45 with the detail of an AU50. Our inspection of the coin showed it to be a well worn piece in addition to the damage, far more worn than this resplendent 1796 example. Next in line was Lot 1451 from our recent May 2004 sale where another 1797 half dollar certified by ANACS was described as "Net F-15, sharpness of a VF" — a coin that was "damaged, scuffs and digs". The remarkable condition of today's fast market in rare coins lifted this 1797 specimen to $41,400! Therefore, we feel that the present AU50 1796 specimen which is far superior to the Heritage coin and a universe better than our May 2004 coin, should command a very substantial bid! Please note as well that the 1796 16 star is by far the rarest of the 3 possible dates and varieties available of the Draped Bust, Small Eagle design — the rarest half dollar Type Coin. **(#6058)**

2114 **1803 Large 3. Extremely Fine 40.** Not as fully detailed on the eagle as on some Extremely Fine specimens of this type, but nevertheless a clean-surfaced, attractive 1803. Mostly light silver-gray in color except around the devices where the color becomes natural antique brown. The draped bust style with heraldic eagle was struck 1801-07. **(#6066)**

This piece with strong die clash marks on the lower reverse where an incuse impression of LIBERTY can be made out on either side of the eagle's tail.

2115 **1803 Small 3. PCGS graded Very Fine 35.** Attractive old-silver surfaces with deepest gray at the rim; choice well struck centers and pleasing because there are no bad marks or rim problems. **(#6067)**

2116 **1805, 5 over 4. Detail of About Uncirculated 55, Net Extremely Fine 45.** Lightly cleaned, now toned muted pewter-gray with some gold undertones. Well struck; a few marks on the neck and above Liberty's head. **(#6070)**

2117 **1806 Pointed 6. No Stem Through Claw. Choice About Uncirculated 55 or better.** Beautiful surfaces and even more beautiful toning on this well made, well preserved early draped bust coin. The heraldic eagle is much more impressive than usual displaying silvery luster around its raised device and within the wing feathers. Choice rims complete the picture. **(#6073)**

2118 **1807 Draped Bust. Heraldic Eagle. Overton-102. Details of AU50, Net Extremely Fine 40.** Lightly cleaned at one time (but has now retoned to attractive light "antique gray"; an obverse scratch through Liberty's hair and a small mark on the neck; also has a moderate-size rim bump on the reverse below the tail. Still, this decently struck and not-unattractive 1807 displays luster around the devices on the obverse and almost throughout the reverse field and within most devices on that side as well. Best if inspected. Overton 102 employs Obverse 2 in which the serif of Y is higher than T in LIBERTY. **(#6079)**

2119 **1815 Overton-101. ANACS graded Extremely Fine 40.** All 1815 half dollars struck by a single pair of dies with the 5 in date punched over a 2 (this feature fades later as the dies wore). The most familiar date in the 1807-1836 series, 1815's mintage explains its rarity: only 47,150 minted. This choice appearing specimen has normal wear on the portrait and bust, the hair curls and feather tops. Clean rims; light gray color; problem-free. **(#6108)**

2120 **1818 About Uncirculated 53.** In additional to featuring a great struck and loads of gray-toned luster, this has a special look to it, one of choiceness and originally fairly begging you to send in a bid. **(#6113)**

2121 **1821 Overton-107. ANACS graded About Uncirculated 55.** Dusky mint frost underneath original medium to deep gray toning. A well struck example that has nothing in the way of surface marks or defects. **(#6128)**

2122 **1821 About Uncirculated 55.** Another well struck early half dollar that features gorgeous surface and toning — something for the connoisseur or just a very choice example for the collector who appreciates a century and a half year old half dollar from the days of Daniel Boone and keel boat races.

2123 **1827 Square Base 2. PCGS graded Mint State 63.** All but the thirteenth star sharp in conformity with the hair curls which are also clearly defined. In fact, all devices were struck with such force and vigor by the dies that elements show with razor-edge detail. Frosty with "cartwheel" effect seen over both sides. Natural toning, appealing in its antique gray hue. This 1827 perfect for a Type Set to represent the capped bust style. **(#6144)**

2124 **1827 Square 2. ANACS graded About Uncirculated Details, Net Extremely Fine 40.** Cleaned. **(#6144)**

2125 **1830 Small 0. About Uncirculated 50.** Lustrous; lightly toned. **(#6156)**

2126 **1830 Small 0. Very Fine 20.** Moderate wear on curls, shoulder, and eagle's [illegible] make this a low end Very Fine. Pleasing deep gray color. **(#6156)**

2127 **1831 NGC graded Mint State 61.** Moderate weakness on the hair curl tops and reverse shield; lustrous with deep honey brown toning at the rims. The period from 1825-36 was the high point for production of this design — most bust half dollars were used for export in those days because there weren't any silver dollars minted. **(#6159)**

2128 **1831 About Uncirculated 58.** Very attractive surfaces, a bold strike, and great color. The medium deep gray toning creates accents for the sharp hair curls and drapery folds on Liberty. **(#6159)**

2129 **1832 Small Letters. About Uncirculated 55.** Attractive deep gray toning with blue iridescence; a wealth of detail seen here along with appreciable amounts of mint frost. **(#6160)**

2130 **1836 Lettered Edge. Mint State 62.** In PCI grading holder, this lustrous mostly brilliant example has a few hairlines in the portrait and nearby field along with a broken impurity streak through the neck. 1836 with lettered edge marks the last issue struck on a hand-operated coining press; thereafter, the mint installed steam-driven presses which greatly increased speed and striking consistency. The venerable bust half dollar was issued from 1807 to 1836. **(#6174)**

2131 **1836 Lettered Edge. About Uncirculated 55.** Another choice example with lovely color and luster, all fresh and original, the toning medium deep, well balanced, free from the usual problems like carbon. The venerable Letter Edge half dollars came to a close with this issue; thereafter, new technologies were introduced, along with what is called a "close" collar, meaning that the collar was close to the upper and lower dies so that when the coin was struck, a reeded edge was formed as the planchet was rammed into the collar die. In the earlier lettered-edge period of 1794-1836, the lettering was imparted to the edge in a separate operation before the blank planchet was struck by the coining dies. **(#6169)**

2132 **1837 Reeded Edge. Mint State 60.** Toned, with numerous small field marks, a spot of verdigris in the right obverse field, and minor friction on the cheek and other high points. Margin Uncirculated at best, but still suitable for a Type Set collection. **(#6224)**

2133 **1838 Reeded Edge. NGC graded Extremely Fine 45.** Moderately abraded fields and portrait, with sharp hair curls and cap, sharp features on the eagle as well. Medium-deep gray color. **(#6177)**

Seated Half Dollars

2134 **1846 Medium Date. About Uncirculated 50.** Toned russet brown in places. **(#6251)**

2135 **1846-O Medium Date. PCGS graded Extremely Fine 40.** Luster retained in the areas around the eagle and within the shield, although surrounding the legends and most other devices. Attractive toning strolls around the outer margin, leaving the rest of the surface light antique-gray. **(#6255)**

2136 **1847 PCGS graded Mint State 63.** Well struck although lightly abraded in the field from coin-to-coin bank contact; fully choice, however, and lustrous beneath a layer of light to medium antique gray. A choice example of this early No Motto half dollar. **(#6257)**

2137 **1853 Arrows and Rays. About Uncirculated 50.** Cleaned lightly, the process leaving behind somewhat of a dull finish in the obverse with scattered hairlines. The reverse is brighter and more lustrous. Well struck throughout. A one-year Type coin. **(#6275)**

2138 **1854-O With Arrows. Mint State 62.** Frosty and naturally toned with only slight friction and marks on the knees and other high points keeping it away from MS63 or higher quality. Both sides exhibit numerous fine die cracks, as often associated with 1854-O coinage. Choice rims with a clear, sharp strike. **(#6279)**

2139 **1855 With Arrows. About Uncirculated 55.** Toned; several pin scratches, unfortunately. **(#6281)**

2140 **1856 About Uncirculated 53.** Luster.

2141 **1857 About Uncirculated 50.** Cleaned and recolored, now a dark coppery brown hue with green iridescence. Pin scratches and marks in the field.

2142 **1862 Mint State 63.** Light die polish lines as made, a frosty, well struck No Motto of this Civil War issue. The government, having started its issues of fiat paper money in 1862, experienced panic hoarding of all coins above the one-cent denomination. Although hundreds of thousands of half dollars were issued every year between 1861 and 1865, many, if not most, were soon exported, never to return to our shores. This is an elusive MS63 1862. **(#6307)**

2143 **1869-S PCGS graded About Uncirculated 58.** Neutral "old silver" patina with choice underlying surface. **(#6326)**

2144 **1872 NGC graded About Uncirculated 55.** Lightly hairlined and abraded; natural toning over semi-lustrous fields and devices. **(#6333)**

2145 **1873 With Arrows. NGC graded About Uncirculated 53.** A little bit of luster present around devices; generally medium-gray, dullish surfaces. **(#6343)**

2146 **1884 Mint State 63.** Light prooflike reflection with bold devices. A few wispy hairlines in otherwise untoned choice surfaces. Only 5,275 minted of this issue, the lowest total in the desirable 1879-90 group of scarce dates. **(#6366)**

2147 **1885 Mint State 63.** Well-toned surfaces. A sharp example of this low mintage issue. **(#6367)**

Proof Seated Half Dollars

2148 **1872 PCGS graded Proof 64.** Toned, with marginal aesthetic appeal in spite of its choice grade and razor-sharpness. The toning somewhat uneven. Only 950 Proofs issued this year. **(#6430)**

2149 **1879 PCGS graded Proof 64.** Medium gray toning, the underlying surface reflective in the field but frosted on Liberty and the eagle. If you have been seated in the auction room chewing the eraser on your pencil hoping to find an opportunity to bid on a choice 19th century silver Proof, consider this or the other Proof 64 1879 half dollar in the sale; both are from the same old-time collection. **(#6440)**

2150 **1879 PCGS graded Proof 64.** Deep matte-finish gray toning on either side, a sleek, high-end Proof 64 example whose razor-sharp devices point to it having been a special strike made by methods far superior to the normal production-run coins of 1879. **(#6440)**

2151 **1881 Brilliant Proof 63.** A better date issue from the 1879-89 period of low mintage years. Choice, glittering, and well struck. **(#6363)**

Barber Half Dollars

2152 **1892 NGC graded Mint State 65.** Well toned to deep gray with steel blue iridescence, a handsome gem quality example from the first year of issue. The coin is so constituted that is displays razor-sharp detail in Liberty's hair and throughout the eagle; because of this it really has the power to attract your notice. **(#6461)**

2153 **1892 Tripled Die Reverse. ANACS graded Extremely Fine 40.** Distinctive areas include eagle's legs and HALF DOLLAR. Nicely toned. **(#6461)**

2154 **1892-S About Good 3.** Obverse sharper than the reverse, as often occurs — this from normal circulation wear. Scarce first year of issue. **(#6464)**

2155 **1904 Mint State 65.** While technically a Gem MS65, the surface displays muddled toning effects with some little problems on Liberty's face and neck. These are counteracted by sharp rims, smooth luster in the fields, plus extra sharp stars and other detail. **(#6498)**

2156 **1913-S PCGS graded Mint State 63.** Incredible silvery perfection in the devices and fields with only limited bagmarks on the cap and in the field before the face. Here is a coin that cannot be blithely ignored. It ranks close to MS64 quality in all areas, be they strike, luster, or brilliance. **(#6529)**

Proof Barber Half Dollars

2157 **1894 PCGS graded Proof 64.** Deep, dusky blue-gray and lavender patina on either side, the fields and devices extra choice, devices extra sharp from the firm blows received by the dies. **(#6541)**

LOVELY CAMEO PROOF 1896 HALF DOLLAR

2158 **1896 PCGS graded Proof 66. Cameo.** Any way you look at this 1894 Half Dollar you must come to the conclusion it is a very spectacular coin! The fields and devices are white and fresh, with sleek contrast between the frosted relief and mirror field. Further, both sides of the coin are equally spectacular, equally meriting the full Proof 66 grade, if not more. Where it will go from here is up to you, the bidders.

Charles E. Barber, this coin's designer, came up with similar obverse artwork for all three denominations on which his Liberty head appears: the dime, quarter dollar, and half dollar. It features a right-facing head of Liberty with her hair bound up in a cap, a laurel wreath set along her hairline and a diadem bearing the incused inscription LIBERTY over her brow. The designer's initial (B) is at the base of the neck. On the half dollar and quarter, the motto IN GOD WE TRUST appears above this portrait, the date below and 13 stars alongside. The two larger coins also share a common reverse design. It depicts a heraldic eagle with a shield on its breast, an olive branch clutched in its right talons and arrows in its left talons. Inscriptions on this side include UNITED STATES OF AMERICA along the top border, the statement of value along the bottom and E PLURIBUS UNUM on a ribbon held tightly in the eagle's beak. Thirteen stars are arrayed in the field above the eagle. When grading this design, the points on the obverse that will first show wear are the cheek and the hair below LIBERTY; on the reverse, check the eagle's head and the tips of the tail and wings.

All three Barber silver coins made their first appearances in 1892, and all three had steady, careers in the nation's coinage lineup. Proof Half Dollars were struck every year from 1892 to 1915. **(#86543)**

GORGEOUS ULTRA CAMEO 1897 HALF DOLLAR

2159 **1897 NGC graded Proof 66. Ultra Cameo.** A dazzling gem that has outstanding mint flash and sparkle, no obvious hairlines and certainly no tarnish. This Philadelphia issue is relatively affordable and available in lower Proof quality, but becomes a rarity, and noticeably more desirable in this fresh, cameo condition whereby the devices are extensively frosted against deep, almost black, mirrors. **(#6544)**

2160 **1902 PCGS graded Proof 64.** A wealth of detail seen throughout this well struck specimen, the fields glittery and choice. **(#6549)**

2161 **1903 ANACS graded Proof 62.** Light hairlines on the bust and in the fields; smooth mirrored fields with blue iridescence around the border. **(#6550)**

Walking Liberty Half Dollars

2162 **1917-D Obverse Mintmark. About Uncirculated 58.** Original dusky toning over extra sharp devices and extra nice surfaces. The luster is smooth, satiny, abundant, and best of all, *beautiful.* **(#6570)**

2163 **1936-D PCGS graded Mint State 65.** All devices were struck with such force and determination by the dies that elements show with razor-edge detail and the fields glow silvery bright. A gem. **(#6899)**

2164 **1937 PCGS graded Mint State 65.** Razor-sharp on all devices including the skirt lines and all details of the eagle's body. Blast of snow white frost. **(#6601)**

OUTSTANDING GEM 1937-D HALF DOLLAR

2165 **1937-D PCGS graded Mint State 67.** ***Superb!*** Immaculate surfaces, a full sharp strike, and original toning: the trinity of effects that a collector expect to see on one of these high-end Walking Liberty pieces. One or two harmless marks are present on the devices underneath the toning. **(#6602)**

2166 **1939 PCGS graded Mint State 65.** Shimmering luster that glitters and explodes from the surface in beautiful swirls. Take a magnifying glass to it; pass the glass up and down above the white surfaces and marvel at the detail seen, and the ripples of near mark-free perfection. **(#6606)**

2167 **1939 PCGS graded Mint State 65.** The devices are boldly struck. Radiant snow white frostiness. Has a small chattermark in the right obverse field. Otherwise, MS66 or better. **(#6606)**

2168 **1939-D PCGS graded Mint State 65.** Especially bold strike includes full skirt lines and most detail in the eagle's body and wings, though the trailing leg is marginally rounded. Sleek, clean surfaces; nicely toned. **(#6607)**

2169 **1939-S PCGS graded Mint State 65.** All devices were struck with such force and determination by the dies that elements show with razor-edge detail. Crisp white frost everywhere, a blazing jewel. At a thousand coin shows a thousand dealers preserving their air of massive superiority to the milling crowds before them — and not one will show the least sign of having such a marvelous Gem MS65 example in his display case! **(#6608)**

2170 **1940 NGC graded Mint State 67.** ***Superb!*** Pristine surfaces and a very sharp strike; original dusky gray toning as acquired over many years. **(#6609)**

2171 **1941 NGC graded Mint State 67. Star Designation for "Eye Appeal."** ***Superb!*** Exquisite surfaces and light pastel toning. Crisp detail on all devices. Noticeable luster. **(#6611)**

2172 **1941 NGC graded Mint State 66.** Fantastic detail and color, a satin fresh [illegible] **(#6611)**

2173 **1941-D PCGS graded Mint State 65.** Blast of snow white frost. Well struck on all devices. In this varied auction one may find every class of Walking Liberty half dollar which the imagination can conceive. Every grade of collector is catered for, with this lovely MS65 destined for a high-end date and mintmark collection of the later-dates. **(#6612)**

2174 **1942 PCGS graded Mint State 66.** Attractively toned, a well struck Gem of this Philadelphia Mint date. Lovely iridescent colors. **(#6614)**

2175 **1942 PCGS graded Mint State 66.** Beautiful peripheral toning. Extra frosty luster and a bold, no-problems strike. **(#6614)**

2176 **1942 NGC graded Mint State 65.** Crisp bloom from the dies; a very appealing specimen whose luster is all original and bounded by eye-appealing shades of toning. **(#6614)**

2177 **1942-S PCGS graded Mint State 65.** In one of the first generation PCGS slabs (pre-1989), this is a frosty, decently well struck San Francisco Mint example — a scarcer issue in Gem condition. **(#6617)**

2178 **1942-S PCGS graded Mint State 64.** In earl (pre-1989) PCGS holder. Fresh silvery bright fields and devices. Razor-sharp on all devices including the obverse skirt lines. Only the hand shows any softness. **(#6617)**

2179 **1942-S Mint State 60.** Silvery frost. **(#6617)**

2180 **1943 PCGS graded Mint State 66.** Original dusky brown toning on either side, well struck and frosty throughout. A gem. **(#6618)**

2181 **1943 PCGS graded Mint State 66.** Early style grading slab. Incredible silvery perfection in the devices and fields with natural toning just acquired. Extra crisp detail on all relief portions. **(#6618)**

2182 **1943 NGC graded Mint State 65.** Mint-fresh surfaces and luster.

2183 **1943-D NGC graded Mint State 66.** Frosty with just the right combination of silver iridescence and natural russet and brown toning at the center to give it a little added pizzazz. Earlier sold in our October 1990 sale, Lot 1148. **(#6619)**

2184 **1944 PCGS graded Mint State 66.** Fresh silvery bright fields and devices. The devices were struck with enough force by the dies that all design elements show boldly including the skirt lines down Liberty's leg and a slightly split-thumb on her hand that crosses the waist. Jammed into a crowded sale of choice and gem specimens, we are pleased to offer this eye-catching coin. **(#6621)**

2185 **1944 PCI graded Mint State 66.** Deep red, russet-gray toning that dulls the underlying luster and therefore should be weighed accordingly when placing your bids. The devices are boldly struck. **(#6621)**

2186 **1944 PCGS graded Mint State 65.** Fresh silvery bright fields and devices. **(#6621)**

2187 **1944-D NGC graded Mint State 67.** ***Superb!*** Lovely multicolor accents within a base overlay of neutral gray to russet brown. A well struck, fully toned example of this Denver Mint date. **(#6622)**

2188 **1946-D PCGS graded Mint State 66.** Crisp bloom from the dies; a very appealing specimen whose luster is all original, fresh, clean, white, glowing, it leaps from the surface like an antelope leaping over high hedge in the forest. **(#6628)**

2189 **1946-S PCGS graded Mint State 66.** An avalanche of snow white luster throughout with some color developing at the rim. A superlative example of this San Francisco Mint date. **(#6629)**

2190 **Circulated Set of Walking Liberty Half Dollars, 1916-1940.** Missing only the 1916 and 1921 Philadelphia Mints, grades run from About Good to Very Fine with the early pieces the most worn as one would expect. Lot of 43 coins.

2191 **Set of Walking Liberty Half Dollars, 1916-1947. About Good to About Uncirculated.** Includes two 1916-D but no 1916-S, otherwise complete. Lot of 65 coins.

2192 **Short Set of Half Dollars, 1941 to 1947 Complete. Mint State 62 to 65.** A few of these with water stains, but generally quite frosty and dazzling. A popular set to collect. Lot of 20 coins.

Proof Walking Liberty Half Dollars

2193 **1939 PCGS graded Proof 66.** Early PCGS holder. Extra crisp detail on all relief portions. Full swirling Proof surface on both sides underneath delicate (and original) toning. **(#6639)**

2194 **1941 PCGS graded Proof 67.** ***Superb!*** About the most attractive, vibrant silvery Walking Liberty Proof ever auctioned to an appreciative public, this 1941 bristles with needle-sharpness on Liberty and the eagle. The fields glassy and highly reflective. A jewel. **(#6641)**

2195 **1941 Brilliant Proof 60+.** Toned, with numerous fine hairlines and cloudy areas in the field and PVC erosion on the eagle. What's more, struck from over-polished dies which lack the designer's initials. An unusual Proof of this design. Inspection recommended. **(#6641)**

2196 **1942 NGC graded Proof 67.** ***Superb!*** Lovely blue, gold, and russet toning with sleek originality everywhere, the very picture of a top-end gem Proof of this design. Sharply struck on obverse and reverse due to the fact these were given twice the usual number of blows — and from specially prepared, extra sharp Proof dies. **(#6642)**

2197 **1942 PCGS graded Proof 66.** Attractive original toning on both surfaces. Extra crisp detail on all relief portions caused by the sharp blows received from the Proof dies. **(#6642)**

2198 **1942 PCGS graded Proof 66.** A sharply produced Proof of this beautiful design, one of the better grade pieces. Exhibited are dazzling reflective luster that is completely untoned. The devices are boldly struck. **(#6642)**

Franklin Half Dollars

2199 **1948-D PCGS graded Mint State 65. Full Bell Lines** Lightly toned and gleaming with originality. Extra crisp detail on all relief portions. **(#86652)**

2200 **Assorted Franklin Half Dollars, All PCGS MS64 Full Bell Lines.** Includes 1949, 1950-D, 1954, 1954-D and 1963-D. Lot of 5 coins.

2201 **1949-S ICG graded Mint State 66. Full Bell Lines** Medium to deep original toning, likely from a Mint Set where the cardboard holders impart this sort of color. A gem. **(#86655)**

2202 **1949-D PCGS graded Mint State 65. Full Bell Lines.** This and the 1950-D & 1951-D from the same old-time source, a coin boasting clean surfaces, shimmering white frost, and a veil of toning. Truly exquisite! The early Denver issues tend to come bagmarked. The grading services have sent back few examples to their submitters in MS65 holders. **(#86654)**

2203 **1949-D About Uncirculated 58. (#6654)**

2204 **1950-D PCGS graded Mint State 65. Full Bell Lines.** As with the other early D-mint issues, always difficult fully struck. This bold representative has swirling luster atop which resides pale diaphanous toning. **(#86657)**

2205 **1951-D PCGS graded Mint State 65. Full Bell Lines.** Gorgeous mint frost dazzle from satiny surfaces. Sharply struck on obverse and reverse including the key parallel bell lines. A scarce date and mint in this condition. (#86659)

2206 **1952-S PCGS graded Mint State 66.** Exquisite color and surfaces. The guiding spirit behind these well struck Franklin halves is their association with the U.S. Mint Sets of the period. Most trace their origins to mint sets. (#6663)

2207 **1952-S Mint State 65.** Sleek and frosty surfaces. (#6663)

2208 **1953-S NGC graded Mint State 66 and NGC graded Mint State 65.** Pair of lustrous, brilliant and silvery half dollars. Lot of 2 coins.

2209 **1953-S Mint State 65.** Mint-fresh surfaces and luster. (#6666)

2210 **1954-D ANACS graded Mint State 62. Full Bell Lines.** Lightly toned. (#6668)

2211 **Assorted Franklin Halves. PCGS MS65 Full Bell Lines: 1954-D, 1959, and 1959-D.** Lot of 3 coins.

2212 **1954-S PCGS graded Mint State 65 and NGC graded Mint State 65.** Lot of 2 coins.

2213 **1954-S Mint State 65.** Mint-fresh surfaces and luster, from the same source as the 1953-S in this uncertified grade. (#6669)

2214 **1956 PCGS graded Mint State 66. Full Bell Lines** Attractively toned. Crisp detail on all devices. A remarkable coin. Circumstances have left this sharp 1956 needing a new home in a Registry Set of Franklin Half Dollars. (#86671)

2215 **1957-D PCGS graded Mint State 66. Full Bell Lines** Collecting of full bell lines half dollars has grown in volume in recent years to where Registry Sets are becoming a popular vehicle for investors to square-off one set of coins with another. Original toning; frosty surfaces. (#86673)

2216 **1958-D PCGS graded Mint State 65.** Toned. Early PCGS holder (pre-1989). (#6675)

2217 **1959 Pair of 1959-D Halves. NGC MS65 Full Bell Lines and NGC MS65.** Lot of 2 coins.

2218 **1959-D PCGS graded Mint State 64.** Blast of snow white frost. (#6677)

Proof Franklin Half Dollars

2219 **1954 NGC graded Proof 66. White. Cameo.** Dazzling untoned gem, a glittery Franklin half dollar. It takes perseverance to acquire a set of half dollars in this grade, so start with the present 1954 and set your sights high. (#6683)

2220 **1956 NGC graded Proof 68. Cameo. Star Designation for "Eye Appeal."** The machinery of the mint, of course, cannot run smoothly unless collectors are in good spirits, and this product of the coining factory in Philadelphia is so incredibly beauty, frosted, and glossy that it bankrupts the vocabulary as it overwhelms your eyes. The year 1956 was a presidential election cycle. Dwight D. Eisenhower was elected to a second term in office, with his vice president, Richard Nixon, later going on to a sort of notoriety of his own. Very few 1956 Proofs have cameo frosted devices. (#86686)

2221 **1956 NGC graded Proof 68. Ultra Cameo. *Superb!*** In Intercept Shield© container. Glittering fields opposed to snow-white frosted devices, a remarkable specimen, pristine throughout. An excellent candidate for the finest quality Registry Set, as are the other Intercept Shield©-consigned pieces in the sale! (#94188)

2222 **1958 NGC graded Proof 68. Star Designation for "Eye Appeal."** As bidders will well understand, the coin is virtually perfect, the surfaces glittering and alive with silvery radiance. (#6699)

2223 **1959 NGC graded Proof 67. White. Cameo.** Full swirling luster on both sides. A wealth of detail seen throughout this well struck specimen. Words are almost powerless to describe its beauty and significance in the collecting scheme of 21st century American numismatics. (#6700)

2224 **1961 Doubled Die Reverse. Brilliant Proof 65.** A scarce error on a Proof coin strong doubling is *prominent* on UNITED as well as E PLURIBUS UNUM on this glittering Gem! (#6682)

Kennedy Half Dollars

2225 **1967 Special Mint Set. PCGS graded Mint State 67. Deep Cameo.** In Intercept Shield© container. Looks just like a pristine Proof issue of later or earlier style, displaying richly frosted devices (snowy white, without a hint of toning) against full-mirror-depth fields. Collectors usually only dream of owning such a coin — perfect acquisition to give a boost to the numerical score of a Registry Set. (Or, for you old-fashioned types, a perfect coin for any *collector* of Kennedy half dollars.) (#96847)

2226 **1998-S PCGS graded Mint State 69. Silver. Special Mint Set.** Special finish on this variety: silvery matte surface. Scarce. (#6775)

Proof Kennedy Half Dollars

2227 **1968-S NGC graded Proof 69. Ultra Cameo. *Superb!*** In Intercept Shield© container. Bright, glittery, the quintessential Kennedy half dollar.

1964 is the only year the mint produced 90% silver half dollars of this design. Beginning in 1968, and continuing through 1970, the alloy declines to 40% silver in a clever sandwich composition which simulates pure coin silver (a political ploy to fool the public). In 1971, the government went the whole way to debased coinage when it introduced its cupro-nickel sandwich alloy to the Kennedy half dollar (first seen on 1965 dimes and quarter dollars). (#96804)

Commemorative Silver

2228 **1893 Isabella Quarter Dollar. PCGS graded About Uncirculated 58.** Lustrous, with original dusky gray toning from album storage. **(#9220)**

2229 **1893 Isabella Quarter Dollar. ANACS graded About Uncirculated 55.** Original toning and a sharp strike. **(#5604)**

2230 **1893 Isabella Quarter. Detailed of About Uncirculated 58, Net Extremely Fine 45.** Cleaned.

2231 **1936 Albany. PCGS graded Mint State 67.** ***Superb!*** Fully struck with original, deep "tab" colors on the obverse and reverse (warm golden to champagne and honey-brown). As expected for the superb grade designation, there are no memorable marks or scrapes on either side, but instead even-flowing satin frost. **(#9227)**

2232 **1936 Albany. PCGS graded Mint State 65.** Deep "tab toning" from an issue card, a sharp strike combined with satin frost. This coin comes nearer to MS66 quality than many in collectors' hands. **(#9227)**

2233 **1937 Antietam With Issue Card. Mint State 63.** Toned. "Sponsored by Washington County Historical Society, Hagerstown, Maryland." **(#9229)**

2234 **1936 P,D,S Arkansas Set. Mint State 63 to 65.** Mint-fresh surfaces and luster. Lot of 3 coins.

2235 **1939-D Arkansas. PCGS graded Mint State 66.** Final year of the Type and a scarce coin, to boot! A mere 2,100 Arkansas commemorative halves bear the 1939 imprint and D mintmark, creating as it were, one of the scarcest issues in the entire commemorative half dollar series. Lightly toned; pristine and beautiful. **(#9250)**

2236 **1935 P,D,S Boone Set. Mint State 60 to 64.** The S-mint lightly cleaned, the others lightly toned. Extra crisp detail on all relief portions. Lot of 3 coins.

KEY DATE 1935-D SMALL 1934 BOONE HALF DOLLAR

2237 **1935-D Boone. Small 1934. PCGS graded Mint State 67.** ***Superb!*** This is *the key* in the Boone commemorative half dollar series, the lowest mintage date at 2,000 pieces struck. The Boone type, which was minted for five years, was first struck in 1934 to commemorate the two hundredth anniversary of the famous frontiersman's birth. The change of date to 1935 for the second year's coinage brought about the addition of the commemorative date 1934 above the words PIONEER YEAR. Coinage covered several years similar to the schedule for the Texas issues. The models for this coin were prepared by Augustus Lukeman. The obverse bears a portrait of Daniel Boon. The reverse shows Boone with Chief Black Fish. Mintmark is at Black Fish's heel. **(#9263)**

2238 **1936 P,D,S Boone Set. Mint State 64 to 66.** Full satiny luster on all three pieces; light toning. Lot of 3 coins. **(#9269)**

2239 **1936 P,D,S Boone Set. Mint State 63 to 65.** All devices were struck with such force and determination by the dies that elements on all coins show with razor-edge detail. Lot of 3 coins. **(#9269)**

2240 **1937 Boone. NGC graded Mint State 67.** ***Superb!*** Nice toning that deepens to brownish gray in areas, a frosty and nicely struck Gem. The entire coin almost free of marks, even close examination can scarcely reveal any. **(#9270)**

2241 **1937-D Boone. PCGS graded Mint State 66.** Another exceptional instance of a well struck, satiny fresh Boone half dollar, this time with light silvery gray luster that turns into golden amber at the rims. Mintage of only 2,500 pieces confirms the coin's rarity in this grade. **(#9271)**

2242 **1937-S Boone. NGC graded Mint State 67. *Superb!*** Semi-prooflike in the fields and wholly white with silver radiance. A most attractive gem example of the Daniel Boone Bicentennial issue. Surfaces and devices are beyond suspicion. An accurate grade. And deserving an accurate bid in line with today's quest for best quality and eye-appeal in a coin. **(#9272)**

2243 **1938-D Boone. PCGS graded Mint State 67. *Superb!*** Another late date, and hence, low-mintage Boone Bicentennial half dollar commemorative. If you are one of the hungry-looking collectors who have been hoping to feast on a selection of high-end Boones, then this 1938-D may be just the coin because its satin-fresh appearance places it far in advance of most contenders. The coin also happens to hold the record for second lowest Boone mintage at 2,100 pieces! **(#9275)**

Can't Make It To The Auction?
BID LIVE OVER THE INTERNET
FROM YOUR HOME OR OFFICE
ebayliveauctions.com
SUPERIOR LIVE!
SGBH.COM
PROXY & LIVE BIDDING AVAILABLE
CALL US FOR MORE DETAILS
800-421-0754

2244 **1936 Cleveland. PCGS graded Mint State 67. *Superb!*** The portrait of Moses Clevealand in stylized Art Deco style sharp, lustrous, and the entire coin nicely toned. Those who happen upon this auction catalog unexpectedly will be delighted to find a wide assortment of gem MS66 and MS67 quality commemorative halves, of which this is a splendid example. **(#9288)**

2245 **1893 Columbian. PCGS graded Mint State 66.** Gorgeous antique gray with steel and blue iridescence; both sides equally well formed and preserved, the entire coin a joy to behold. Razor-sharp on all devices. **(#9297)**

2246 **1893 Columbian. NGC graded Mint State 65. Prooflike.** A small percentage of the Columbian series is found prooflike, and is here offered with exciting two-tone contrast between frosted white devices and untoned mirror fields. A gem, in other words, and a highly respectable example. There is a nice consistency between the devices and fields, the silvery brilliance and lack of marks or spotting. **(#6465)**

2247 **Three Columbian Half Dollars.** 1892 ANACS AU58, 1893 ANACS AU58, and 1893 AU55 toned. Lot of 3 coins.

2248 **1936 Delaware. NGC graded Mint State 67. *Superb!*** Both sides of this refreshingly clean, satiny specimen are lightly toned in natural gray hues with an occasional flashy of silvery radiance. Even though opinions say that grading has loosened up a bit since the 1990s, this coin belies the assertion in its superabundance of original surface luster and razor-sharp detail on the simple, Art Deco stylized design. **(#9301)**

2249 **Assorted Commemorative Half Dollars.** 1922 Grant AU50 toned, 1925 Lexington AU50 toned, 1925 Stone Mountain AU50 light scratch, 1946-S Booker T. Washington MS63, 1951-S Booker T. Washington MS63 toned, 1952 Washington-Carver MS60 toned. Lot of 6 coins.

AGREEABLY TONED GEM 1935 HUDSON HALF DOLLAR

2250 **1935 Hudson. NGC graded Mint State 66.** An exemplary Hudson that appears nearly flawless beneath layers of warm gold and neutral antique-gray patina. A simply glorious example! Only 10,000 minted. Watch the others in the room chewing the ends of their pens and pencils as bidding commences on this prized 1935 issue. It is sure to win an award for surface preservation and aesthetic appeal. **(#9312)**

ADMIRABLE 1918 LINCOLN-ILLINOIS COMMEMORATIVE

2251 **1918 Lincoln. PCGS graded Mint State 67.** ***Superb!*** Yellowish-golden patina, darker on the reverse which washes over the surface of this lustrous example. The only commemorative half dollar struck in 1918, it uses the earlier high relief, detailed portrait style. Lincoln was a famous trial lawyer from Illinois. During the 1850s he earned more than $5,000 a year from his ministrations before the court, more than three times as much as the governor of the state! He later used his rhetorical gifts to wow the voters into electing him twice to the highest office in the land. **(#9320)**

2252 **1918 Lincoln. NGC graded Mint State 63.** Sometimes called the "Lincoln-Illinois" since this commemorates the 100th anniversary of Illinois statehood, but because of the bold, skillfully engraved portrait of the martyred 16th President, it has adopted Lincoln's name to the exclusion of his home state of Illinois. Choice, lustrous, well struck, and lightly toned. **(#9320)**

2253 **1918 Lincoln. About Uncirculated 50. (#9320)**

2254 **Pair of Long Island Half Dollars.** ANACS graded Mint State 62 and Mint State 62 (PCI). Lot of 2 coins.

EXCEPTIONAL LYCHBURG COMMEMORATIVE

2255 **1936 Lynchburg. NGC graded Mint State 67.** ***Superb!*** Exceptionally nice surfaces, color, and strike detail; people on the East Coast of America may have heard of the city of Lynchburg, but most coin collectors know of it only from this lower-mintage commemorative which glorifies its chief politician of the 1930s (Carter Glass) whose portrait appears on the obverse. Lynchburg, Virginia was founded in 1786, two years before Francois Marie Arouet died. **(#9324)**

BEAUTIFUL NGC MS67 1934 MARYLAND HALF DOLLAR

2256 **1934 Maryland. NGC graded Mint State 67.** ***Superb!*** A ring of deep brown toning hugs the rim, elsewhere the surface lightly toned an even silver-gray color. Lustrous, the surface condition is free of any really visible abrasions, and the strike is above average for Maryland, a coin notorious for poor detail on Cecil Calvert's face and nose. A pretty commemorative half with original toning, and from an issue that is mostly unobtainable in MS67 quality. Cecil Calvert was proclaimed (or proclaimed himself) The First Lord Baltimore — hence the title of the town named after him, the home of the Orioles and once the domicile of Henry Louis Mencken. **(#9328)**

2257 **1926 Oregon. Mint State 65.** Lightly toned; satin luster. Devices bold throughout. **(#9340)**

2258 **1936-S Oregon. PCGS graded Mint State 67.** ***Superb!*** Medium hazy white toning with underlying satiny luster. Almost entirely mark-free, a first-rate specimen. Most early settlers to Oregon arrived in carts and Conestoga wagons (covered wagons). However, according to historians, Rufus Porter, founder of Scientific American magazine, planned to fly pioneers to Oregon on propeller-driven halloons powered by steam engines! He advertised the venture, and 200 brave souls signed up for the trip. But the "airline" never got off the ground.

Then there was the wind wagon, a cross between a sailboat and a wagon. Because it can be very windy in the West, it seemed like a good idea on paper. A prototype was built, and for a brief moment it barreled across the plains at the advertised 15 miles per hour. Then it went out of control and crashed. The inventor, "Wind-Wagon Thomas," kept trying for years, but never succeeded.

Others took a more low-tech approach, making the trip with only a simple wheelbarrow. It's hard to imagine pushing a fully loaded wheelbarrow for 2,000 miles, but several dozen intrepid people tried. For a time, they could outpace everything on the Trail, but human endurance has its limits. It is uncertain whether any of them made it all the way.

In spite of all this, Oregon Territory was peopled by travel-hardened settlers. **(#9346)**

2259 **1937-D Oregon. PCGS graded Mint State 68.** ***Superb!*** Exquisite color and original satin-fresh luster. A first-rate strike as well, means this acquires a status rarely offered in an Oregon Trail commemorative half dollar.

Designs are by Laura Gardin Fraser, wife of the designer of the buffalo nickel, James Earle Fraser, who also lent a hand in creating the central motifs of the Oregon fifty-cent piece. Many are of the opinion the Oregon Trail is one of the finest designs ever conceived for a commemorative issue. On the obverse, the artist chose an Indian with blanket and bow, his gesture seeming to warn any westbound travelers "So far and no further" (but more likely being a show of peace, as in "How!") On the reverse has been recreated a Conestoga wagon heading into the sunset. Oregons were struck sporadically from 1926 to 1939 at the various mints. Several issues have extremely low mintage. **(#9347)**

2260 **1915-S Panama Pacific Half Dollar. Mint State 63. With Issue Envelope.** A lightly dipped but choice example that includes the manila shipping envelope that was so often discarded by collectors once they began sending these to third party graders. This well struck example features satin luster and only light hair lines in the fields. Scarce when retained with its original authorized enveloped.

2261 **1920 Pilgrim. Mint State 63.**

2262 **1920 Pilgrim. ANACS graded Mint State 62.** Lightly toned.

2263 **1937 Roanoke. PCGS graded Mint State 67.** ***Superb!*** Typically wells struck with lovely patina and surface preservation. The satiny, smooth luster lovingly preserved, showing not even trifling marks on the portrait of Sir Walter Raleigh. **(#9367)**

2264 **1937 Roanoke. NGC graded Mint State 65.** Gorgeous mint fresh dazzle. The devices were struck with force by the dies that leave all design elements showing boldly. **(#6601)**

2265 **1936 Robinson. PCGS graded Mint State 66.** Also referred to in the literature as the Robinson-Arkansas issue, this is another typically well struck commemorative with lovely golden to amber brown "tab" toning on either side. A shimmering Gem with nice luster.

Joseph Taylor Robinson (born 26 August 1872) - was a Democratic United States Senator, Senate Majority Leader, member of the United States House of Representatives, Governor of the State of Arkansas and US Vice Presidential candidate. He was born in Lonoke, Arkansas and is honored here on the design that incorporates the 1936-39 Arkansas reverse used elsewhere. **(#9369)**

2266 **1936-D San Diego. PCGS graded Mint State 67.** ***Superb!*** Deep russet brown patina with lighter centers, the luster smooth and shimmering as a pearl with rich detail in all of the design elements. A magnificently preserved example of this 1930s issue. **(#9372)**

PLEASING SUPERB GEM 1925
STONE MOUNTAIN HALF DOLLAR

2267 **1925 Stone Mountain. PCGS graded Mint State 67.** ***Superb!*** Tightly constrained by well developed toning along the lower half of the obverse and corresponding region on the reverse side. Deeply frosted surface as usual for this piece, though free from the numerous bagmarks.

The Stone Mountain Memorial to the Confederacy, consists of the equestrian figures of Robert E. Lee, Stonewall Jackson, and Jefferson Davis carved on the northern face of Stone Mountain, a granite dome 650 feet high in Georgia, NE of Atlanta. The memorial was commissioned by the Daughters of the Confederacy in 1916 and was designed and partially executed by Gutzon Borglum. In 1925, sculptor Augustus Lukeman took charge of the project. Work stopped in 1930 and was not resumed until 1963, when the state of Georgia purchased the mountain and established a state park. Walter Hahock completed the sculpture, which was dedicated in 1970, 45 years after the issue of this commemorative half dollar. **(#9378)**

2268 **1935 P,D,S Texas Set. Mint State 64 to 66.** A sharp set of the Texas commemoratives, well struck and beaming with mint freshness. Lot of 3 coins. **(#9385)**

2269 **1936 P,D,S Texas Set. Mint State 64 to 66.** Crisp bloom from the dies; a very appealing specimens whose satin-fresh luster is very appealing. **(#9386)**

2270 **1936-D Texas. PCGS graded Mint State 67.** ***Superb!*** A brilliant and lustrous gem with wisps of silvery blue radiance in the luster. A real eye-opener! **(#9387)**

2271 **Texas. PCGS graded Mint State 65.** Early, pre-1989 PCGS holder. Satiny luster, a gem. **(#9390)**

2272 **1937 P,D,S Texas Set. Mint State 64 to 66.** Gorgeous mint fresh dazzle on all of these, a well struck, well preserved set. Lot of 3 coins. **(#9393)**

2273 **1938-D Texas. NGC graded Mint State 67.** ***Superb!*** Final year of the type as, as almost always occurs, the 1938 issue has the lowest mintage in the series. A shimmering toned Texas commemorative with natural color and sleep surfaces. There are a few S67 pieces of equal condition around but from our vantage, this coin has what it takes to excite even the most unemotional collector of commemorative silver coins.

2274 **Group of 4 Booker T. Washington Half Dollars. Mint State 63 to 64.** Includes 1946, 1946-D, 1951-D, and 1951-S. Frosty, well struck coins. Lot of 4 coins.

2275 **1948 Booker T. Washington. PCGS graded Mint State 65.** Scarce issue from the late-1940s. A frosty example. **(#9412)**

2276 **1900 Lafayette Dollar. NGC graded Mint State 62.** Frosty and choice with full obverse and reverse toning whose deep antique-silver shade points to years of long-term storage. Better than average strike for the issue. **(#9222)**

2277 **1900 Lafayette Dollar. Extremely Fine 45.** Possibly lightly cleaned at one time in the past, but has now retoned an even "old silver" gray. **(#9222)**

Send Us Your Bids Today!

FAX BIDS TO
310-203-0496
(see bid sheet & instructions at the back of the catalog)

MAIL BIDS TO
9478 W. OLYMPIC BLVD.
BEVERLY HILLS, CA 90212-4246
(see bid sheet & instructions at the back of the catalog)

INTERNET PROXY BIDDING
WWW.SGBH.COM
Need help placing bids? Call us at 800-421-0754

Early Dollars

STRICTLY GRADED 1795 FLOWING HAIR DOLLAR, AU53

2278 **1795 Flowing Hair. 3 Leaves. PCGS graded About Uncirculated 53.** Wonderful example! Shows fantastic detail in Liberty and the eagle and great luster, clearly a very conservatively graded specimen of this desirable flowing hair issue.

Despite its brevity, the Flowing Hair dollar series is widely collected by type (most collectors selecting the 1795 issue, because it is more plentiful than 1794). Some of the 1795 dollars have two leaves below each wing of the eagle, while others have three. Both are equally available, however. There are no records of proofs for either year, but some 1795 dollars are purported to be "specimen" strikes. Mint state pieces of both dates are very rare, pointing the way to a more affordable About Uncirculated like the present example. Points to first show wear are the cheek, shoulder and hair above Liberty's forehead and the eagle's breast, head and wing-tops. **(#6852)**

ATTRACTIVE AU50 1795 FLOWING HAIR DOLLAR

2279 **1795 Flowing Hair. 2 Leaves. Bolender-4, BB-11. PCGS graded About Uncirculated 50.** The so-called "hidden star" variety, where the 15th star is completely under the tip of Liberty's bust. A readily available variety in lower circulated grades, Bolender-4 becomes much more elusive and therefore desirable in this lustrous, well preserved condition. Bust dollars in this grade made a stir in recent years, so much so that the noise of it is being heard across the breadth and width of America, as investors, dealers, and collectors alike discover just how scarce these really are! Light gray patina with luster in amongst the devices and legends; choice rims, choice surfaces, and overall with great aesthetic appeal. Don't expect to see any of the usual deep marks or furrows in the surface here, there are none at hand! **(#6853)**

ATTRACTIVE TONED 1795 B-5 DOLLAR

2280 **1795 Flowing Hair. 3 Leaves. Bolender-5. PCGS graded Extremely Fine 45.** Easily spotted variety from the short dash behind the head at the first curl. A well preserved example whose clean surface and excellent detail is complemented by choice rims and attractive medium gray "antique silver" toning. This early Flowing Hair type is under intense pressure from die variety collectors, Type Set buyers, investors, dealers needing to restock their inventories in this active market — in fact, just about everyone. **(#6852)**

2281 **1795 Flowing Hair. 2 Leaves. Details of About Uncirculated 50.** However, has an area of the reverse where numerous tiny ball-peen punch marks occur, possibly in order to obscure a patch of solder on the eagle's breast. Well struck and attractive otherwise. Should be inspected. **(#6853)**

2282 **1795 Flowing Hair. Three Leaves. Bolender-12. Very Fine 20. Silver Plug. Double Struck.** Has been tooled or worked on and retoned, but the obvious doubling and silver plug certifies this as an unusual 1795 Flowing Hair dollar. Even medium gray color without any corrosion or rim problems to speak of. Reverse J, which has 3 leaves under each wing, comes with 13 berries on the branch, arranged 7 left and 6 right. 1795 BB-26 is believed to exist to the extent of 100 to 150 coins, most of which are in lower grades up to and including Very Fine. Fine grade seems to be about par for this variety, an issue which must have circulated very extensively. As more and more of these "silver plug" coins are discovered, they are rising in popularity with collectors and dealers. **(#6854)**

2283 **1795 Flowing Hair. 3 Leaves. Net Fine 12.** Some porosity and signs it has been cleaned and then recolored. But the surfaces aren't all that bad given the age and elusive quality of these early 1795 flowing hair issues. Worth taking a look at. **(#6852)**

2284 **1795 Flowing Hair. 2 Leaves. Fine 12. Silver Plug. Double Struck.** Plugged, tooled, cleaned, but still not your basic 1795 flowing hair dollar with its strong doubled portrait and other unique features. Best if inspected by bidders. **(#6854)**

How To Get The Best Coin Auction Catalogs For *FREE!*

Send us an invoice from any other coin dealer, show us you've spent ***$500*** on coins in the past 90 days, and we'll send you a one-year subscription ***FREE!***

That's seven catalogs just for faxing us a competitor's invoice!

SUPERIOR GALLERIES

Fax Us Your Invoice Today!

310-203-0496

Bust Dollars

WELL STRUCK 1795 "CENTERED BUST" DOLLAR

2285 **1795 Draped Bust. Small Eagle. Bolender-15, BB-52. PCGS graded About Uncirculated 50.** Bust is well-centered in the die (differing from the other draped bust variety of this design). The highest wave of the hair is under the E of LIBERTY. A highly attractive specimen whose very sharpness draws close attention and a whole lot of appreciation from the knowledgeable bust dollar specialist. In addition to being fully struck, the coin offers such niceties as clean medium gray surfaces, very choice rims, detailed stars, etc. Bolender-15 is noteworthy for its die break in Liberty's hair, seen on almost all known specimens. Perfect dies may not exist. It is the sort of coin which the leading collector in the family of numismatists would be expected to take home with him from this sale and study it for hours on end and never grow weary of the occupation! **(#6858)**

2286 **1795 Draped Bust. Small Eagle. Bolender-15, BB-51. Net Very Good 8.** Many old scratches on both sides; choice rims and nice details otherwise. This is the scarce transition type where the mint introduced a refurbished head of Liberty along with a slightly different eagle. On Bolender-15, the head of set too far to the left and so creates an unbalanced look on the obverse. **(#6858)**

2287 **1796 Draped Bust. Small Eagle. Large Date. Small Letters. Net Fine 12.** Has the details of a Very Fine specimen, but minor rim nicks on the reverse take it down a notch. One of the scarcer early dates in the Bust dollar series.

2288 **1797 Draped Bust. Small Eagle. Stars 10 + 6. About Uncirculated 50.** Cleaned, the coin comes to us in a Numistrust AU50 holder, a grade on which we agree with the addition that a net grade of EF45 would seem advisable, though overall a fairly nice color in spite of it having been cleaned at some time in the past. **(#6865)**

2289 **1797 Draped Bust. Small Eagle. Small Letters. Bolender-2, BB-72. Net Fine 15.** SEGS graded Very Fine 30. Even pewter gray toned with normal light marks and hairlines; a small mark affects the 14th star and nearby right dentils. Mintage of 7,776 pieces makes this a scarce issue in all grades. Possibly only 200 to 300 exist today. **(#6866)**

EXTREMELY FINE 1798 SMALL EAGLE DOLLAR

2290 **1798 Draped Bust. Small Eagle. 13 Stars. Bolender-1, BB-82. PCGS graded Extremely Fine 40.** Dark russet and gray patina; has a couple of small marks at Liberty's chin but otherwise the surface is relatively free of marks or unusual problems, meanwhile the rims are choice. The color is quite dull and uneven. Standard star count on the obverse this year, with the 13 stars arranged 7 left and 6 right, the date close and has a knob on the 9. The large letters style reverse was used to strike 1797 BB-73 silver dollars. Scarce. **(#6867)**

2291 **1798 Draped Bust. Small Eagle. 13 Stars. Very Fine 35.** Somewhat mottled surfaces from a mixture of light silvery gray patina mixing with dusky lavender-brown shades. Relatively choice surfaces and detail in the strike makes it a great pick for anyone who wants a scarce early bust dollar of this variety. The draped bust, small eagle combination was used only in part of 1795, 1796-7, and again for the first months of 1798 before the reverse design was changed. **(#6867)**

Send Us Your Bids Today!

FAX BIDS TO
310-203-0496
(see bid sheet & instructions at the back of the catalog)

MAIL BIDS TO
9478 W. OLYMPIC BLVD.
BEVERLY HILLS, CA 90212-4246
(see bid sheet & instructions at the back of the catalog)

INTERNET PROXY BIDDING
WWW.SGBH.COM
Need help placing bids? Call us at 800-421-0754

CONDITION CENSUS 1798 BOLENDER-26 SILVER DOLLAR

2292 **1798 Draped Bust. Heraldic Eagle. Bolender-26, BB-114. ANACS graded About Uncirculated 50.** From the Albany Collection, a strikingly bold example of this scarce variety. Featured are Obverse 13 in which a light die crack develops at border under 9 through two inner points of the first star and ending in the field. Paired with Reverse L, the point of a star touches point of upper part of eagle's beak; star points to left side of U. According to Bowers, in his compendium on the early silver dollars (see page 302), "1798 BB-114 exists to the extend of 35 to 60 pieces, if indeed even that many, and is one of the classic rarities of the year. All or nearly all specimens are in grades from Extremely Fine downward. I am not aware of any AU or Mint State coins." Bowers then goes on to list some notable specimens, including the EF45 Kagin specimen, the EF45 1993 FUN convention coin, and three in EF40, etc. The Jim Matthews' specimen (Bowers plate coin) was variously graded Extremely Fine to PCGS AU50, the Pittman B-26 coin is NGC MS-62 and therefore the finest known, while this AU50 fits squarely within the condition census. A coin with mottled iridescent and silver-golden toning, possibly artificially applied, but if so, not particularly relevant as the coin is attractive overall. *All devices are exceptional for their detail and sharpness!* **(#6873)**

2293 **1798 Draped Bust. Heraldic Eagle. NGC graded Extremely Fine 45.** A lovely coin with very original surface luster under attractive shell-gray toning. Worth a strong bid in the About Uncirculated range.

Grading Draped Bust dollars can be a challenge. Certain die varieties are usually weak on the stars above the eagle's head because of poor die alignment with the raised portions of the obverse. Other varieties will show occasional areas of weakness due to die breakage. In high grades, such as this very sharp 1798, signs of friction first begin to show on the highest points of the hair above the forehead and along the shoulder and bust line of Liberty. On the reverse, wear first shows on the clouds, then the eagle's breast feathers. On weakly or irregularly struck coins, these design details may not be fully brought up. **(#6873)**

2294 **1798 Draped Bust. Heraldic Eagle. About Uncirculated 50.** Between 10% and 20% luster on both sides, but with localized weakness due to an irregular strike (very common on these hand-struck early silver pieces). Because a silver dollar, vintage 1798, was a large coin, it took all of the press operators muscle power to swing the great boom of the screw press in order to coin these. Imagine working there in the basement of the Philadelphia Mint in the (not air conditioned) summertime of 1798, having to impart your entire energy time and again to striking these impressive coins! Is it any wonder there would be a few weak areas on just about every 1798 or other bust dollar known to exist? An attractive coin all around and sure to please the fan of America's early numismatic history. **(#6873)**

2295 **1798 Draped Bust. Heraldic Eagle. Very Fine 20.** Deep gray patina, a smooth-surfaced coin that displays some old hairlines in the obverse though no adjustment marks. **(#6873)**

2296 **1798 Draped Bust. Heraldic Eagle. Details of Very Good, Net About Good 3.** Heavily cleaned and damaged by graffiti; the rims, however, are complete and all design shows, so better than it first sounds. Best if inspected. **(#6873)**

2297 **1799 Net About Uncirculated 58.** Numistrust grades this a Mint State 61 with "artificial toning". It is not clear to us whether the toning on this coin is artificial (or enhanced) or just unattractive, however, the coin is still a very choice example. Furthermore, the strike is incredibly sharp for 1799. We feel there is some wear on the high points, which is why we disagree with the MS61 grade. The surface is devoid of marks which is why, in this hot market, some will prize this one. **(#20027)**

2298 **1799 About Uncirculated 50.** Choice surfaces with light to medium gray toning — a very attractive 1799 silver dollar that should attract numerous bids. The devices are boldly struck for this issue. **(#6878)**

2299 **1799 PCGS graded Extremely Fine 45.** Smooth clean surfaces and choice rims, the kind of delightful bust dollar every collector strives to own. Edges as well as centers are free from the usual hairlines or marks, which is rare since many bust dollars endured their two centuries of existence under much harsher conditions (including ownership by cleaning-frenzied collectors and coin doctorers).

During John Adam's presidency, which covers the year in which this 1799 silver dollar was minted, he ran into the biggest problem in foreign policy up to that point. The French were attacking American shipping. Hoping to resolve the problem, Adams sent three agents to Paris to discuss the situation Charles Pinckney, who was the United States minister to France, John Marshall, A Virginian federalist, and Elbridge Gerry of Massachusetts. The mission was a total disaster. Charles Maurice de Talleyrand-Perigod, the wily French foreign minister, sent three of his own agents to meet with the Americans, who demanded a bribe of 250,000 dollars as the price for making a deal. The Americans, when they heard about this proposed bribe, would have none of it. "No, no, not a sixpence" was Charles Pinckney's irritated response to the agents. This later became known as the XYZ affair. So the year 1799 in the middle of all this hoopla, wasn't a peaceful time for the harried government officials of These United States which was close to declaring war on France. **(#6878)**

2300 **1799 Extremely Fine 45.** Smooth and attractive medium gray surface on the obverse, deepening, however, to dark, slightly porous texture on the reverse. It is possible this can be removed through proper conservation. Well struck devices. A minute rum bruise below the eagle's tail. **(#6878)**

CONDITION CENSUS 1799 BOLENDER-22 SILVER DOLLAR

2301 **1799 Bolender-22, BB-168. PCGS graded Extremely Fine 40.** ***Condition Census.*** Light to medium gray with russet toning on both sides, evenly balanced as to color and wear; choice rims with exceptionally attractive fields. Weakly defined in Liberty's hair due to the massive die break on the reverse which caused an uplift in the lower portion of that size relative to the upper half. An impressive die variety and no doubt accounting for the coin's great rarity. This variety was struck from Obverse 10 in which there are two raised die flaws in the field or "tears" before Liberty's eye. Reverse P has a bisecting horizontal die crack from the right side of E to the left side of M. One arrow extends slightly past the right side of the upright of N. "With a known population estimated to be in the range of 300 to 500 coins, 1799 BB-168 is at once elusive but sufficiently available that every serious specialist can own one. Most specimens are in lower grades through VF. EF coins are very rare. AU coins? Where are they? Mint State? Forget it." Thus explains the Bowers catalog concerning the availability of this issue. **(#6878)**

HIGH GRADE 1799 BOLENDER-13 SILVER DOLLAR

2302 **1799 PCGS graded Extremely Fine 40.** ***Irregular Date.*** **Bolender-13, BB-151. Ex San Marino Collection.** Light silver gray with pale lilac toning, luster in the spaces around devices. Centers marginally weak — at the forehead hair and on the eagle's breast and wings where they come into contact with the shield. 1799 BB-151 is the rarest variety of the year and is seldom found in the marketplace. Possibly as few as 40 to as many as 75 are extant, in the opinion of the authors of the Bowers-Borckhardt guide to early silver dollars. "The grades are spread over a wide range, rather than being clustered at, say, VF." This EF40 may be in the Condition Census, although Bowers lists only 3 examples in the auction highlights. **(#6880)**

2303 **1799 Bolender-22, BB-168. Reverse Die Break. Very Fine 20.** Cleaned and recolored; a few old scratches in front of Liberty's profile. Dark, with minor porosity. Reverse P with bisecting die crack entirely across the center of the reverse, from the right side of E to left side of M. "With a known population estimated to be in the range of 300 to 500 coins," observes Bowers in his silver dollar encyclopedia, "1799 BB-168 is at once elusive but sufficiently available that every serious specialist can own one. Most specimens are in lower grades through VF." **(#6878)**

2304 **1799 Details of Very Fine 35. Net Very Fine 20.** Old rusty surface as though the coin laid buried for years, with modest cleaning to lessen the brownish effect; this left Liberty with a slightly polished look. Nice hair and eagle detail. A popular date to include in a Type set. **(#6878)**

2305 **1799 Very Fine 20.** Cleaned; matte-surface; with a wide delta-shaped pin scratch on the lower portrait. Medium "old silver" hue. **(#6878)**

Send Us Your Bids Today!

FAX BIDS TO
310-203-0496
(see bid sheet & instructions at the back of the catalog)

MAIL BIDS TO
9478 W. OLYMPIC BLVD.
BEVERLY HILLS, CA 90212-4246
(see bid sheet & instructions at the back of the catalog)

INTERNET PROXY BIDDING
WWW.SGBH.COM
Need help placing bids? Call us at 800-421-0754

RESPLENDENT 1800 SILVER DOLLAR

2306 **1800 Details of Mint State 60 or Better, Net About Uncirculated 58.** Lightly cleaned very long ago, now but since has developed attractive steel gray toning with shades of blue. As the photo shows, this has extra sharp detail from a bold strike. The strike places it among the top Bust Dollars. It is subjective as to what PCGS or NGC might grade it, however, is a striking example of a tough bust dollar date, 1800. **(#6887)**

2307 **1800 Bolender-5, BB-189. Very Fine 20.** Pleasing dark gray toning with lighter "rubbed silver" highlights, the classic look of an old-time Bust Silver Dollar. Choice rims and other particulars, this scarcer variety is believed to [illegible] than 200 to 300. On the reverse (Reverse F) there [illegible] to the left of the lower part of the second T in STATES — [illegible] BB-190. **(#6887)**

2308 **1800 Bolender-1, BB-181. ICG graded Very Fine 35.** Light to medium gray with a small pit or drill mark in the reverse field to the right of the eagle' tail. Smooth surfaces and choice rims add to the features of scarcity and desir ability, for Bolender-1 is a Rarity-5 coin. **(#6887)**

2309 **1800 Fine 12.** Clean surfaces and attractive appearance; a small rim bruis at 3 o'clock. **(#7096)**

2310 **1801 Bolender-1. ANACS graded Very Fine 25.** Die state C. Smooth evet surfaces and light to medium gray patina, with only faint old hairlines i places. The rims very choice, the entire coin attractive. **(#6893)**

2311 **1802 Wide Date. Bolender-6. About Uncirculated 50.** Well struck an dappled with medium gray to russet brown toning on either side. A choice lustrous, and very attractive 1802 for the Type Set buyer! **(#6896)**

2312 **1803 Small 3. BB-251. Net value of a Good or better.** SEGS graded Abo Uncirculated 50. Several V-shaped counterstamps on the obverse. Clean and recolored; also has an old faint X scratched in the reverse field near t eagle's tail. **(#6900)**

2313 **1803 Small 3. Extremely Fine 45.** Medium dove gray patina with a few areas of deeper charcoal color on both sides, mainly near the end of the bust ad on the right-hand side of the eagle. Choice rims and a quality strike for 1803, there is plenty of luster peeking out behind the stars, legends, and other devices. **(#6900)**

Gobrecht Dollars

ALWAYS-POPULAR 1836 GOBRECHT SILVER DOLLAR

2314 **1836 Gobrecht Dollar. Name on Base. Very Fine 20.** The usual very minor problems, like old-time cleaning, a few surface marks, and one (small) pit mark above the eagle's head. However, the rims are choice, square, and feature nice dentils, with just honest wear on the devices from its years spent in circulation. Curiously, it is believed that all Gobrecht silver dollars were struck as Proofs, and yet many reached circulation. Only 1,000 struck with the C. GOBRECHT F. on base. **(#11225)**

Seated Dollars

2315 **1843 PCGS graded About Uncirculated 55.** Somewhat prooflike with original dusky gray to russet-gray toning. Unlike some, the original luster here is not sapped by the toning. **(#6929)**

2316 **1844 About Uncirculated 50.** Low mintage issue. Lightly cleaned. **(#6930)**

2317 **1845 Extremely Fine 45.** Low mintage issue (only 24,500 produced), the body of Liberty rather heavily abraded; only 2 small reverse rim marks. **(#6248)**

2318 **1847 About Uncirculated 50.** Nice original surfaces and medium dove-gray toning. An attractive No Motto type coin. **(#6934)**

2319 **1847 Extremely Fine 45.** Lightly cleaned; a few marks on Liberty, but the rims are choice. **(#6934)**

2320 **1850-O Very Fine 20.** Large reverse lamination (caused at the mint when a portion of the surface metal flaked away due to a bubble or carbon underneath the surface. Cleaned; retoned medium gray. Only 40,000 minted of this semi-key issue.

Can't Make It To The Auction?
BID LIVE OVER THE INTERNET FROM YOUR HOME OR OFFICE
ebay LIVE auctions
ebayliveauctions.com
SUPERIOR LIVE!
SGBH.COM
PROXY & LIVE BIDDING AVAILABLE
CALL US FOR MORE DETAILS
800-421-0754

CHOICE TONED 1852 RESTRIKE SILVER DOLLAR

2321 **1852 Restrike. NGC graded Proof 64.** An exciting near-gem example of this almost unobtainable 1852 Proof issue, struck in the high water period of the restriking craze of the late-1850s to 1860s, a time when collectors couldn't get enough of these made-to-order mint rarities. Both sides are well defined and deeply toned from the aging process. Gunmetal-gray fields and devices, with the fields reflective and the devices satin frosted. A handsome Liberty seated dollar!

As business strikes of the 1852 were recognized as rarities at an early date, the "Midnight Minters" at the Philadelphia mint went to work restriking proofs of these coins, probably as early as 1858 and until mid-1860, when Director James Ross Snowden seized the dies and sealed them in a carton. When Director Henry Richard Linderman opened the carton in 1867, more may have been restruck. Several reverse die varieties exist, suggesting restriking on different occasions! It is believed as few as 45 or as many as 90 restrikes exits, with 15-30 originals. NGC serial number 1733154-011. **(#6995)**

[illegible] **1871 About Uncirculated 50.** Engraved on the obverse: SEPT. 13th. **(#6966)**

[illegible] **1871 Extremely Fine 45.** A rare original specimen of the With Motto [illegible] around stars, legends, date, [illegible] **(#6966)**

2324 **1871 Details of About Uncirculated, Net Extremely Fine 40.** Cleaned

2325 **1872 Extremely Fine 40.** Heavy scratches on both sides, net Very Fine 20. **(#6968)**

Trade Dollars

2326 **1874-CC Counterstamped C H S. About Uncirculated 55.** Lustrous and well struck. Counterstamp on obverse. In ANACS holder marked as "Genuine". **(#7035)**

2327 **1874-S Breen-5784. ANACS graded About Uncirculated 55.** Attractively toned. A well struck example of this Medium S mintmark variety.

2328 **1876-S PCGS graded Mint State 62.** Deep frosted surfaces with an appreciable amount of original russet-gray toning, the underlying freshness assured by its careening effect when light strikes the luster. Excellent sharpness on all devices includes full wing and leg feathers on the eagle. The grade is accounted for by a short hairline scratch in the lower left obverse field along with the usual coin-to-coin marks on the devices, etc. **(#7043)**

2329 **1877-S Breen-5813. ANACS graded About Uncirculated 55.** Cleaned; deep gunmetal-steel toning applied afterwards. Variety in which 1 and 8 are free and a large S mintmark.

Proof Trade Dollars

2330 **1880 NGC graded Proof 66. Cameo.** The devices were struck with such determined force by the specially made Proof dies that all design elements show in razor-sharp frosted relief. An delightful Gem of this important Proof-only date, with supporting fields glittery with mirror brilliance. No toning here, and certainly no spots or other detractions; instead, everything fresh appearing, a quite attractive 1880 Proof Trade Dollar. **(#7060)**

2331 **1882 NGC graded Proof 66. Cameo.** Gorgeous mint fresh dazzle with strong contrast between the mirror-deep fields and frosted devices. Early Proofs like this were carefully prepared at the mint. The recesses of the die, which would become the raised devices, were blasted with a mixture of sand and other fine grit to impart a frosted texture. The top surface of the die was then given a high polish — this became the open fields on the struck coin. The result? This enchanting and beautiful 1882 Trade Dollar, one of the more pristine examples available. And it goes without saying the devices are razor-sharp. **(#7062)**

Morgan Dollars

2332 **1878 8 Tail Feathers. PCGS graded Mint State 64. Premium Quality.** In one of the older PCGS holders with green insert tag, a bright, well struck specimen of this important first-year variety. The mint, while experimenting with various reverses, came up with 8 tal feathers, *7 over 8 tail feathers*, and finally settled on 7 tail feathers in 1878! And all because someone pointed out to the mint hierarchy that eagle's have an uneven number of tail feathers. But who's counting, this coin is a delightful, frosty specimen! **(#7072)**

2333 **1878 7 Tail Feathers. Reverse of 1878. NGC graded Mint State 65. Deep Prooflike.** Extra smooth and sparkling mirror surface on both sides, a coin that draws its inspiration from the way the supported devices rise in frosted splendor. Only a little golden brown toning occurs at the rim; elsewhere, the color is silvery and white. Devices bold throughout. **(#7075)**

2334 **1878 7 Tail Feathers. Reverse of 1878. NGC graded Mint State 65. Deep Prooflike.** Satin frosted cheek with minimal bagmarks and a maximum of aesthetic beauty marks this as one of the more refreshingly original, well struck examples of the 7 Tail Feathers with flat-breasted (Rev. 1878) eagle. Light golden to purple brown toning at the edge. **(#7075)**

2335 **1878 7 Tail Feathers. Reverse of 1878. Mint State 64.** Lovely gold, blue, and sea-green toning with both sides sparkling, toned, and very choice. **(#7074)**

2336 **1878 7 Tail Feathers, 1878 7/8 Tail Feathers, and 1878-S. About Uncirculated 50 to Mint State 60.** Two of these are prooflike. Lot of 3 coins.

2337 **Assorted Morgan Dollars.** 1878 7 Tail Feathers ANACS MS63. 1888-O NGC MS64. 1901-O NGC MS64. Light golden brown toning at the rim on the 1878, while the 1888-O and 1901-O are flashy with brilliance. Lot of 3 coins. **(#7074)**

2338 **1878-CC PCGS graded Mint State 64.** Although it isn't noted on the PCGS grading tag, this coin displays prominent reflective qualities in the fields. We'd call it prooflike in a heartbeat; furthermore, the devices cap the entire design with their snow white frost. The entire coin, in fact, explodes with silvery brilliance, and it isn't one to be sent down by bagmarks or spotting, since the surface is remarkably pure and immaculate for a coin grading MS64. **(#7080)**

2339 **1878-CC Mint State 60. Prooflike.**

2340 **1878-S Mint State 64. Prooflike.**

2341 **Assorted Toned Morgan Silver Dollars.** 1878-S NGC MS63, 1880-S, 8 over PCGS MS64 Prooflike (brilliant), 1881-S PCGS MS64, 1884-O PCGS MS64, and 1887 PCGS MS64. Lot of 5 coins.

2342 **Assorted VAM-Attributed Silver Dollars.** (1) 1878-S VAM-6 DDO ANACS MS62. (2) 1878-S VAM-9. ANACS MS62 "Obv. DMPL". (3) 1882-S VAM-2. MS63 toned. (4) 1883-O VAM-17. MS62 weak centers. (5) 1884-O/O VAM-11. ANACS MS64. (6) 1884-O/O. MS63. (7) 1888 VAM-1. ANACS MS64. (8) 1888-O VAM-4 DDO. VF30. Lot of 8 coins.

2343 **1879 PCGS graded Mint State 65.** A wealth of detail seen throughout this well struck gem quality specimen, centers bold including the hair over the ear as well as all breast feathers, leading to a nice consistency and balance. Original toning, with nothing in the way of spots or other detriment to ruffle your feathers. **(#7084)**

2344 **1879 Mint State 63 obverse, Mint State 64 reverse.** Blast of snow white frost. **(#7084)**

2345 **1879-CC Capped Die. PCGS graded Mint State 60.** Frosty luster is extensively bagmarked on the face of Liberty, though less so on the eagle. Minor softness in the striking detail at centers as often occurs with 1879-CC. A scarce date. The "capped" effect comes from the mint punching a regular mintmark on top of one made from much smaller CC's, leaving a jumbled effect. This occurs on only one reverse die of the year. **(#7088)**

2346 **Pair of Morgan Silver Dollars.** 1879-CC Capped Die. VAM-3. ANACS graded Very Good 8. 1890-CC $1 Tail Bar Variety. PCGS graded Mint State 61. Toned. Lot of 2 coins.

2347 **1879-O Mint State 62. Prooflike.** Lightly toned. The devices are boldly struck. **(#7090)**

2348 **1879-O Roll of About Uncirculated 50 to 55.** Lot of 20 coins.

2349 **1879-S PCGS graded Mint State 65.** Attractive dusky golden to amber toning. **(#7092)**

2350 **1879-S PCGS graded Mint State 65.** Attractively toned. **(#7092)**

2351 **Assorted Morgan Silver Dollars.** 1879-S PCGS MS65, bright, 1883-O PCGS MS63 toned, 1887 PCGS MS64 toned. Lot of 3 coins.

2352 **1879-S NGC graded Mint State 63.** Attractively toned. **(#7092)**

2353 **1879-S Old ANACS graded MS65/67 DPL.** Comes with 1981 ANACS grading certificate.

2354 **1880 PCGS graded Mint State 65.** A snow-white reverse plus lovely obverse toning, the whole ensemble glorying under the full effect of "cartwheel" luster. Excellent sharpness on all devices. Once you disentangle yourself from the vibrant surfaces and originality, you'll want to give a strong bid, since a Philadelphia Mint 1880 is generally much scarcer than its San Francisco counterpart. **(#7096)**

2355 **1880-CC Mint State 64.** In PCI grading holder, a frosty, well struck example. Gorgeous mint fresh dazzle for the grade, lightly toned. **(#7100)**

2356 **Group of 12 GSA Morgan Dollars in Original Mint Boxes. Mint State 60 to 64.** Includes 1880-CC, 1881-CC, 1882-CC (4 pieces), 1883-CC (3 pieces), 1884-CC (2 pieces), and 1885-CC. Lot of 12 coins.

2357 **1880-O PCGS graded Mint State 64.** Gorgeous mint fresh dazzle with minimal field abrasions. A wealth of detail seen throughout this well struck specimen, a date that tends to be found in scruffy Uncirculated grades as a rule. **(#7114)**

2358 **Assorted Silver Dollars: 1880-O (10 pieces) and 1881-O (10 pieces). About Uncirculated 50 to 55.** Lot of 20 coins.

2359 **1880-S 8 over 7. PCGS graded Mint State 65.** All devices were struck with [illegible] razor edge [illegible]

2360 **1880-S 8 over 7. PCGS graded Mint State 65.** Gorgeous mint fresh dazzle. Devices bold throughout including the hair at the ear, the breast feather on the eagle, and all other design elements. Traces of an early 7 seen within the top half of the second 8 in the date. **(#7120)**

2361 **1880-S 0 over 9. PCGS graded Mint State 64. Deep Mirror Prooflike.** Incredible silvery perfection in the devices and fields with only scattered abrasions affecting the mirror-like quality. Especially bold strike. **(#97123)**

2362 **1880-S PCGS graded Mint State 67.** ***Superb!*** Blast of snow white frost gleaming with cartwheel effect from center to periphery. An exceptionally attractive, boldly struck coin. **(#7118)**

2363 **1880-S NGC graded Mint State 66.** Well in advance of an average MS65 specimen and comes close to MS67 in several areas. The strike is quite bold, the obverse semi-prooflike and nicely toned, while the white reverse is heavily frosted to the point where a person almost shivers from the expected ice cold flowing from the surface. **(#7118)**

2364 **1880-S NGC graded Mint State 66.** Lovely rainbow effect on the obverse with the colors marching across the surface from left to right, all of them vibrant, iridescent. A full strike Gem. **(#7118)**

2365 **Assorted Morgan Silver Dollars.** 1880-S NGC MS66 bright, 1885-O PCGS MS65 amber-red toned, 1885-O PCGS MS65 deep-deep red-brown toned, 1885-O PCGS MS64 toned, 1886 NGC MS65 blue toned, 1899-O NGC MS64 toned, 1900-O NGC MS66, and 1900-O NGC MS64 dusky pewter-gray obverse. Lot of 8 coins.

2366 **1880-S PCGS graded Mint State 65.** Pair of outstanding brilliant white gems in early (pre-1989) PCGS holders. Lot of 2 coins. **(#7118)**

2367 **1880-S PCGS graded Mint State 65.** With vibrant peripheral toning. Extra crisp detail on all relief portions. **(#7118)**

2368 **1880-S NGC graded Mint State 65.** Attractive obverse toning. Extra crisp detail on all relief portions: *a gem.* **(#7118)**

2369 **1880-S NGC graded Mint State 65.** Deep colorful toning effects, underneath which sleek and gleaming cartwheel luster. Has a few very small luster breaks on Liberty's frosty cheek. **(#7118)**

Morgan Dollars

2370 **1880-S NGC graded Mint State 65.** Deep sunset orange-gold, purple and blue toning on the obverse. A frosty gem. The devices are boldly struck. **(#7118)**

2371 **1880-S NGC graded Mint State 65. Star Designation for "Eye Appeal."** White except for some wispy purple toning at the edge, with semi-prooflike fields providing a background for the frosted devices. **(#7118)**

2372 **1880-S Old ANACS graded MS65/65 DPL** Comes with 1981 ANACS grading certificate. **(#7119)**

2373 **1880-S PCGS graded Mint State 64.** Another with completely toned surfaces and underlying frosted beauty. Especially bold strike. **(#7118)**

2374 **1880-S PCGS graded Mint State 64.** Deep and colorful toning covers both sides of this well preserved 1880-S. Only widely scattered bagmarks. **(#7118)**

2375 **1880-S PCGS graded Mint State 64.** Lovely gold, amber, steel with sky-blue iridescence on the obverse. The devices are boldly struck. **(#7118)**

2376 **1880-S PCGS graded Mint State 64. Ex "The Coin Guy" Collection.** Dazzling bright golden amber to sky blue toning, iridescent and vibrant, gracing just the obverse. The reverse perfectly silver-white. Sharply struck on obverse and reverse. **(#7118)**

2377 **1880-S Mint State 64. Prooflike.**

2378 **Assorted Toned Morgan Silver Dollars.** 1880-S NGC MS64, 1881-S NGC MS63, 1887 PCGS MS63, and 1887 NGC MS62. Lot of 4 coins.

2379 **Assorted Morgan Silver Dollars.** 1880-S NGC MS64 toned reverse, 1883-O NGC MS62 toned reverse, 1885-O NGC MS63 toned reverse, 1885-O PCGS MS62, and 1888 NGC MS63 toned reverse. Several of these have very attractive colors. Lot of 5 coins.

2380 **Assorted Toned Morgan Silver Dollars.** 1880-S NGC MS63, 1885 (2 pieces) NGC MS64, and 1887 NGC MS62. There are some really attractive toned silver dollars in these multiple lots as well as offered as singles, many from an old-time source who accumulated them years ago before they got into the hands of coin scrubbers and dippers. Lot of 4 coins.

2381 **1880-S Mint State 60 to 63. Prooflike.** Lot of 4 coins.

2382 **1881-O NGC graded Mint State 62.** Nicely toned. The devices are boldly struck. **(#7128)**

2383 **Threesome: 1881-O, 1884-O and 1885-O. Mint State 60 to 63. Prooflike.** Lot of 3 coins.

2384 **1881-O About Uncirculated 55 to 58.** Lot of 8 coins.

2385 **Assorted Morgan Dollars with Attractive Toning.** 1881-O MS63, 1883-O NGC MS63, 1885-O NGCMS62 ex Binion Collection, 1885-O NGC MS62. Lot of 4 coins.

2386 **1881-O About Uncirculated 55 to Mint State 64.** Lot of 19 coins.

2387 **1881-S NGC graded Mint State 65. 1886 NGC graded Mint State 65.** Both nicely toned on the obverse. Extra crisp detail on all relief portions. Lot of 2 coins.

2388 **1881-S NGC graded Mint State 66.** Glorious rainbow toning covers the obverse of this well struck, well preserved Gem. Along with the great color, the surface is pristine in its virtual freedom from bagmarks. Crisp detail on all devices. A remarkable coin. **(#7130)**

2389 **1881-S NGC graded Mint State 64.** Gorgeous deep blue toning with shades of red and gold in the undertone. A wealth of detail seen here, and only scattered bagmarks. **(#7130)**

2390 **1881-S NGC graded Mint State 64. 1902-O NGC graded Mint State 64.** Attractive obverse toning on each. Sharply struck on obverse and reverse as well.

2391 **1881-S NGC graded Mint State 64. Star Designation for "Eye Appeal."** Especially pretty obverse toning in iridescent colors. Well struck on all devices. **(#7130)**

2392 **1881-S NGC graded Mint State 64.** Lovely obverse toning. Full swirling luster on both sides with only minimal abrasions. **(#7130)**

2393 **1881-S PCGS graded Mint State 64.** Nicely toned. **(#7130)**

2394 **1881-S PCGS graded Mint State 64.** Frosty, with a crescent of toning on the obverse. The devices were struck with such force and energy by the dies that all design elements show boldly on this extra choice San Francisco mint dollar. **(#7130)**

2395 **Assorted Toned Morgan Silver Dollars.** 1881-S NGC MS64, 1882-S NGC MS63 Star, 1885 NGC MS63 Star. Lovely one-sided toning on each piece, with glittering surfaces underneath. Lot of 3 coins.

2396 **Assorted Toned Morgan Silver Dollars.** 1881-S PCGS MS63, 1885-O PCGS MS63, 1887 NGC MS64, and 1887 NGC MS62. All well struck and lustrous, with the usual light bagmarks, nothing severe. Lot of 4 coins.

2397 **Assorted Toned Morgan Silver Dollars.** 1881-S NGC MS63, 1881-S NGC MS62 and 1884-O NGC MS64. Lot of 3 coins.

2398 **Assorted Toned Morgan Silver Dollars.** 1881-S PCGS MS63, 1884-O PCGS MS64 and 1886 PCGS MS63. Especially bold strikes on these.

2399 **Assorted Toned Morgan Silver Dollars.** 1881-S PCGS MS62 "The Coin Guy" Collection, 1883 PCGS MS63, 1885 NGC MS63, and 1887 PCGS MS61. Lot of 4 coins.

2400 **1881-S Mint State 62 to 63. Prooflike.** Lot of 2 coins.

2401 **1882-CC PCGS graded Mint State 65.** Only the widest scattered bagmarks on Liberty's cheek, otherwise a coin graced by extensive white frost which seems to explode off the surface. Sharply struck on obverse and reverse, as expected, another eye-catching Carson City Mint date. The PCGS insert labels this as "GSA" for In Government Services Administration, the bureaucracy in the 1970s responsible for distributing these to the public. **(#7134)**

2402 **1882-CC PCGS graded Mint State 63. Prooflike.** In an early generation PCGS holder. Very gently toned, but in the main displaying the unique white color of freshly minted silver. No other coinage metal than silver has this intense light-reflecting trait, not nickel, not platinum, nor palladium, nor osmium nor even the bright metallic luster of protactinium. **(#7135)**

2403 **1882-S NGC graded Mint State 67. Star Designation for "Eye Appeal."** Lovely green and deep crimson iridescence on the obverse, a magnificent appearing silver dollar! The underlying luster glitters with cartwheel spin. Razor-sharp on all devices. **(#7140)**

2404 **1882-S NGC graded Mint State 66. Deep Prooflike.** Dazzling bright surfaces and uncommon beauty in a gem quality 1882-S. **(#7133)**

2405 **1882-S NGC graded Mint State 65.** A first class gem in this grade, deeply [illegible] on both sides. The devices are boldly struck. **(#7146)**

2406 **1882-S PCGS graded Mint State 65.** Toned. **(#7140)**

2407 **1882-S PCGS graded Mint State 65.** Attractively toned. **(#7140)**

2408 **Assorted Toned Morgan Silver Dollars.** 1882-S NGC MS65 featuring deep steel and blue iridescence, 1882-S NGC MS64 reddish gold, 1885 NGC MS64 reddish gold, and 1885-O NGC MS64 mottled dusky gold. Lot of 4 coins.

2409 **Assorted Toned Morgan Silver Dollars.** 1882-S NGC MS65, 1883-O NGC MS63, 1885-O NGC MS63 and 1887 NGC MS64. Lustrous and well struck. Lot of 4 coins.

2410 **1882-S PCGS graded Mint State 64.** Beautiful deep purple-gold to blue iridescence on the obverse, leaving the reverse intense white and glittering. Well struck on all devices. **(#7140)**

2411 **1882-S NGC graded Mint State 64. 1887 NGC graded Mint State 64.** Both colorfully toned. Lot of 2 coins.

2412 **Assorted Toned Morgan Silver Dollars.** 1882-S NGC MS63, 1885-O Binion Collection NGC MS62, 1886 NGC MS64, 1887 NGC MS64, 1887 Binion NGC MS64. Lot of 5 coins.

2413 **1883 PCGS graded Mint State 64.** Bands of rainbow colors across part of the obverse define this handsome specimen. It traces to "The Coin Guy" Collection and is so marked on the PCGS insert. A wealth of detail seen throughout this well struck specimen. **(#7142)**

2414 **Assorted Toned and Brilliant Morgan Silver Dollars.** 1883 PCGS MS64 DMPL, brilliant, 1884-O PCGS MS62 toned, 1885-O $1 PCGS MS63 toned, and 1890-O PCGS MS63 toned. Lot of 4 coins.

2415 **1883-CC PCGS graded Mint State 66.** A wealth of detail seen throughout this well struck specimen, with crisp white frost everywhere giving it a wonderful look of originality. Beats most other MS66 specimens, hands-down. **(#7144)**

2416 **1883-CC PCGS graded Mint State 66.** Incredible silvery perfection in the devices and fields with Liberty's cheek and the eagle virtual perfection. Excellent sharpness on all devices includes full hair over the ear and sharp breast feathers (on the eagle, not Liberty). **(#7144)**

2417 **1883-CC Mint State 65.** In "GSA Hoard" Holder. Attractive original toning on the obverse of this well struck specimen from the 1970s Treasury hoard of Carson City Mint dollar. A first rate gem!

Morgan Dollars

2418 **1883-CC Mint State 64. Deep Mirror Prooflike.** In SEGS grading slab, an all-white specimen with richly frosted devices upon a base of mirror-deep reflectivity. Well struck on all devices as often occurs with these popular 1883-CC coins. **(#7145)**

2419 **1883-O ANACS graded Mint State 65. 1887 ANACS graded Mint State 64.** Both feature nice obverse toning. Lot of 2 coins.

2420 **1883-O NGC graded Mint State 65.** Deep and thoroughly attractive multicolor toning, along with excellent detail due to a high-energy blow from the dies. In the middle years of the "Mauve Decade" of the 1880s, New Orleans Mint produced some of the highest silver dollar mintage figures. **(#7146)**

2421 **1883-O PCGS graded Mint State 64.** Toned. Two silver streaks on the reverse. **(#7146)**

2422 **1883-O PCGS graded Mint State 64.** Vibrant blue toned obverse with the reverse mainly dusky gold but includes a rim of the same blue. **(#7146)**

2423 **Assorted Toned Morgan Silver Dollars.** 1883-O PCGS MS64, 1883-O NGC MS64, 1898-O NGC MS64. All feature deep colorful toning on one side only. Lot of 3 coins. **(#7146)**

2424 **1883-O NGC graded Mint State 63.** A wealth of detail seen throughout this well struck specimen. **(#7146)**

2425 **Assorted Toned Morgan Silver Dollars.** 1883-O NGC MS63, 1885-O NGC MS64, 1887-O NGC MS62, and 1902-O NGC MS63. Lot of 4 coins.

2426 **Assorted Toned Morgan Silver Dollars.** 1883-O NGC MS63, 1884-O NGC MS62, 1885 NGC MS63 Star, 1887 NGC MS61. Lot of 4 coins.

2427 **1883-O PCGS graded Mint State 62.** Weak dentils on both sides. Mostly silver bright except for peripheral toning. **(#7146)**

2428 **1884 Mint State 65.** Lightly toned with glowing mint fresh surfaces. Lot of 4 coins.

2429 **1884-O NGC graded Mint State 66. Deep Prooflike.** Creamy white and immaculately preserved devices glow, supported by the reflective fields on either side. The devices were struck with such force and energy by the dies that all design elements show boldly, even the hair over the ear shows most of its separation (just slight softness noted). An impressive offering. **(#7155)**

2430 **1884-O ICG graded Mint State 65.** Lovely blue reverse, iridescent and shimmering. A gem! **(#7154)**

2431 **1884-O PCGS graded Mint State 65.** Original toning on both sides. **(#7154)**

2432 **1884-O PCGS graded Mint State 65.** Lavender-gray with gold pastels. **(#7154)**

2433 **1884-O NGC graded Mint State 64.** Beautiful toning on each side not often seen on this relatively plentiful issue. Crisp detail on all devices. A remarkable coin. **(#7154)**

2434 **1884-O NGC graded Mint State 64.** Lovely sunset gold and sea-green toning on the obverse; a lustrous, near gem specimen. **(#7154)**

2435 **Assorted Toned Morgan Silver Dollars.** 1884-O NGC MS63, 1887 NGC MS63 Star, 1904 NGC MS61. Lot of 3 coins.

2436 **Assorted Toned Morgan Silver Dollars.** 1884-O PCGS MS63, 1885 PCGS MS65, 1885-O PCGS MS64, and 1885-O NGC MS64. Again, these are well struck, attractive examples from a large collection of toned silver dollars consigned to the sale. Lot of 4 coins.

2437 **Assorted Morgan and Peace Silver Dollars. Mint State 60 to 63.** Includes 75 Morgan and 25 Peace Dollars, common dates with many duplicates such as 1922, 1923, 1885-O, etc. A nice assortment, frosty and, for the majority, lightly toned. Lot of 100 coins.

2438 **Assorted Toned Morgan Silver Dollars.** 1885 PCGS MS64, 1886 NGC MS64, and 1887 PCGS MS64. Lot of 3 coins.

2439 **Assorted Toned Morgan Silver Dollars.** 1885 NGC MS64, 1885-O (2 pieces) NGC MS64. Two of these with extremely beautiful and intense toning on the obverse, the third with lighter gold toning, and also on the obverse. Lot of 3 coins.

2440 **1885 PCGS graded Mint State 63.** Intense colors on the reverse is iridescent bands just about covering the whole range of the rainbow. A few standard bagmarks for the grade. Razor-sharp on all devices. **(#7158)**

2441 **Assorted Toned Morgan Silver Dollars.** 1883-O PCGS MS63, 1885 NGC MS63, 1887 PCGS MS63, and 1900 PCGS MS63. Lot of 4 coins.

2442 **1885-CC NGC graded Mint State 65. In "GSA Hoard" Holder with Box** Fresh silvery bright fields and devices. A wealth of detail seen throughout this well struck specimen. **(#7160)**

2443 **1885-O PCGS graded Mint State 65.** Attractively toned. **(#7162)**

2444 **1885-O PCGS graded Mint State 65.** The devices are boldly struck. Nicely toned. **(#7162)**

2445 **1885-O PCGS graded Mint State 65.** Very attractively toned on the obverse. A lustrous gem. **(#7162)**

2446 **1885-O PCGS graded Mint State 65.** Attractively toned. **(#7162)**

2447 **1885-O PCGS graded Mint State 65.** Extra crisp detail on all relief portions. Toned, from a consigned group of individual MS65 specimens of this plentiful but widely collected issue. **(#7162)**

2448 **1885-O PCGS graded Mint State 65.** Attractively toned. **(#7162)**

2449 **1885-O NGC graded Mint State 64.** Multiple crescents of rainbow toning on the reverse, a delightful example that will surely attract all toned bidders to the sale. **(#7162)**

2450 **1885-O PCGS graded Mint State 64.** Another outstanding jewel that features multicolor, extremely vibrant obverse toning. Shades deepen from light gold through sunset reds then on to purple iridescence ending in sky blue! **(#7162)**

2451 **1885-O NGC graded Mint State 63.** Beautiful gold, blue, and aquamarine toning. Especially bold strike. **(#7162)**

2452 **Assorted Toned Morgan Silver Dollars.** All are PCI graded, with the usual caveats for accuracy of grading (PCI isn't as well-regarded by market participants as PCGS or NGC): 1885-O MS63 and MS62, 1887 MS63 and MS62, 1898-O MS62. Lot of 5 coins.

2453 **1886 PCGS graded Mint State 65.** Full cartwheel luster and a bold strik with the reverse silver-bright and the obverse wallowing under many ban of iridescent (and colorful) toning. An impressive coin. **(#7166)**

2454 **1886 PCGS graded Mint State 65.** Original toning on both sides. **(#716**

2455 **1886 PCGS graded Mint State 65.** Milky toning. **(#7166)**

2456 **1886 PCGS graded Mint State 65.** A wealth of detail seen throughout th well struck specimen. Original toning on both sides. **(#7166)**

2457 **1886 NGC graded Mint State 64.** Nicely toned on both sides. And there just one other thing: great eye appeal! **(#7166)**

2458 **1886 PCGS graded Mint State 66.** Gold, honey-brown, and strikingly ni blue iridescence on the obverse. Crisp detail on all devices. A remarkab coin. **(#7166)**

2459 **1886-O PCGS graded About Uncirculated 58.** Nearly 95% frostine which retains much of its cartwheel effect. Lightly toned. **(#7168)**

2460 **1887 PCGS graded Mint State 66.** Original toning on both sides. Sever degrees nicer than a more typical MS66. **(#7172)**

2461 **1887 PCGS graded Mint State 65.** Original toning on both sides. **(#717**

2462 **1887 NGC graded Mint State 64.** Iridescent toning on the obvers **(#7172)**

2463 **1887 NGC graded Mint State 64.** The devices were struck with such ene gy by the dies that all design elements show boldly. What's more, the silve obverse is accompanied and contrasted by heavenly toning on the reverse crescent bands of deep iridescent color. **(#7172)**

2464 **1887 NGC graded Mint State 63.** Deep golden sunset hues with iridesce steel-blue. Lustrous. **(#7172)**

2465 **1887 PCGS graded Mint State 63.** Choice silvery luster in the devices a fields with only a modest number of bagmarks. **(#7172)**

2466 **Pair of Toned Morgan Silver Dollars.** 1887 NGC MS63 Star, 1904 NGC MS63. Single-sided toning on these. Lot of 2 coins.

Morgan Dollars

2467 **1887-O PCGS graded Mint State 64.** Original toning on both sides. (#7176)

2468 **1887-S Mint State 63.** Full swirling luster on both sides. Extra crisp detail on all relief portions. Several noticeable scuffs on Liberty's cheek and beside the eagle, regrettably, otherwise would grade higher. (#7180)

2469 **1887-S ANACS graded Mint State 60.** Silvery luster. (#7180)

2470 **1888 PCGS graded Mint State 66.** If full fresh cartwheel luster is your "thing" and nothing less than rich white eye-appeal will do, the present 1888 silver dollar should prove a winner. Crisp detail seen on all devices. A remarkable coin. (#7182)

2471 **1888 NGC graded Mint State 65. Deep Prooflike.** Lovely amber-brown peripheral toning; full flashy mirrors on either side. A wealth of detail seen throughout this well struck specimen. (#7183)

2472 **1888 PCGS graded Mint State 63.** Nicely toned. (#7182)

2473 **Assorted Toned Morgan Silver Dollars.** 1888 (2 pieces) MS60+ and 1902-O MS63. Deep, colorful toning on each. Lot of 3 coins.

IMMACULATELY PRESERVED 1880-O DMPL DOLLAR

2474 **1888-O NGC graded Mint State 66. Deep Prooflike.** Creamy white and immaculately preserved surfaces as on several other high-end deep prooflikes from this consignment. What's more, there is extra crisp detail on all relief portions. (#7185)

Why Superior Earns More Money For Your Coins!

✔ SUPERIOR CLIENTELE
✔ SUPERIOR PRESENTATION
✔ SUPERIOR VENUES

SUPERIOR GALLERIES

Make The Superior Choice! Consign Today! 800-421-0754

2475 **1888-O Mint State 64.** Choice, glittering surfaces. Lightly toned. **(#7114)**

2476 **Assorted Morgan Dollar Varieties.** (1) 1888-O Doubled Die Obverse. PCGS VF35. (2) 1888-O VAM-4 "Hot Lips" Top 100. SEGS EF45. (3) 1899-O S1 Micro O. PCGS VF30. (4) 1901 Doubled Die Reverse. PCGS VG8. Lot of 4 coins.

2477 **Pair of Morgan Dollar Errors.** (1) 1888-O Doubled Die Obverse. PCGS VF20. (2) 1921 Morgan Cracked Planchet. ANACS Net Good 4. Damaged. Lot of 2 coins.

2478 **1888-S Mint State 63.** Pleasing bright surfaces and uncommon beauty in a choice MS63 Morgan silver dollar. Scarcer San Francisco mint date. **(#7186)**

2479 **1888-S About Uncirculated 50.** Cleaned and toned. **(#7186)**

2480 **1889 PCGS graded Mint State 64.** Extra fresh appearing white luster with a little blush of gold in one area of the reverse. Well struck devices attest to its careful manufacture while the beautiful surface confirms its MS64 state of preservation. **(#7188)**

2481 **1889 NGC graded Mint State 64. Deep Prooflike.** The devices were struck with bold force by the dies to the point that all design elements show boldly. No doubt struck early in the dies' life, hence the deep mirrors with contrasting frosted devices. **(#97189)**

2482 **1889 ANACS graded Mint State 63.** **(#7188)**

2483 **1889 Mint State 63.** Deep purple, blue and gold obverse toning. **(#7188)**

2484 **1889-CC Extremely Fine 40.** Harshly cleaned and then allowed to tone — now dusky gray with russet brown. A scarce issue: 350,000 minted. Variety with high 9, VAM-2. **(#7190)**

2485 **1890 NGC graded Mint State 62.** Attractively toned. The devices are boldly struck. **(#7196)**

2486 **1890-S NGC graded Mint State 64. Deep Prooflike.** Dazzling bright surfaces and uncommon beauty in a gem quality 1890-S. The mirror effect strong. Intense satiny white. **(#97203)**

2487 **1891-CC About Uncirculated 50.** Frosty with 75% or greater mint frost. Slight wear on all devices. **(#7206)**

2488 **1892-CC About Uncirculated 50.** Lightly toned; has one small rim bum below the date. About 25% lustrous on the obverse increasing to over 50% faded luster for the reverse. Well struck on all devices including the key central areas. **(#7214)**

2489 **1892-S NGC graded Extremely Fine 45.** Well struck and retaining lust in and around all devices. A short planchet impurity streak on the rever Fields much cleaner than average for a silver dollar in this condition, whi is beneficial since 1892-S is widely recognized as a condition rarity, especia ly in grades above Very Fine. **(#7218)**

2490 **1893 Mint State 63 obverse, Mint State 64 Reverse.** Light bagmarks ov glimmering snow white frostiness. Well struck on all devices. **(#7220)**

2491 **1895-S PCGS graded Very Fine 30.** Choice original surfaces with on modest wear on the highest waves of hair. Some luster retained in the are around the stars and legends. Scarce San Francisco Mint date. **(#7239)**

2492 **1896 PCGS graded Mint State 64.** Toned. **(#7240)**

2493 **1896-O ANACS graded About Uncirculated Details, Net Extremely Fi 40.** Cleaned. **(#7242)**

2494 **1896-S VAM-2. ANACS graded About Uncirculated 53.** Lustrous a well struck. Extremely choice for the grade.

2495 **1897-O NGC graded About Uncirculated 55.** Lustrous. **(#7248)**

2496 **1897-S VAM-1. About Uncirculated 50.** Cleaned.

2497 **1898-O Mint State 65.** Lovely toned to brilliant specimens. Lot of 7 coi

2498 **1899 PCGS graded Mint State 64.** The devices were struck with such ene gy by the dies that all design elements show boldly. Full swirling luster o both sides. **(#7258)**

2499 **1899 PCGS graded Mint State 64.** Only 330,846 minted. Gorgeous mi fresh dazzle with very few bagmarks affecting the rounded cheek. **(#7258**

2500 **1900 NGC graded Mint State 64.** Toning on the obverse gives it a m atmosphere of originality. Crisp bloom from the dies below; a very appeal specimen whose luster is all original. **(#7264)**

2501 **1900-O PCGS graded Mint State 64.** **(#7266)**

2502 **1901-O PCGS graded Mint State 65.** Toned. (#7274)

2503 **1901-O NGC graded Mint State 65.** Gorgeous mint fresh dazzle. Extra crisp detail on all relief portions. (#7274)

2504 **1901-S PCGS graded About Uncirculated 55.** Original dusky toning over lustrous surfaces. (#7276)

2505 **1902-O PCGS graded Mint State 65.** Dullish milky gray toning on both sides. (#7280)

2506 **1903 NGC graded Mint State 65.** Fresh silvery bright fields and devices, with extra nice satin finish on Liberty's cheek and neck. A full-strike gem. (#7284)

GLITTERING DEEP MIRROR 1903-O SILVER DOLLAR

2507 **1903-O PCGS graded Mint State 65. Deep Mirror Prooflike.** A sharply struck Gem with excellent definition on the satin devices, including full hair at the ear and full breast feathers on the eagle. The mirror-deep surfaces are unusual for 1903-O which tends to be more lustrous and satiny. A lovely Gem representative of this scarcer New Orleans mint issue. (#97287)

2508 **1903-O Mint State 63.** Lustrous and well struck. A choice, lightly toned example.

2509 **1904-O PCGS graded Mint State 66. Deep Mirror Prooflike.** Full careening mirror finish in the fields support sharp devices on this attractive Gem specimen. (#97293)

2510 **1921 Morgan. PCGS graded Mint State 64.** Toned. (#7296)

2511 **1921 Morgan. Mint State 64. Deep Prooflike.** Lightly scattered bagmarks. A very choice (near MS65) specimen that sports russet-brown and gold toning at the margins. Frosted relief against nice mirror fields. Scarce (#97297)

2512 **Morgan Dollar Group: 1921-D (2 pieces) and 1921-S. About Uncirculated 55.** Lustrous. Lot of 3 coins.

2513 **1921-S NGC graded Mint State 65.** Fresh silvery bright fields and devices on this blazing Gem example. Crisp detail on all devices. A remarkable coin. After Morgan dollar mintage ended in 1904, the mint discarded the original dollar hubs, little realizing there would come an emergency request for additional strikes 17 years further on. George T. Morgan, the coin's original designer, recreated his hubs in lower relief and featuring extensive design reworking on Liberty's hair and other elements. All three mints struck these revised dollars in 1921: Philadelphia, Denver, and San Francisco. (#7300)

Proof Morgan Dollars

ALWAYS POPULAR 1904 PROOF

2514 **1904 NGC graded Proof 65.** Struck from "all brilliant" dies, a first-rate Gem Proof that displays sleek mirror effects on either side. Furthermore, the devices are bold because this coin was undoubtedly struck more than once by the dies. Bold hair and cap detail, bold eagle with feather-covered wings and body — a remarkable Gem Proof, no ifs, ands, or buts about it! Liberty has a nice round face on Morgan's crisp, if somewhat dated design. Her portrait faces left and she wears a diadem in her hair inscribed LIBERTY, a liberty cap at the back, with assorted vegetable matter tucked behind the diadem signifying America's agricultural fecundity. Today, America is an industrial powerhouse, but in 1904, when this glittering Proof was made, we were still primarily an agricultural society, hence the usual themes of products of the soil. **(#7339)**

RARE AND DESIRABLE "CHAPMAN PROOF" 1921 MORGAN DOLLAR

2515 **1921 Chapman. PCGS graded Proof 63.** Strong relief elements on all devices including exacting detail in the hair strands and eagle's breast and wing feathers. A more beautiful 1921 Morgan silver dollar could not be contemplated. Were it not for a slight hairline on Liberty's cheek, we could picture this as grading Proof 64 or even Proof 65. There are ample signs that it was given special attention as it was struck by specially prepared dies.

The second version of 1921, after the so-called "Zerbe" Proof, is the "Chapman" Proof, named after the Philadelphia coin dealer, Henry Chapman, whose name appears on a Mint invoice (dated June 11, 1921) selling him "10 proof silver dollars 1921". For years, the mintage was thought to have been limited to only these ten coins, but now we know that additional "Chapman" Proofs were struck. PCGS alone has certified 40 examples, the finest of which is a single PR 66 that far outshines the 13 PR-64's that are at the next level below. The only Proof Cameo example graded by PCGS is a single PRCA-64. "Chapman" Proofs are super brilliant and have only 16 berries in the wreath on the reverse, as opposed to 17 on the "Zerbe" Proofs. Additional die characteristics include a hollow area around Morgan's initial on the truncation line on the obverse (caused by die polishing) and light die striations around UN, AM, and RICA on the reverse **(#7342)**

Peace Dollars

2516 **1922 Roll of Mint State 60 or better.** Lot of 20 coins.

2517 **1925 PCGS graded Mint State 65.** Lightly toned. Extra frosty cartwheel luster. Extra crisp detail on all relief portions. **(#7365)**

2518 **1927 NGC graded Mint State 63 and NGC graded Mint State 62.** Bright, well struck lustrous examples with minimum bagmarks. Lot of 2 coins. **(#7370)**

2519 **1935-S NGC graded Mint State 65.** Gorgeous mint fresh dazzle from the frosty surface, the coin exhibits nice cartwheel effect. Roam the bourse floors of America's larger coin shows and you won't be able to turn up more than a few others with this coin's qualifications and visual impact. Extra crisp detail on all relief portions gives it additional prestige. **(#7379)**

2520 **1935-S PCGS graded Mint State 65. Premium Quality.** No false aspects about this slam-dunk Gem mint state: original frosty luster beneath attractive light toning, plus a clean cheek on Liberty to go with the outstanding eagle. Well struck on all devices. **(#7379)**

2521 **Complete 24 Piece Set, 1921-1935. Fine to About Uncirculated.** The key 1928 harshly cleaned with an abrasive, unfortunately, the others attractive to outstanding for their dates and mints. Lot of 24 coins.

End of Session Four

How To Get The Best Coin Auction Catalogs For *FREE!*

Send us an invoice from any other coin dealer, show us you've spent ***$500*** on coins in the past 90 days, and we'll send you a one-year subscription ***FREE!***

That's seven catalogs just for faxing us a competitor's invoice!

SUPERIOR GALLERIES

Fax Us Your Invoice Today!
310-203-0496

Can't Make It To The Auction?

BID LIVE OVER THE INTERNET FROM YOUR HOME OR OFFICE

ebay LIVE auctions
ebayliveauctions.com

SUPERIOR LIVE!
SGBH.COM

PROXY & LIVE BIDDING AVAILABLE
CALL US FOR MORE DETAILS
800-421-0754

Send Us Your Bids Today!

FAX BIDS TO
310-203-0496
(see bid sheet & instructions at the back of the catalog)

MAIL BIDS TO
9478 W. OLYMPIC BLVD.
BEVERLY HILLS, CA 90212-4246
(see bid sheet & instructions at the back of the catalog)

INTERNET PROXY BIDDING
WWW.SGBH.COM
Need help placing bids? Call us at 800-421-0754

Pre-Long Beach
SEPTEMBER 5-7
ELITE COIN AUCTION

Session Five

Tuesday, September 7, 2004
Promptly at 2:00 P.M. (Pacific)
Lot 3001 to 3334

SUPERIOR GALLERIES

World Gold

AUSTRALIA

1855 SOVEREIGN

3001 **AUSTRALIA**. Victoria. Sovereign, 1855 (Sydney) Fr-9; KM-2. Fillet head. Rare two year type. **NGC graded About Uncirculated 50**

Estimate: $4000-$6000

1856 SOVEREIGN

3002 **AUSTRALIA**. Victoria. Sovereign, 1856 (Sydney) Fr-9; KM-2. Fillet head. Rare two year type. **NGC graded About Uncirculated 50**

Estimate: $4000-$6000

3003 **AUSTRALIA**. Victoria. Sovereign, 1857 (Sydney). Fr-10; KM-4. **About Very Fine**

Estimate: $200-$300

3004 **AUSTRALIA**. Victoria. Sovereign, 1858 (Sydney) Fr-10; KM-4. Moderate surface handling marks. Lustrous. Rare date. **NGC graded About Uncirculated 50**

Estimate: $1500-$2000

3005 **AUSTRALIA**. Victoria. Sovereign, 1859 (Sydney) Fr-10; KM-4. Moderate surface handling marks. Lustrous. Rare date. **NGC graded About Uncirculated 55**

Estimate: $1500-$2000

3006 **AUSTRALIA**. Victoria. Sovereign, 1860 (Sydney) Fr-10; KM-4. Moderate surface handling marks. Lustrous. Rare date. **NGC graded About Uncirculated 50**

Estimate: $1750-$2250

3007 **AUSTRALIA**. Victoria. Sovereign, 1861 (Sydney) Fr-10; KM-4. Light surface handling marks. Lustrous. **NGC graded About Uncirculated 55**

Estimate: $600-$800

3008 **AUSTRALIA**. Victoria. Sovereign, 1862 (Sydney) Fr-10; KM-4. Light surface handling marks. Lustrous. Rare date. **NGC graded About Uncirculated 50**

Estimate: $800-$1200

3009 **AUSTRALIA**. Victoria. Sovereign, 1863 (Sydney) Fr-10; KM-4. Light surface handling marks. Lustrous. Scarce date. **NGC graded About Uncirculated 55**

Estimate: $600-$800

3010 **AUSTRALIA**. Victoria. Sovereign, 1864 (Sydney) Fr-10; KM-4. Surface handling marks. **Fine to Very Fine**

Estimate: $125-$150

3011 **AUSTRALIA**. Victoria. Sovereign, 1865 (Sydney) Fr-10; KM-4. Small edge nicks. **Very Fine**

Estimate: $175-$225

3012 **AUSTRALIA**. Victoria. Sovereign, 1866 (Sydney) Fr-10; KM-4. **About Very Fine**

Estimate: $125-$175

3013 **AUSTRALIA**. Victoria. Sovereign, 1867 (Sydney) Fr-10; KM-4. **Very Fine**

Estimate: $150-$200

3014 **AUSTRALIA.** Victoria. Sovereign, 1868 (Sydney) Fr-10; KM-4. **NGC graded About Uncirculated 53**

Estimate: $400-$600

3015 **AUSTRALIA.** Victoria. Sovereign, 1870 (Sydney) Fr-10; KM-4. **Fine to Very Fine**

Estimate: $125-$150

3016 **AUSTRALIA.** Victoria. Sovereign, 1881-S Fr-11; KM-6. Shield reverse. **Uncirculated**

Estimate: $250-$300

3017 **AUSTRALIA.** Victoria. Sovereign, 1883-S Fr-11; KM-6. Shield reverse. **Extremely Fine to About Uncirculated**

Estimate: $125-$150

3018 **AUSTRALIA.** Victoria. Sovereign, 1886-M Fr-16; KM-7. St.George reverse. **Extremely Fine to About Uncirculated**

Estimate: $125-$150

AUSTRIA

3019 **AUSTRIA.** 100 Schilling, 1936. Fr-522; KM-2857. Eagle. *Rev.* Standing figure of the Maria Zell Madonna. Light handling marks in the fields. **ICG graded Mint State 62 Proof-Like Deep Cameo**

Estimate: $1500-$1700

AUSTRIA-SALZBURG

3020 **AUSTRIA-SALZBURG.** Max Gandolph von Kuenburg, 1668-1687. 1/4 Ducat, 1672. Fr-835. Arms. *Rev.* Seated saint. **NGC graded Mint State 63**

Estimate: $400-$500

BRAZIL

3021 **BRAZIL.** Joao, Prince Regent. 4000 Reis, 1809 (Rio) Fr-95; KM-235 Cleaned with mount marks on edge. **Extremely Fine**

Estimate: $150-$2

CANADA

3022 **CANADA.** George V. 5 Dollar, 1913. KM-26; Fr-4. **About Uncirculate**

Estimate: $150-$1

3023 **CANADA.** George V. Sovereign Lot: 1911-C, 1917-C, 1918-C, 1919- KM-20; Fr-2. Lot of 4 coins. **Extremely Fine to About Uncirculated**

Estimate: $350-$4

3024 **CANADA.** 7 Piece Proof Set with 20 Dollar Gold, 1967. (2 Sets); Plus Dollars, 2001 Silver Maple Leaf and Sterling Silver 50 Cent Piece, 1999. in original custom cases of issue. **Proofs**

Estimate: $350-$4

CANADA-NEWFOUNDLAND

3025 **CANADA-NEWFOUNDLAND.** Victoria 2 Dollar, 1882-H Fr-1; KM- **Very Fine**

Estimate: $100-$1

3026 **CANADA-NEWFOUNDLAND.** Victoria 2 Dollar, 1888. Fr-1; KM- Lustrous. **Extremely Fine**

Estimate: $125-$1

CHILE

3027 **CHILE.** Charles III. 8 Escudos, 1797-So DA. Fr-23; KM-54. Light obve scratches. Toned. **Very Fine**

Estimate: $500-$7

3028 **CHILE.** 8 Escudos, 1849-ML KM-105; Fr-41. Edge nicks and surfa flaws. Liberty standing. **About Fine**

Estimate: $275-$3

3029 **CHILE.** 100 Pesos, 1926 KM-170. **Uncirculated**

Estimate: $225-$2

3030 **CHILE.** 50 Pesos, 1926 and 100 Pesos, 1947 KM-169 and 175. Lot o coins. **Uncirculated**

Estimate: $350-$4

COLOMBIA

3031 **COLOMBIA.** Charles III. 8 Escudos, 1782-JJ (Nuevo Reino) Fr-35; KM-50.1a. Light tooling in the fields. Cleaned. **About Very Fine**

Estimate: $500-$600

3032 **COLOMBIA.** Charles III. 8 Escudos, 1787-SF (Popayan). Fr-36; KM-50.2a. Light surface marks. **Very Fine**

Estimate: $500-$700

3033 **COLOMBIA.** 8 Escudos, 1832-RS (Bogota); 1 Escudo, 1825-FM (Popayan). KM-82.1; 81.2; Fr-67, 72. Lot of 2 coins. **Frist piece, Fine and Second, Extremely Fine**

Estimate: $400-$500

3034 **COLOMBIA.** 16 Pesos, 1837-RU (Popayan). Fr-75; KM-94.2. Liberty head. Several edge bumps. **Fine**

Estimate: $300-$350

3035 **COLOMBIA.** 16 Pesos, 1841-RS (Bogota). Fr-74; KM-94.1. Liberty head. **About Very Fine**

Estimate: $300-$350

3036 **COLOMBIA.** 2 1/2 Pesos, 1924; 5 Pesos 1913 and 1919; 10 Pesos, 1924. KM-203, 195.1, 201.1, 202. Lot of 4 coins. **Extremely Fine to About Uncirculated**

Estimate: $325-$375

FRANCE

3037 **FRANCE.** Louis XVI. 2 Louis d'or, 1786-D Fr-474; KM-592.5. Fully lustrous. **NGC graded Mint State 62**

Estimate: $700-$900

3038 **FRANCE.** Napoleon III. 100 Francs, 1855-A. Fr-569; KM-786.1. Bare head. **Extremely Fine**

Estimate: $450-$500

3039 **FRANCE.** Napoleon III. 100 Francs, 1855-BB. Fr-570; KM-786.2. Bare head. **Choice About Uncirculated to Uncirculated**

Estimate: $500-$600

3040 **FRANCE.** Napoleon III. 50 Francs, 1857-A. Fr-571; KM-785.1. Bare head. Lot of 2 coins. **Extremely Fine to About Uncirculated**

Estimate: $400-$500

3041 **FRANCE.** Napoleon III. 100 Francs, 1869-A. Fr-580; KM-802.1. Laureate head. **About Extremely Fine**

Estimate: $450-$550

3042 **FRANCE**. Republic. 100 Francs, 1909-A. Fr-590; KM-858. Angel. **About Uncirculated**

Estimate: $400-$450

3043 **FRANCE**. 20 Franc Lot: 1867-BB, 1886-A, 1889-A, 1912. Lot of 4 coins. **Extremely Fine to About Uncirculated**

Estimate: $250-$300

3044 **FRANCE**. Miscellaneous Gold Lot: 5 Francs, 1860A and 1866A; 10 Francs, 1858A and 1860BB; 20 Francs, 1893A. Lot of 5 coins. **Very Good to Extremely Fine**

Estimate: $175-$225

GERMAN EAST AFRICA

3045 **GERMAN EAST AFRICA**. 15 Rupien, 1916-T. Fr-1; KM-16.2; J-728b. Right arabesque ends below first A of Ostafrika. Elephant. *Rev.* Eagle. **PCGS graded Mint State 64.**

Estimate: $1500-$1750

3046 **GERMAN EAST AFRICA**. 15 Rupien, 1916-T. Fr-1; KM-16.1; J-728a. Right arabesque ends below T of Ostafrika. Elephant. *Rev.* Eagle. **Extremely Fine**

Estimate: $1000-$1250

Send Us Your Bids Today!

FAX BIDS TO
310-203-0496
(see bid sheet & instructions at the back of the catalog)

MAIL BIDS TO
9478 W. OLYMPIC BLVD.
BEVERLY HILLS, CA 90212-4246
(see bid sheet & instructions at the back of the catalog)

INTERNET PROXY BIDDING
WWW.SGBH.COM
Need help placing your bids? call us at 800-421-0754

GERMAN NEW GUINEA

VERY RARE 1895 20 MARK

NOT ACTUAL SIZE — ENLARGED 3X

3047 **GERMAN NEW GUINEA**. 20 Marks, 1895-A. Fr-1; KM-9; J-70 Mintage of only 1,500 pieces struck. Bird of Paradise. *Rev.* Value. Very Ra **PCGS graded Mint State 64.**

Estimate: $7500-$10,0

GERMANY-ANHALT

3048 **GERMANY-ANHALT**. Friedrich I. 20 Marks, 1901-A. Fr-3749; KM 2 Y-6; J-181. **Extremely Fine**

Estimate: $700-$9

3049 **GERMANY-ANHALT**. Friedrich I. 10 Marks, 1901-A Fr-3750; KM-25; Y-5; J-180. **PCGS graded Mint State 65.**

Estimate: $1000-$1250

3050 **GERMANY-ANHALT**. Friedrich II. 20 Marks, 1904-A. Fr-3751; KM-28; Y-9; J-182. Lustrous. **Extremely Fine**

Estimate: $600-$800

GERMANY-BADEN

3051 **GERMANY-BADEN**. Friedrich I. 5 Marks, 1877-G and 10 Marks, 1873-G Fr-3759, 3755; KM-266, 260; J-185, 183. 5 Marks has been cleaned with a scratch across nose. Lot of 2 coins. **Very Fine**

Estimate: $175-$225

3052 **GERMANY-BADEN**. Friedrich I. 10 Marks, 1876-G and 20 Marks, 1894-G Fr-3756, 3754; KM-264, 270; J-186, 189. Obverse scratch on 10 Mark. Lot of 2 coins. **Very Fine**

Estimate: $175-$225

3053 **GERMANY-BADEN**. Friedrich II. 20 Marks, 1913-G Fr-3760; KM-284; Y-30; J-192. Lustrous **Extremely Fine**

Estimate: $125-$150

GERMANY-BAVARIA

3054 **GERMANY-BAVARIA**. Ludwig II. 20 Marks, 1872-D Fr-3762;KM-501; Y-35; J-194. **About Uncirculated**

Estimate: $200-$250

3055 **GERMANY-BAVARIA**. Ludwig II. 10 Marks, 1873-D and 20 Marks, 1874-D Fr-3764,3763; KM-500, 504; J-193, 197. Lot of 2 coins. **Very Fine**

Estimate: $175-$225

3056 **GERMANY-BAVARIA**. Ludwig II. 5 Marks, 1877-D Fr-3767; KM-506; Y-33; J-195. **Very Fine to Extremely Fine**

Estimate: $150-$175

3057 **GERMANY-BAVARIA**. Otto. 10 Marks, 1890-D Fr-3770; KM-510; Y-39a; J-199. **Very Fine**

Estimate: $125-$150

3058 **GERMANY-BAVARIA**. Otto. 10 Marks, 1912-D Fr-3771; KM-514; Y-39b; J-201. **PCGS graded Mint State 65.**

Estimate: $175-$225

GERMANY-BREMEN

3059 **GERMANY-BREMEN**. 20 Marks, 1906-J. Fr-3773; KM-252; Y-52; J-205. **About Uncirculated**

Estimate: $600-$800

3060 **GERMANY-BREMEN**. 10 Marks, 1907-J. Fr-3774; KM-253; Y-51; J-204. **Extremely Fine**

Estimate: $600-$800

GERMANY-BRUNSWICK-WOLFENBUTTEL

3061 **GERMANY-BRUNSWICK-WOLFENBUTTEL**. William. 20 Marks, 1875-A. Fr-3775; KM-1160; Y-53; J-203. Small edge bruise. **Very Fine**

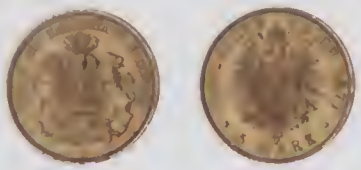
Estimate: $300-$400

GERMANY-COBURG-GOTHA

3062 **GERMANY-COBURG-GOTHA**. Alfred. 20 Marks, 1895-A Fr-3853; Y-151; J-272. **Extremely Fine to About Uncirculated**

Estimate: $1500-$2000

GERMANY-HAMBURG



3063 **GERMANY-HAMBURG**. 5 Marks, 1877-J Fr-3782; KM-291; Y-60; J-208. **Choice About Uncirculated**

Estimate: $250-$300

3064 **GERMANY-HAMBURG**. 5 Marks, 1877-J Fr-3782; KM-291; Y-60; J-208. **Brilliant Uncirculated**

Estimate: $300-$400

3065 **GERMANY-HAMBURG**. 10 Marks, 1901-J and 20 Marks, 1913-J Fr-3781, 3777; KM-292, 295; J-211, 212. Lot of 2 coins. **Very Fine and Extremely Fine**

Estimate: $225-$250

GERMANY-HESSE-DARMSTADT

3066 **GERMANY-HESSE-DARMSTADT**. Ludwig III. 20 Marks, 1872-H. Fr-3783; KM-351; Y-67; J-214. **Extremely Fine**

Estimate: $200-$250

3067 **GERMANY-HESSE-DARMSTADT**. Ludwig III. 10 Marks, 1876-H Fr-3786; KM-354; Y-66a; J-216. **Choice Very Fine**

Estimate: $125-$150

3068 **GERMANY-HESSE-DARMSTADT**. Ludwig IV. 10 Marks, 1878-H. Fr-3789; KM-358; Y-71; J-219H. **Very Fine**

Estimate: $150-$200

3069 **GERMANY-HESSE-DARMSTADT**. Ludwig III. 5 Marks, 1877-H Fr-3787;KM-356; Y-65; J-215. **Extremely Fine**

Estimate: $400-$5

3070 **GERMANY-HESSE-DARMSTADT**. Ludwig IV. 5 Marks, 1877-H Fr-3792; KM-357; Y-70; J-218 **Extremely Fine**

Estimate: $400-$5

3071 **GERMANY-HESSE-DARMSTADT**. Ernst Ludwig 20 Marks, 1903-A Fr-3794; KM-371. **Brilliant Uncirculated**

Estimate: $400-$5

3072 **GERMANY-HESSE-DARMSTADT**. Ernst Ludwig. 20 Marks, 1906-A Fr-3795; KM-374; Y-78a; J-226 **PCGS graded Mint State 62.**

Estimate: $250-$3

GERMANY-LUBECK

3073 **GERMANY-LUBECK**. 10 Marks, 1901-A Fr-3798; KM-211; Y-88; J-227 **Brilliant Uncirculated**

Estimate: $1000-$120

GERMANY-MECKLENBURG-SCHWERIN

3074 **GERMANY-MECKLENBURG-SCHWERIN** Friedrich Franz II 20 Marks, 1872-A. Fr-3800; KM-319; Y-91; J-230 **About Extremely Fine**

Estimate: $500-$

3075 **GERMANY-MECKLENBURG-SCHWERIN.** Friedrich Franz III. 10 Marks, 1890-A Fr-3803; KM-325; Y-92; J-232. **Very Fine**

Estimate: $200-$250

GERMANY-MECKLENBURG-STRELITZ

3076 **GERMANY-MECKLENBURG-STRELITZ.** Friedrich wilhelm. 20 Marks, 1873-A. Fr-3806; KM-105; Y-102; J-236. Rare. **About Very Fine**

Estimate: $1200-$1500

RARE MECKLENBURG STRELITZ 10 MARKS

3077 **GERMANY-MECKLENBURG-STRELITZ.** Adolf Friedrich V. 10 Marks, 1905-A. Fr-3811; KM-116; Y-104; J-239. Mintage of only 1,000 pieces. Rare. **About Uncirculated**

Estimate: $2500-$3000

GERMANY-OLDENBURG

RARE 1874 10 MARKS

3078 **GERMANY-OLDENBURG.** Nicolaus Friedrich Peter. 10 Marks, 1874-B. Fr-3812; KM-200; Y-104; J-241. Rare. **Very Fine**

Estimate: $1000-$1250

GERMANY-PRUSSIA

3079 **GERMANY-PRUSSIA.** Wilhelm I. 20 Marks, 1878-A. Fr-3816; KM-505; J-246A. **Very Fine**

Estimate: $100-$125

3080 **GERMANY-PRUSSIA.** Wilhelm I. 5 Marks, 1877-B. Fr-3826; KM-507; Y-113; J-244B. **Extremely Fine**

Estimate: $125-$150

3081 **GERMANY-PRUSSIA.** Wilhelm I. 5 Marks, 1877-C Fr-3827; KM-507; Y-113; J-244C. **Extremely Fine**

Estimate: $125-$150

3082 **GERMANY-PRUSSIA.** Friedrich III. 20 Marks, 1888-A. Fr-3828; KM-515; Y-119; J-248. **Brilliant Uncirculated**

Estimate: $125-$150

3083 **GERMANY-PRUSSIA.** Wilhelm II. Gold Medal, ND (c.1888). 6.6 grams. 22 mm 20 Mark size. Death of Wilhelm I and Friedrich III, conjoined busts left. *Rev.* Accession of Wilhelm II, bust right. **Very Fine**

Estimate: $150-$200

3084 **GERMANY-PRUSSIA.** Wilhelm I. 20 Marks, 1872-A and 1872-C Fr-3813, 3815; KM-501; J-243A, 243C. Lot of 2 coins. **Very Fine**

Estimate: $175-$225

3085 **GERMANY-PRUSSIA.** 10 Mark Lot: 1873-B, 1873-C, 1904-A. Fr-3820, 3821, 3835; J-242B, 242C, 251. Lot of 3 coins. **Very Fine**

Estimate: $250-$300

3086 **GERMANY-PRUSSIA.** Wilhelm I. 5 Mark Lot: 1877-A, 1878-A and 1877-C Fr-3825, 3827; KM-507; J-244A, 244C. Lot of 3 coins. **Very Fine**

Estimate: $300-$350

3087 **GERMANY-PRUSSIA.** Wilhelm I, Friedrich III, Wilhelm II. 10 Mark Lot: 1888-A, 1888-A, 1910-A Fr-3822,3829, 3835; J-245A, 247, 251. Lot of 3 coins. **Extremely Fine**

Estimate: $300-$350

3088 **GERMANY-PRUSSIA.** Wilhelm II. 20 Marks, 1893-A and 1896-A. Fr-3831; KM-521; J-252A. Lot of 2 coins. **Very Fine**

Estimate: $175-$225

3089 **GERMANY-PRUSSIA.** Wilhelm II. 10 Marks, 1907-A and 20 Marks, 1888-A Fr-3835, 3830; KM-520, 516; J-251, 250. Lot of 2 coins. **About Uncirculated**

Estimate: $250-$300

3090 **GERMANY-PRUSSIA.** Wilhelm II. 20 Marks, 1913-A and 1914-A Fr-3833; KM-537; J-253. Uniformed bust. Lot of 2 coins. **About Uncirculated and Uncirculated**

Estimate: $175-$225

GERMANY-REUSS-SCHLEIZ

3091 **GERMANY-REUSS-SCHLEIZ.** Heinrich XIV. 20 Marks, 1881-A. Fr-3837; KM-80; Y-143; J-256. **Very Fine**

Estimate: $1000-$1200

3092 **GERMANY-REUSS-SCHLEIZ.** Heinrich XIV. 10 Marks, 1882-A. Fr-3838; KM-81; Y-142; J-255. Rare. **About Very Fine**

Estimate: $1200-$1500

GERMANY-SAXE-ALTENBURG

3093 **GERMANY-SAXE-ALTENBURG.** Ernst. 20 Marks, 1887-A Fr-3850; Y-146; J-269. Very Scarce. **Choice Very Fine**

Estimate: $700-$900

GERMANY-SAXE-COBURG-GOTHA

SAXE COBURG 1886 20 MARKS

3094 **GERMANY-SAXE-COBURG-GOTHA.** Ernst II. 20 Marks, 1886-A Fr-3852; Y-148a; J-271. **PCGS graded Mint State 63.**

Estimate: $2000-$2500

3095 **GERMANY-SAXE-COBURG-GOTHA.** Carl Eduard. 10 Marks, 1905-A [illegible] KM-154; Y-154; J-273. **PCGS graded Mint State 65.**

Estimate: $1200-$1500

GERMANY-SAXE-MEININGEN

RARE SAXE-MEININGEN 10 MARKS

3096 **GERMANY-SAXE-MEININGEN.** Georg II. 10 Marks, 1902-D Fr-38[illegible] KM-202; Y-164; J-280. Mintage of 2,000 pieces. Rare. **Uncirculated**

Estimate: $2000-$25[illegible]

RARE 1914 20 MARK

3097 **GERMANY-SAXE-MEININGEN.** Georg II. 20 Marks, 1914-D Fr-38[illegible] KM-205; Y-165; J-281. Rare.

Estimate: $2500-$35[illegible]

GERMANY-SAXE-WEIMAR-EISENACH

3098 **GERMANY-SAXE-WEIMAR-EISENACH.** Carl Alexander. 20 Mar[illegible] 1896-A Fr-3863; Y-169; J-282. **Extremely Fine**

Estimate: $800-$10[illegible]

GERMANY-SAXE-WEIMAR

PROOF 1901 20 MARKS

3099 **GERMANY-SAXE-WEIMAR.** Wilhelm Ernst 20 Marks, 1901-A Fr-386 Y-171; J-283. **PCGS graded Proof 64 Deep Cameo**

Estimate: $3000-$40[illegible]

GERMANY-SAXONY

3100 **GERMANY-SAXONY.** Johann. 20 Marks, 1873-E. Fr-3839; KM-1234; Y-179; J-259. **Extremely Fine**

Estimate: $100-$125

3101 **GERMANY-SAXONY.** Johann. 10 Marks, 1873-E and 20 Marks, 1872-E Fr-3840, 3839; KM-1232, 1233; J-257, 258. Lot of 2 coins. **Very Fine**

Estimate: $175-$225

3102 **GERMANY-SAXONY.** Albert. 5 Marks, 1877-E Fr-3845; KM-1239; Y-182; J-260. **Extremely Fine**

Estimate: $150-$200

3103 **GERMANY-SAXONY.** Albert. 10 Marks, 1891-E and 20 Marks, 1894-E. Fr-3844, 3842; KM-1247, 1248; J-263, 264. Lot of 2 coins. **Very Fine and Extremely Fine**

Estimate: $200-$250

3104 **GERMANY-SAXONY.** Georg. 20 Marks, 1903-E Fr-3846; KM-1260; Y-190; J-266. **Uncirculated**

Estimate: $250-$300

3105 **GERMANY-SAXONY.** Fridrich August III. 20 Marks, 1905-F Fr-3848; KM-1265; Y-197; J-268. **PCGS graded Mint State 65.**

Estimate: $175-$225

3106 **GERMANY-SAXONY.** Friedrich August III. 10 Marks, 1904-E. Fr-3847; KM-1259; Y-189; J-265. Tiny edge nicks. **About Extremely Fine**

Estimate: $150-$200

3107 **GERMANY-SAXONY.** Friedrich August III. 10 Marks, 1909-E. Fr-3849; KM-1264; Y-196; J-267. **About Uncirculated**

Estimate: $200-$250

GERMANY-SCHAUMBURG-LIPPE

3108 **GERMANY-SCHAUMBURG-LIPPE.** Georg. 20 Marks, 1904-A Fr-3866; Y-205; J-285. Death of Prince George. Small edge bump. Rare. **Extremely Fine**

Estimate: $1300-$1600

GERMANY-SCHWARZBURG-RUDOLSTADT

RARE 1898 10 MARKS

3109 **GERMANY-SCHWARZBURG-RUDOLSTADT.** Gunter. 10 Marks, 1898-A. Fr-3867; Y-208; J-286. Rare. **PCGS graded Proof 65.**

Estimate: $2500-$3000

GERMANY-SCHWARZBURG-SONDERSHAUSEN

3110 **GERMANY-SCHWARZBURG-SONDERSHAUSEN.** Karl Gunther. 20 Marks, 1896-A. Fr-3868; Y-210; J-287. **PCGS graded Mint State 62.**

Estimate: $1250-$1500

GERMANY-WALDECK-PYRMONT

VERY RARE PROOF 1903 20 MARKS

3111 **GERMANY-WALDECK-PYRMONT.** Friedrich. 20 Marks, 1903-A. Fr-3869; Y-214; J-288. Mintage of only 150 pieces. Very Rare. **PCGS graded Proof 64 Cameo.**

Estimate: $5000-UP

GERMANY-WURTTEMBERG

3112 **GERMANY-WURTTEMBERG.** Karl. 20 Marks, 1872-F Fr-3870;KM-622; Y-219; J-290. **PCGS graded Mint State 63.**

Estimate: $300-$400

3113 **GERMANY-WURTTEMBERG.** Karl. 20 Marks, 1873-F Fr-3870; KM-622; Y-219; J-290. **Extremely Fine**

Estimate: $125-$150

3114 **GERMANY-WURTTEMBERG.** Karl. 5 Marks, 1877-F Fr-3875; KM-627; Y-217; J-291. **Extremely Fine**

Estimate: $200-$250

3115 **GERMANY-WURTTEMBERG.** Wilhelm II. 20 Marks, 1900-F Fr-3876;KM-634; Y-224; J-296. **PCGS graded Mint State 63.**

Estimate: $200-$250

3116 **GERMANY-WURTTEMBERG.** Wilhelm II. 10 Marks, 1902-F and 20 Marks, 1905-F Fr-3877, 3876; KM-633, 634; J-295, 296. Lot of 2 coins. **Extremely Fine**

Estimate: $200-$250

GERMANY

3117 **GERMANY.** Gold Medallic 5 Marks, 1927-D. Opus-386; KM-M Schaaf-327a. 23.2 grams. 36 mm. By Goetz. Hindenburg commemora on the 80th birthday of the field marshal. Light marks in the fields. **Pr Like Uncirculated**

Estimate: $400-$

3118 **GERMANY.** Gold Pattern 20 Marks, 1928. Kienast-416. 6.49 grams Karl Goetz. Von Hindenburg. *Rev.* Shield. **Proof-Like Brilliant Uncircu ed**

Estimate: $150-$

3119 **GERMANY.** Gold Medallic 10 Marks, 1928. KM-M3. 3.5 grams. 20 By Goetz. Von Hindenburg. On the 80th birthday of the field mar **Proof-Like Brilliant Uncirculated**

Estimate: $100-$

How To Get The Best Coin Auction Catalogs For *FREE*

Send us an invoice from any other coin dealer, show us you've spent ***$500*** on coins in the past 90 days, and we'll send you a one-year subscription ***FREE!***

That's seven catalogs just for faxing us a competitor's invoice!

SUPERIOR GALLERIES

Fax Us Your Invoice Today!

310-203-0496

GREAT BRITAIN

NOT ACTUAL SIZE — ENLARGED 2X

3120 **GREAT BRITAIN. 1729 5 Guineas Choice About Uncirculated.** A famous one year type, struck from gold supplied by East India, Co. This particular example exhibits sharp Prooflike frost and is powerfully struck. Superior Galleries, Inc. sold a similar but lesser example for $7,500.

Estimate: $7500-$10,000

GUATEMALA

3121 **GUATEMALA.** 5 Quetzales, 1926. Fr-50; KM-244. **Extremely Fine**

Estimate: $150-$200

ITALY-VENICE

3122 **ITALY-VENICE.** Domenico Contanni, 1659-1674. Zecchino, ND. Fr-1332. Doge kneeling. *Rev.* Christ. **ICG graded Extremely Fine 45**

Estimate: $150-$200

3123 **ITALY-VENICE.** Zecchini, ND. Type with Doge kneeling before St. Mark. *Rev.* Christ. Weak legends. **Fine**

Estimate: $100-$125

3124 **ITALY-VENICE.** 20 Lire, 1848. Very Fine. Fr-1518; Cr-187. Struck under the Provisional Government of Venice. Lion on pedestal. *Rev.* Value. Ex-jewelry, damaged rim. **Very Fine**

Estimate: $250-$350

JAPAN

3125 **JAPAN.** Tempo, 1837-1858. Tempo Koban, ND. Fr-15; Cr-22b. 11.25 grams. **Very Fine**

Estimate: $1000-$1250

MEXICO

3126 **MEXICO.** Ferdinand VII. 4 Escudos, 1810-Mo-HJ. Fr-48; KM-145. Armored bust of Ferdinand right. *Rev.* Crowned arms. Trace of luster with attractive toning. **ANACS graded Extremely Fine 40**

Estimate: $600-$800

3127 **MEXICO**. Ferdinand VII. 1 Escudo, 1814-Mo-HJ. Fr-56; KM-122. Laureate head right. **NGC graded About Uncirculated 58**

Estimate: $300-$400

3128 **MEXICO**. Ferdinand VII. 1/2 Escudo, 1815-Mo-JJ. Fr-57; KM-112. Laureate head right. Reverse scratches in field. **NGC graded About Uncirculated 55**

Estimate: $250-$300

3129 **MEXICO**. Republic. 2 Escudos, 1836-GA-JG. Fr-91; KM-380.3. 6 over 5 overdate. Hand with Liberty Cap over book. *Rev.* Eagle. Obverse scratch. **Extremely Fine**

Estimate: $200-$250

3130 **MEXICO**. Republic. 1/2 Escudo, 1837-Do-RM. Fr-111;KM-378.1. Damaged edge; 1 Peso, 1902-CN-Q.Fr-160; KM-409.Cleaned. Lot of 2 coins. **Very Fine to Extremely Fine**

Estimate: $125-$150

3131 **No lot.**

3132 **MEXICO**. 1/2 Escudo, 1861-Go-PF. Fr-115; KM-378.4. **NGC graded About Uncirculated 55**

Estimate: $125-$150

3133 **MEXICO**. Republic. 8 Escudos, 1868-Mo-PH. Fr-64; KM-383.9. Hand with Liberty Cap over book. *Rev.* Eagle. Cleaned. **ANACS graded AU details Net EF 40**

Estimate: $350-$450

3134 **MEXICO**. 8 Escudos, 1870-Go FR. Fr-72; KM-383.7. Hand on book, trous. **Extremely Fine**

Estimate: $350-

3135 **MEXICO**. Republic. 20 Pesos, 1872-Mo-M. Fr-119; KM-414.6. Ba scales and Liberty Cap. *Rev.* Eagle. Lightly cleaned with several small marks on the edges. **Extremely Fine**

Estimate: $400-

3136 **MEXICO**. Republic. 5 Pesos, 1877-Zs-S. Fr-147; KM-412.7. S ov Assayer. Balance scales and Liberty Cap. *Rev.* Eagle. Full frosty luster. **graded Mint State 64**

Estimate: $750-$

3137 **MEXICO**. 1888 CN M Gold 1 Peso. Lustrous NGC Mint State 62. **Graded Mint State 62**

Estimate: $250-

3138 **MEXICO**. 1888 CN M Gold 1 Peso. NGC58. Scarcer date in high g this example should sell for a noteworthy premium. **NGC Almost Unci lated 58**

Estimate: $200-

Superior's Elite Format Auction Catalogs™ Mean
Superior Presentation of Your Coins at Auction

✔ EXPERT NUMISMATIC DESCRIPTIONS
✔ SUPERIOR FULL-COLOR PHOTOGRAPHY
✔ DISTRIBUTION TO 5,000 MILLIONAIRES

Consign Today!
800-421-0754

EXTREMELY RARE 1888AS 2 1/2 PESOS

NOT ACTUAL SIZE — ENLARGED 3X

139 **MEXICO**. Republic 2 1/2 Pesos, 1888-As over Mo-L Fr-149; KM-411. Eagle. *Rev.* Value. This is the only year the Alamos mint issue this denomination. In a previous auction this date has realized over $15,000 in a lower grade. This specimen is probably the finest known and worth a premium bid. Extremely Rare. **NGC graded Mint State 62**

Estimate: $15000-$30000

140 **MEXICO**. 1892 Gold 1 Peso AU Bent! A nice example that would serve well for type purposes. That it is bent, well that kinda bends the situation.

Estimate: $60-$75

141 **MEXICO**. 1893-MO Gold 1 Peso Ch. AU55 The obverse (eagle and date) is a lovely, lusterous AU coin. The reverse is lackluster with a few major digs and scratches. Overall quality is NET AU-50.

Estimate: $100-$150

142 **MEXICO**. 1897 GO R Gold 1 Peso. NGC58 A much scarcer date and from the exotic Guanjuato Mint. **NGC Almost Uncirculated 58**

Estimate: $200-$250

143 **MEXICO**. 1897-GO Gold 1 Peso.

Estimate:$75-$100

144 **MEXICO**. 1899-MO M Gold 1 Peso. NGC55 **NGC Almost Uncirculated 55**

Estimate: $100-$150

3145 **MEXICO**. 1901-CN Q Gold 1 Peso. Bold recut date. 1901/1900 **NGC graded Mint State 62**

Estimate: $150-$250

3146 **MEXICO**. 1902-CN Q Gold 1 Peso. NGC mint state 62 and nice - nearly Mint State 63. **NGC Graded Mint State 62**

Estimate: $250-$350

3147 **MEXICO**. 1902-CN Q Gold 1 Peso. NGC58 A tiny mintage of just 2,480 pieces. This diminutive gold coin, struck at the Culiacan Mint is an exciting value in todays market. **NGC Almost Uncirculated 58**

Estimate: $100-$150

3148 **MEXICO**. 1902-Cn Gold 1 Peso Ch. AU55 A solid little piece that displays generous amounts of Mint luster and in other areas shows a prooflike quality. Die striae and die cracks brings together a great deal of numismatics and history in a tiny little gold jewel.

Estimate: $-$

3149 **MEXICO**. 1903-MO M Gold 1 Peso. NGC58 Mexico City Mint coin that is just a whisper from Uncirculated. From a mintage of 10,000 coins, this is another example of a truly scarce coin available for a fraction of its rarity premium. **NGC Almost Uncirculated 58**

Estimate: $100-$150

3150 **MEXICO**. 1904-CN H Gold 1 Peso. NGC61 Uncirculated examples aren't as nearly available as suggested by this exciting run in this sale. Valued at just over $200, you can't just pick up a catalog and order one. **NGC Graded Mint State 61**

Estimate: $250-$350

3151 **MEXICO**. 1904-Mo M Gold 1 Peso NGC MS61

Estimate: $150-$200

NETHERLANDS-GELDERLAND

3152 **NETHERLANDS-GELDERLAND**. Philip II of Spain, 1555-1576. 1/2 Real d'or, ND. Fr-76. Bust right. *Rev.* Crowned arms. Weak on edges. **Fine**

Estimate: $200-$250

NETHERLANDS-UTRECHT

3153 **NETHERLANDS-UTRECHT**. Gold Stuiver, 1786. KM-90a. **PCGS graded About Uncirculated 58**

Estimate: $200-$300

PERU

3154 **PERU**. 8 Escudos, 1863-YB. Fr-68; KM-183. Liberty seated. **Very Fine**

Estimate: $350-$400

3155 **PERU**. 100 Soles, 1959. Fr-78; KM-231. Mintage of 4,710 pieces. Liberty seated facing right. **Brilliant Uncirculated**

Estimate: $450-$550

RUSSIA

3156 **RUSSIA**. Catherine II. 5 Roubles, 1774-**СПЬ** Fr-130a; Bitkin-65. Light adjustment marks across bust and fields. **ANACS graded About Uncirculated 50**

Estimate: $1750-$2000

3157 **RUSSIA**. Nicholas I. Platinum 3 Roubles, 1828-**СПЬ** Fr-160; Cr-117; Bitkin 76. **NGC graded Mint State 63**

Estimate: $1250-$1500

3158 **RUSSIA**. [illegible] Y-B26. Fr-163; Bitkin 10. **NGC graded Mint State 64**

Estimate: $275-$325

PROOF 1902 10 ROUBLES

3159 **RUSSIA**. Nicholas II. 10 Roubles, 1902-**ЗЬ** Fr-179; Y-64; Bitkin-14. Li contact marks. **NGC graded Proof 62**

Estimate: $2000-$2.

SPAIN

3160 **SPAIN**. Carlos I and Juana, 1516-1556 1 Escudo, ND (Seville). Fr-1 Crowned arms. *Rev.* Cross. **Fine to Very Fine**

Estimate: $500-$7

3161 **SPAIN**. Charles III. 1/2 Escudo, 1765-PJ (Madrid) KM-389.1; Fr-2 **Very Fine**

Estimate: $125-$1

3162 **SPAIN**. Charles III. 8 Escudos, 1788-C (Seville). Fr-283; KM-409. **About Very Fine**

Estimate: $700-$9

3163 **SPAIN**. Miscellaneous Lot: 2 Escudos, 1805-FA (Madrid). KM-435.1. Fi 2 Escudos, 1811-CI (Catalonia). KM-468.Damaged, Very Good; Mexico Escudo, 1804-Mo-TH. KM-120. Minor field flaw. About Very Fine Lot 3 coins.

Estimate: $275-$3

SWEDEN

3164 **SWEDEN**. Oscar II. 10 Kronor, 1874/3. Fr-94; KM-732 **NGC grad Mint State 66**

Estimate: $150-$2

3165 **SWEDEN** Oscar II. 20 Kronor, 1877. Fr-93a. KM-748 **Extremely F**

Estimate: $125-$1

MISCELLANEOUS

3166 **MISCELLANEOUS**. Australia. Sovereign, 1873-S Shield reverse; Guatemala. 4 Reales, 1861; Mexico. Maximilian Small Tokens (2 pieces); Switzerland. 20 Francs, 1898-B. Lot of 5 coins. **Very Fine to About Uncirculated**

Estimate: $200-$250

3167 **MISCELLANEOUS**. Miscellaneous Lot: France. 20 Francs, 1867-BB. KM-801.2; Italy-Sardinia. 20 Lire, 1851-B. KM-126.2; Italy. 20 Lire, 1862-T. KM-10.1; Switzerland. 20 Francs, 1883. KM-31.1. Lot of 4 coins. **Very Fine to About Uncirculated**

Estimate: $300-$350

3168 **MISCELLANEOUS**. John F. Kennedy Gold Medals. 32 mm and 26 mm. 17.4 grams and 10.4 grams. Stamped .900 fine. Struck in Germany. Lot of 2 coins. **Brilliant Uncirculated**

Estimate: $275-$325

World Crowns & Minors

ARGENTINA

3169 **ARGENTINA**. 8 Reales, 1813-J. KM-5. Sun face. Bold strike. **Extremely Fine**

Estimate: $400-$500

3169A **ARGENTINA**. Argentina 1838-R 8 Reales PCGS AU-50 well struck on a very symmetric planchet. Lightly pitted on the surface, but otherwise a very handsome problem free example. This design type lasted just three years and is very popular with collectors. Carries the "neat" R mintmark for La Rioja (Rioxa). Unpriced in Krause above VF. Estimated value is $600.

Estimate: $500-$750

AUSTRALIA

3170 **AUSTRALIA**. George V. 1/2 Penny, 1925. KM-22. **ICG graded Mint State 62 Brown**

Estimate: $150-$200

AUSTRIA

3171 **AUSTRIA**. Leopold I. Taler, 1704 (Hall). Dav-1003. **Very Fine**

Estimate: $125-$150

3172 **AUSTRIA**. Charles VI. Taler, 1725 (Hall) Dav-1054; KM-693. Toned. **NGC graded Mint State 64**

Estimate: $500-$600

3173 **AUSTRIA**. 25 Schilling, 1959. KM-2887. Centennial-Death of Archduke Johann. **ICG graded Mint State 67**

Estimate: $200-$250

3174 **AUSTRIA**. 50 Schilling, 1959. KM-2888. 150th Anniversary-Liberation of Tyrol. Mintage of 800 struck in proof. A gem example. **ICG graned Proof 69 Cameo**

Estimate: $225-$250

AUSTRIA-SALZBURG

3175 **AUSTRIA-SALZBURG**. Johann Ernst von Thun and Hohenstein Taler, 1700 Dav-3510; KM-254. Minor natural flaws in the fields. Brilliant surfaces. **NGC graded Mint State 61**

Estimate: $300-$350

3176 **AUSTRIA-SALZBURG**. Ferdinand, Prince and Elector. Taler, 1805-M Dav-44; KM-497. Head right. *Rev.* Crowned arms in sprays. Toned. **PCGS graded Mint State 64**

Estimate: $800-$900

BOLIVIA

3177 **BOLIVIA**. Philip II, 1555-1598. 8 Reales, ND-B (Potosi). Calbeto-952. Unusual broad flan. **Very Fine**

Estimate: $450-$550

3178 **BOLIVIA**. Charles II. Cob 8 Reales, 1666-E (Potosi) Calbeto-1063. Three dates. **Fine**

Estimate: $100-$150

3179 **BOLIVIA**. Charles II. Cob 8 Reales, 1689-VR (Potosi). Calbeto-1107. Two dates. **Fine to Very Fine**

Estimate: $150-$200

3180 **BOLIVIA**. Lot of Cob 2 Reales circa 1600's, Potosi mint. Lot of 15 coins. **Fine to Very Fine**

Estimate: $400-$600

3181 **BOLIVIA**. Charles III. 8 Reales, 1789-PR (Potosi). KM-55, Hiz 29. Softly [illegible] Scarcely [illegible] most lustre. Last year of reign [illegible] Mint. **Uncirculated**

Estimate: $200-$250

3182 **BOLIVIA**. Philip V. Cob 2 Reales, 1732-YA (Potosi). KM-29a. Rare d **Very Fine**

Estimate: $125-$

CANADA

3183 **CANADA**. Victoria. 25 Cents, 1900 KM-5. Lightly toned. **NGC grad About Uncirculated 55**

Estimate: $200-$

3184 **CANADA**. Edward VII. 10 Cents, 1904. KM-10. Golden toning. **PC graded Mint State 63**

Estimate: $400-$

3185 **CANADA**. George VI. Dollar, 1949. KM-47. Newfoundland commemo tive. Lovely multi color rainbow toning. **PCGS graded Mint State 66**

Estimate: $125-$1

3186 **CANADA**. Miscellaneous Lot: Dollar, 1945.KM-37. Reverse toning sp About Uncirculated; 10 Cents, 1913 Small Leaves. PCGS About Uncircul ed 58; 5 Cents, 1925. ANACS VF 30; 5 Cents, 1926. Near 6. NGC AU 1 Cent, 1947 Maple Leaf. NGC MS 65 Red. Lot of 5 coins.

Estimate: $175-$2

CANADA-NEWFOUNDLAND

3187 **CANADA-NEWFOUNDLAND**. Victoria. Cent, 1890. PCGS AU Cent, 1896. PCGS MS 62 Brown. Lot of 2 coins.

Estimate: $175-$2

CHINA

L. GIORGI DOLLAR

3188 **CHINA**. Republic. Essay Dollar, ND (1914) Kann-642a; KM-Pn28. Portrait of Yuan Shih-kai in military uniform, with high feather hat. Letters L. Giorgi (the engraver) in field. *Rev.* Wreath. Rare. **Choice About Uncirculated**

Estimate: $3000-$3500

3189 **CHINA**. Republic. 20 Cents, 1914. Y-327. Year 3. Appears to be a specimen strike. **Choice Proof-like Brilliant Uncirculated**

Estimate: $100-$125

3190 **CHINA**. Republic. Dollar, 1932. Y-344. Year 21. Sun Yat-sen. *Rev.* Birds above junk. **Choice Brilliant Uncirculated**

Estimate: $400-$500

COLOMBIA

3191 **COLOMBIA**. Philip IV, 1621-1655. 1/2 Real, ND. **About Very Fine**

Estimate: $125-$175

CUBA

3192 **CUBA**. Souvenir Peso, 1897 KM-M2. Faint hairline scratches. Toned. **Extremely Fine**

Estimate: $100-$125

FRANCE

3193 **FRANCE**. Louis XIV. Ecu, 1691-D (Lyon). Dav-3811. Hairline scratches in obverse field. Toned. **ICG graded Extremely Fine 45**

Estimate: $175-$225

3194 **FRANCE**. Napoleon III 5 Francs, 1870-A. Dav-96; KM-799.1. Final year of reign. **ANACS graded About Uncirculated 50**

Estimate: $100-$125

GERMAN EAST AFRICA

3195 **GERMAN EAST AFRICA**. Wilhelm II. 1/2 Rupie, 1891. KM-4. Toned. **NGC graded Mint State 65**

Estimate: $250-$350

GERMANY-AUGSBURG

3196 **GERMANY-AUGSBURG**. Box Taler, 1639. As Dav-5039. City view. *Rev.* Bust of Ferdinand III. Fitting of box taler slightly uneven. **Very Fine**

Estimate: $150-$200

GERMANY-BADEN

3197 **GERMANY-BADEN**. Ludwig. Taler, 1820. Dav-516; Th-16; KM-175.2. Minor surface flaws. **Fine**

Estimate: $100-$125

GERMANY-BAVARIA

3198 **GERMANY-BAVARIA.** Maximilian II. 2 Taler, 1852. Dav-601; Th-91; KM-456. **Very Fine to Extremely Fine**

Estimate: $150-$200

GERMAN-BRUNSWICK-LUNEBURG-CALENBERG

3199 **GERMAN-BRUNSWICK-LUNEBURG-CALENBERG.** Johann Friedrich. 2/3 Taler, 1677. KM-187. Bust right. *Rev.* Palm tree on rock. Reverse surface corrosion near edges. Beautifully toned and lustrous. **About Uncirculated to Uncirculated**

Estimate: $200-$250

GERMANY-BRUNSWICK-LUNEBURG

3200 **GERMANY-BRUNSWICK-LUNEBURG.** George III. Taler, 1763-IWS Dav-2104; KM-343. Saint Andrew holding cross. Toned with minor surface porosity. **ICG graded Very Fine 35**

Estimate: $150-$175

GERMANY-BRUNSWICK-WOLFENBUTTEL

3201 **GERMANY-BRUNSWICK-WOLFENBUTTEL.** Karl II. 24 Mariengroschen, 1826-CVC. KM-1109. **ICG graded Mint State 62**

Estimate: $200-$250

GERMANY-HALL

3202 **GERMANY-HALL.** Taler, 1746. Dav-2279; KM-32. Three shields sprays. *Rev.* Bust of Francis I. **NGC graded About Uncirculated 58**

Estimate: $750-$8

GERMANY-LUBECK

3203 **GERMANY-LUBECK.** 3 Marks, 1908-A KM-215; J-82. Toned. N **graded Mint State 63**

Estimate: $150-$2

3204 **GERMANY-LUBECK.** 3 Marks, 1913-A KM-215; J-82. Possible the fin known. Simply superb. **NGC graded Proof 68 Ultra Cameo**

Estimate: $500-U

GERMANY-PRUSSIA

3205 **GERMANY-PRUSSIA.** 3 Mark, 1910-A KM-530; J-107. Berlin Univer ty. **ANACS graded proof 64**

Estimate: $175-$2

GERMANY-SAXONY

3206 **GERMANY-SAXONY.** Christian II, Johann Georg and August Taler, 16 Dav-7566; KM-24. **ICG graded Very Fine 30**

Estimate: $150-$1

3207 **GERMANY-SAXONY**. Johann Georg. Taler, 1617. Dav-7595. On the anniversary of the Reformation. Toned. **Very Fine**

Estimate: $200-$250

GERMANY

3208 **GERMANY**. 3 Reichsmark, 1928-D KM-59; J-334. Founding of Dinkelsbuhl. **NGC graded Proof 65**

Estimate: $1400-$1750

3209 **GERMANY**. 5 Reichsmark, 1929-E KM-66; J-339. 1000th Anniversary-Meissen. **NGC graded Proof 64**

Estimate: $750-$850

3210 **GERMANY**. 5 Reichsmark, 1931-A KM-56; J-331. Oak Tree. **NGC graded Proof 64**

Estimate: $500-$600

3211 **GERMANY**. Miscellaneous Lot of early silver: Includes: Talers, 1771B,1784A, 1861. Plus a small assortment of interesting silver pieces (10 pieces). Sold as is, no returns. Lot of 13 coins. **Good to Extremely Fine**

Estimate: $200-$250

GREAT BRITAIN

3212 **GREAT BRITAIN**. George III. Crown, 1819. Dav-103; S.3787; KM-675. Several field marks and scratches on both sides. Toned. **PCI graded Mint State 62**

Estimate: $150-$200

3213 **GREAT BRITAIN**. Victoria. Gothic Crown, 1847. Dav-106; KM-744; S.3883. UN DECIMO on edge. Light handling marks in the fields. Toned. **Impaired Proof**

Estimate: $2000-$2400

3214 **GREAT BRITAIN**. Trade Dollar, 1929-B. KM-T5 Beautifully toned. **Brilliant Uncirculated**

Estimate: $50-$75

3215 **GREAT BRITAIN**. Miscellaneous Lot: Includes Pennies of John and Edward I; Elizabeth I Shilling; Charles II Crown, 1676; George III 6 Pence, 1787; George IV Shilling, 1826. Lot of 6 coins. **Very Good to Very Fine**

Estimate: $125-$150

GUATEMALA

3216 **GUATEMALA**. Charles III. 8 Reales, 1778-NG-P. Eliz-31; KM-36.2. Very scarce issue. **Fine**

Estimate: $250-$350

HONG KONG

3217 **HONG KONG** Victoria 1/2 Dollar, 1866 KM-8. A few handling marks. Scarce. **Very Fine**

Estimate: $750-UP

3218 **HONG KONG**. Victoria. 1/2 Dollar, 1866. KM-8. **ICG graded Extremely Fine 45**

Estimate: $1150-$1350

3219 **HONG KONG**. Victoria. Dollar, 1866. KM-10. Small edge nick, light handling marks in the fields. **Very Fine**

Estimate: $350-$400

3220 **HONG KONG**. Victoria. Dollar, 1867. KM-10. Some handling marks and hairline scratches in the fields. **ICG graded About Uncirculated 50**

Estimate: $400-$500

3221 **HONG KONG**. Victoria Dollar, 1868. KM-10. Moderate handling mar **About Very Fine**

Estimate: $200-$2

ITALY-PAPAL STATES

3222 **ITALY-PAPAL STATES**. Innocent XI, 1676-1689. Scudo, 1684. Dav-409 Bust right. *Rev.* Legend within wreath. Tiny edge nicks. Toned. **Very Fine**

Estimate: $250-$30

ITALY-VENICE

3223 **ITALY-VENICE**. Lot of Silver Grosso's, ND (Circa 1300's). Christ standing. Lot of 6 coins. **Very Fine**

Estimate: $200-$25

JAPAN

3224 **JAPAN**. Bunsei period, 1818-1830. Shu and 2 Shu, ND. Cr-13a; Cr-1 Lot of 2 coins. **Extremely Fine**

Estimate: $200-$2

3225 **JAPAN**. Yen, 1870 (Meiji-3). Y-5.1. **ICG graded About Uncirculated 58**

Estimate: $350-$400

226 **JAPAN**. Yen, 1870. Y-5.1. Meiji-3. Type 1. Toned. **Extremely Fine**

Estimate: $250-$300

227 **JAPAN**. 10 Sen, 1876 (Meiji 9) Y-23. Accompanied by a business strike. Lot of 2 coins. **Impaired Proof**

Estimate: $150-$175

MEXICO

228 **MEXICO**. Charles and Johanna, 1536-72. 4 Reales, ND-G-M. Vogt-18. Late Series. Well struck. **Choice Extremely Fine**

Estimate: $350-$450

229 **MEXICO**. Philip IV. Cob 8 Reales, 1653-Mo-P. Calbeto-671. Full date. **Very Fine**

Estimate: $150-$200

3230 **MEXICO**. Philip V. Cob 8 Reales, 1732-Mo-F. Calbeto-732. Ex "Vliegenthart". **Fine**

Estimate: $100-$150

3231 **MEXICO**. Philip V. 8 Reales, 1741-Mo-MF Eliz-18. Pillar type. Edge flaw. Ex "Hollandia". **Very Fine**

Estimate: $100-$150

3232 **MEXICO**. Philip V. 8 Reales, 1742-Mo-MF. Eliz-19. Pillar type. Minor encrustation. Bold strike. **Extremely Fine**

Estimate: $200-$250

3233 **MEXICO**. Philip V. 8 Reales, 1744-Mo MF. KM-103. Pillar type. Retoned. Ex-Reijgersdaal. **Very Fine**

Estimate: $125-$150

3234 **MEXICO**. Ferdinand VI. 1/2 Real, 1751-Mo-M KM-67. Pillar type. Well struck and attractively toned. **Uncirculated**

Estimate: $150-$200

3235 **MEXICO**. Ferdinand VII. 8 Reales, 1811 (Zacatecas). KM-190; Eliz-MX80. Crowned coat of arms between pillars. *Rev.* Mountains with cross, L.V.O. below. Slight weak area due to striking. Above average for issue, with lovely toning. **About Extremely Fine**

Estimate: $300-$400

3236 **MEXICO**. Augustin I Iturbide. 8 Reales, 1822-Mo-JM. KM-310. Type V. **Very Fine**

Estimate: $100-$125

3237 **MEXICO** Maximilian. Peso, 1866-Pi. KM-388.2. Well struck for issue. **Extremely Fine**

Estimate: $150-$200

3238 **MEXICO**. Maximilian. Peso, 1866-Pi. KM-388.2. Usual soft strike. Toned. **Extremely Fine**

Estimate: $100-$150

3239 **MEXICO** Balance Scale Peso Lot: 1870-MoM, 1870-OaE, 1871-OaE, 1870-PiG, 1872-ZsH. Lot of 5 coins. **Very Fine to Extremely Fine**

Estimate: $125-$175

3240 **MEXICO**. Peso Lot: 1871-GoS, 1873-GoS (2 pieces) KM-408.4. Balance scale type. Lot of 3 coins. **Extremely Fine to About Uncirculated**

Estimate: $150-$200

3241 **MEXICO** Balance Scale Peso Lot: 1872-CH M; 1871-CN P; 1872-GA C. KM-408, 408.1, 408.3. Lot of 3 coins. **Very Fine to Extremely Fine**

Estimate: $150-$200

3242 **MEXICO** [illegible] KM-[illegible] Mixed [illegible] cap. **Brilliant Uncirculated**

[illegible]

3243 **MEXICO**. 50 Centavos, 1887-Mo-M KM-407.6. Balance scale type trous. **ANACS graded About Uncirculated 55**

Estimate: $100-

3244 **MEXICO**. Republic. 20 Centavos, 1898-CnM. KM-405; 20 Cen 1904-ZsM. KM-405.3; Pesos 1903-MoAm and 1908-Mo-AM. KM-4 Lot of 4 coins. **Extremely Fine to Uncirculated**

Estimate: $125-

3245 **MEXICO**. Caballito Peso Lot: 1910, 1911 (long ray), 1913. KM-453 of 3 coins. **Averages Extremely Fine**

Estimate: $100-

3246 **MEXICO**. Peso, 1911. KM-453;Eliz-1055. Caballito type. Long ray va Frosty surfaces. **Brilliant Uncirculated**

Estimate: $200-

3247 **MEXICO**. Peso, 1912. KM-453;Eliz-1057. Caballito type. **Extremely**

Estimate: $150-

3248 **MEXICO**. 2 Pesos, 1921. KM-462. Centennial of Independence. **A Uncirculated to Uncirculated**

Estimate: $100-

3249 **MEXICO**. 2 Pesos, 1921. KM-462. Centennial of Independence. Lot coins. **Extremely Fine to About Uncirculated**

Estimate: $100-

3250 **MEXICO**. 1 Centavo, 1905-C. KM-394. Rare date. **Very Fine to Extre ly Fine**

Estimate: $125-

3251 **MEXICO**. 2 Centavos, 1922 KM-419. Small edge bumps. Rare date. Fine

Estimate: $300-

3252 **MEXICO** 5 Centavos, 1931 KM-422 Rare Date. **Choice Very Fine**

Estimate: $500-

3253 **MEXICO**. Miscellaneous Lot: Chopmarked 8 Reales, 1808 (Potosi); 1/8 Real, 1859. KM-331. Jalisco Department, About Good; 25 Centavos, 1876-GoS. KM-406.5. Slightly better date, Very Fine to Extremely Fine; 50 Centavos, 1887-ZsZ. KM-407.8; 8 Reales, 1859-GaJG. KM-377.6. Softly struck, About Uncirculated. Lot of 5 coins.

Estimate: $150-$200

3254 **MEXICO**. Miscellaneous Lot: Maximilian. 50 Centavos, 1866-Mo. KM-387. Lightly cleaned. Extremely Fine; Peso, 1869-Mo-C. KM-408.5. PCGS Extremely Fine40; Caballito Peso, 1910. KM-453. Light scratches. Extremely Fine; Peso, 1920. NGC MS61; Peso, 1915. KM-619. Surface flaws and haymarking. Lustrous, Extremely Fine Lot of 5 coins.

Estimate: $200-$250

3255 **MEXICO**. Miscellaneous Lot: 5 Centavos 1906/5 and 1907. KM-421; 10 Centavos, 1935. KM-430. Bronze; Peso, 1918 (2 pieces). KM-454; Onza, 1982. KM-494.1; Chihuahua. 5 Centavos, 1914.KM-613. Reverse F. Lot of 7 coins. **Very Fine to Uncirculated**

Estimate: $150-$200

PERU

3256 **PERU**. Rincon, 1568-1570 period. Real, ND (Lima). First real of South America. **Very Fine**

Estimate: $150-$200

3257 **PERU**. Rincon, 1573-76. 1/2 Real, ND (Lima). **PCGS graded Very Fine 30**

Estimate: $150-$250

3258 **PERU**. Charles III. 8 Reales, 1773-JM (Lima). KM-78; Eliz-28. Minor striking flatness in center. Lustrous. **About Uncirculated**

Estimate: $200-$250

3259 **PERU**. 8 Reales, 1827-GM KM-142.2; Eliz-106. **Extremely Fine**

Estimate: $100-$125

PHILIPPINES

3260 **PHILIPPINES**. Peso, 1897 (2 pieces); 50 Centavos, 1918-S. KM-154; 171. Lot of 3 coins. **Very Fine to Extremely Fine**

Estimate: $125-$150

3261 **PHILIPPINES**. 20 Centavos, 1905. KM-166. Lightly toned. **Impaired Proof**

Estimate: $125-$175

RUSSIA

3262 **RUSSIA**. Catherine I. Ruble, 1725. Bitkin-21; Dav-1663; KM-167. So-called "Mourning Ruble". Mounted with brooch marks on edge and fields polished. Reverse well worn. **About Fine**

Estimate: $300-$400

3263 **RUSSIA**. Anna Ruble, 1738-СПБ Bitkin-87; KM-204; Dav-1675. **NGC graded About Uncirculated 50**

Estimate: $700-$800

3264 **RUSSIA**. Catherine II. Ruble, 1769-CA Dav-1684. Minor natural flan flaw. **Very Fine**

Estimate: $100-$125

3265 **RUSSIA**. Russia 1828 3 Roubles Platinum VG-8 What more needs to be said? The coin is struck in Platinum. It is a first year of type example. It survives a low mintage of just 20,000 pieces. Evenly worn. One noticeable rim abrasion.

Estimate: $300-$400

3266 **RUSSIA**. Russia 1828 3 Roubles Platinum VG-8 This high grade circulated specimen shows full EF detail and prooflike flash on the side with the Heraldic emblem, but only Vfish detail

Estimate: $-$

3267 **RUSSIA**. 1837 3 Rubles.

Estimate: $200-$250

3268 **RUSSIA**. Alexander II. Ruble, 1859 Dav-290; Y-28. Commemorative to the memory of Nicholas I. **NGC graded Proof 62**

Estimate: $1300-$1600

3269 **RUSSIA**. Alexander II. Ruble, 1869-HI Dav-289; Y-25; Bitkin-61. **NGC graded Mint State 62**

Estimate: $1000-$1200

3270 **RUSSIA**. Alexander II. Poltina, 1869-HI Y-24; Bitkin-93. **NGC graded Mint State 63**

Estimate: $700-$800

3271 **RUSSIA**. Alexander III Coronation Ruble, 1883. Bitkin-215; Dav-291; Sev-3939. Toned. **NGC graded Mint State 62**

Estimate: $150-$200

3272 **RUSSIA**. [illegible] **Uncirculated**

Estimate: $100-$200

3273 **RUSSIA**. Nicholas II. 50 Kopecks, 1902-AP Y-58.2; Bitkin-74. To **ANACS graded Proof 62**

Estimate: $700-$

3274 **RUSSIA**. Soviet. 50 Kopecks, 1922. Y-83. Light handling marks in fields. **Proof**

Estimate: $250-$

SARAWAK

3275 **SARAWAK**. Charles J. Brooke, Rajah. Lot of 20 Cents, 1906,1910, 19 KM-10. Three pieces of each date. Some higher grades. Lot of 9 coins. **Fine to Extremely Fine**

Estimate: $300-$

3276 **SARAWAK**. Lot of 5 Cents, 1900-1913. KM-8. 1900 (2 pieces), 19 1911 (6 pieces), 1913 (22 pieces). Lot of 31 coins. **Very Fine to Extrem Fine**

Estimate: $500-$

SCOTLAND

3277 **SCOTLAND**. William II. 5 Shillings, 1696. S.5688. **NGC grad Extremely Fine 40**

Estimate: $200-$

SPAIN

3278 **SPAIN**. Joseph Napoleon. 20 Reales, 1810-AI (Madrid) Dav-308; K 551.2. **Fine to Very Fine**

Estimate: $75-$

SWEDEN

279 **SWEDEN**. Charles XV 4 Riksdaler Riksmynt, 1864-ST Dav-356; KM-711. **NGC graded Mint State 64**

Estimate: $450-$500

SWITZERLAND

280 **SWITZERLAND**. 5 Francs, 1851-A. Dav-376; KM-11. **Very Fine**

Estimate: $125-$150

SWITZERLAND-LUZERN

281 **SWITZERLAND-LUZERN**. 4 Franken, 1814. Dav-364; KM-109 Considerable original mint luster with lovely old toning. **Choice About Uncirculated**

Estimate: $350-$400

VENEZUELA

282 **VENEZUELA**. 50 Centavos, 1876-A. Y-15. **ICG graded Extremely Fine 45**

Estimate: $600-$700

MISCELLANEOUS

283 **MISCELLANEOUS**. Three Piece Crown Lot: Austria. Taler, 1766. Dav-1148; Denmark. Species daler, 1847. Dav-74; Crete. 5 Drachmai, 1901. Dav-118. Lot of 3 coins. **Very Fine**

Estimate: $150-$200

3284 **MISCELLANEOUS**. Group of Latin American Crowns: Bolivia. 8 Soles, 1847R. KM-A103;Brazil. 960 Reis, 1816-B.KM-307.1; Central American Republic. 8 Reales, 1824-NG-M. KM-4; Haiti. Gourde, 1887. KM-46; Honduras. Peso, 1902. KM-52; Mexico. 8 Reales, 1821-GaFS. KM-111.3; Pesos, 1866-Mo and 1867-Mo.KM-388.1. Lot of 8 coins. **Very Fine**

Estimate: $200-$250

3285 **MISCELLANEOUS**. Latin American Lot of Crowns and Minors: Interesting group of slightly better silver crowns (14 pieces) and silver minors (15 pieces). Inspection is recommended. Sold as is, no returns. Lot of 29 coins. **Fine to About Uncirculated**

Estimate: $250-$300

3286 **MISCELLANEOUS**. Miscellaneous Lot of World Copper Coinage: A most interesting assortment of world coppers with several slightly better items and many in higher grades. We strongly recommend careful examination. Sold as is, no returns. Lot of 178 coins. **Very Fine to About Uncirculated**

Estimate: $500-$1000

3287 **MISCELLANEOUS**. Miscellaneous World Lot: Chile. Proclamation 2 Reales, 1823. Fon-9848.Fine; Cuba. Peso's 1936 and 1938. KM-22.Very Fine and About Uncirculated; Great Britain. Penny, 1797. S.3777. NGC XF 45 Brown; Greece. 1000 Drachmes, 1996 (2 pieces). KM-165, 166. Proof; New Zealand. Penny, 1956. KM-24.1. No shoulder fold. NGC AU 55 Brown; Panama. 50 Centesimos, 1904. KM-5. PCGS AU 58. Lot of 8 coins.

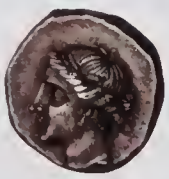
Estimate: $250-$350

3288 **MISCELLANEOUS**. Miscellaneous Lot of World Crowns and Minors: Several interesting early pieces from Austria, Italy, Netherlands. Some modern silver crowns and minors. Examination of this lot is recommended. Sold as is, no returns. Lot of 83 coins. **Average Circulated**

Estimate: $500-$1000

3289 **No lot.**

Ancient Greek Coinage



3290 **CAMPANO-TARENTINE ISSUE.**. Circa 281-228 B.C. Head left of nymph. *Rev.* Horse walking right, being crowned by rider; in field, dolphin and rhyton. 7.32g. Vlasto 1034 (same reverse die); SNG ANS 1299 (same dies). **Beautiful multicolored toning; rare and Extremely Fine.**

Estimate: $800-$1200

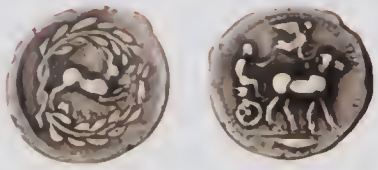
Possibly a federal issue between Tarentum and Neapolis. A coin of remarkably fine style for this period!

3291 **CALABRIA, TARAS.**. 272-235 B.C. AR Didrachm. Youth on horseback right; below, bearded mask. *Rev.* Taras on dolphin left. 6.24g. Vlasto 862; SNG ANS 1192. **About Very Fine.**

Estimate: $125-$175

3292 **CALABRIA, TARAS.**. 272-235 B.C. AR Didrachm. Warrior on horseback right. *Rev.* Taras on dolphin left; below, waves. 6.21g. Vlasto 894; SNG ANS 1212. **Very Fine.**

Estimate: $150-$225



3293 **SICILY, MESSANA.**. Circa 480-460 B.C. AR Drachm. Biga of mules driven right; above, Nike with wreath. *Rev.* Hare running right within wreath. 4.15g. SNG ANS 347; BMC 31. **Very Fine.**

Estimate: $275-$425

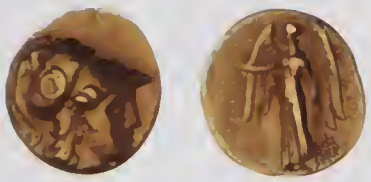
3294 **SICILY, MESSANA.**. Circa 410 B.C. AR Tetradrachm. Biga of mules being driven by nymph Messana; above, Nike flying right; in exergue, two dolphins. *Rev.* Hare running right; below, dolphin right. 16.74g. SNG ANS 367 (this reverse die). **A few light flan flaws; Nearly Extremely Fine with excellent detail.**

Estimate: $1000-$1500

3295 **SICULO-PUNIC COINAGE. MECHASBIM (QUAESTOR'S ISSUE).** Circa 300 B.C. AR Tetradrachm. Head right of Melqart wearing lion's scalp. *Rev.* Horse's head left with palm tree behind; in left field, pellet. 16.50g. Jenkins [SNR 57] 343 (these dies; only one specimen noted). **Superb, with fabulous detail and quality of metal.**

Estimate: $2000-$3000

The obverse engraving of this die, from the mint of the Quaestors (treasury officials) is derived from the Alexander the Great coinage minted at Babylon.



3296 **KINGDOM OF MACEDON.**. Alexander III, the Great, 336-323 B.C. Gold Stater minted posthumously at Babylon, c. 311-305 B.C. Head right of Athena wearing crested Corinthian helmet. *Rev.* Nike standing left holding wreath. 8.48g. Price 3749; SNG Cop. 638. **A few stray marks, otherwise Very Fine.**

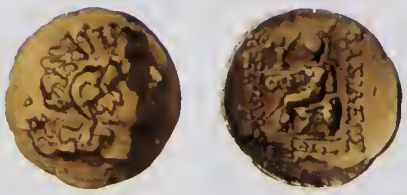
Estimate: $800-$1100

3297 **KINGDOM OF MACEDON.**. Alexander III, the Great, 336-323 B.C. Silver Tetradrachm minted in Macedon (lifetime issue) in VF condition with reverse scratching, plus a tetradrachm struck under King Lysimachos of Thrace grading Very Good. Lot of two coins.

Estimate: $250-$350

3298 **KINGDOM OF MACEDON.** Alexander III, the Great, 336-323 B.C. [illegible] different mints of this vast [illegible]

Estimate: $275-$425



3299 **KINGDOM OF THRACE.**. Mithradates VI, in the name of Lysimac Circa 88-86 B.C. Gold Stater minted at Tomis. Head right of the dei Alexander the Great with horn of Ammon. *Rev.* Athena Nikeph enthroned left; mintmark TO under throne; trident in exergue. 8.33g. S Cop. 1091. **Discoloration/porosity at bottom of reverse, otherwise V Fine+.**

Estimate: $450-$

3300 **THRACE, ABDERA.**. Circa 385-375 B.C. AR Hemidrachm. Gri springing left. *Rev.* Head right of Dionysos within linear square. 2.39g. M 410. **Well-centered for issue; Very Fine.**

Estimate: $150-$

3301 **THRACE, MARONEIA. CIRCA 400-300 B.C.**. Group of 30 bronzes a aging 12mm in diameter, each exhibiting a horse prancing right/vine wit square. SGC 1636. Condition averages VG with many having been clear Lot of 30 coins.

Estimate: $150-$

3302 **LOT OF 20 SILVER HEMIDRACHMS.**. 4th Century B.C. Of Thrac Cherronesos origin, these coins show a lion looking back/divided incr Condition averages VG-Fine. Lot of 20 coins.

Estimate: $375-$

3303 **THESSALY, LARISSA.**. Circa 325 B.C. AR Drachm. Head three-quar left of the nymph Larissa. *Rev.* Horse feeding right, with foreleg rais 5.85g. Cf. Dewing collection 1400. **Large flan; Very Fine.**

Estimate: $200-$

3304 **ATTICA, ATHENS.**. 449-413 B.C. AR Tetradrachm. Head right of Athe wearing crested helmet. *Rev.* Owl standing right, head facing. 16.68g. SC 2526; cf. Svoronos plate 14, 11. **Porous, but of nice style; reverse test c Otherwise, Very Fine.**

Estimate: $275-$

3305 **CORINTH, CORINTHIAN COLONIES.**. Circa 300-250 B.C. AR Sta Pegasos flying left. *Rev.* Helmeted head left of Athena; behind head, a 8.32g. **Very Fine.**

Estimate: $150-$

3306 **PONTOS, AMISOS.**. 300-250 B.C. AR Hemidrachm. Head right of Tyche of the city. *Rev.* Owl standing, facing, on shield. 1.67g. BMC 14. V **Fine+.**

Estimate: $150-$

Ancient Judaean Coinage

3307 **JUDAEA. ALEXANDER JANNAEUS, 103-76 B.C.**. 125 bronze prutot of the "widow's mite" type, anchor/sun-wheel. Mesh. 8. Condition averages VG-Fine. Lot of 125 coins.

Estimate: $350-$500

3308 **JUDAEA. ALEXANDER JANNAEUS, 103-76 B.C.**. 60 bronze prutot of the "widow's mite" type, anchor/sun-wheel. Mesh. 8; H. 469, 470. Condition averages VG-Fine with a few better. Lot of 60 coins.

Estimate: $200-$300

3309 **JUDAEA. ALEXANDER JANNAEUS, 103-76 B.C.**. 60 bronze prutot of the "widow's mite" type, anchor/sun-wheel. Mesh. 8; H. 469, 470. Condition averages VG-Fine with a few better. Lot of 60 coins.

Estimate: $200-$300

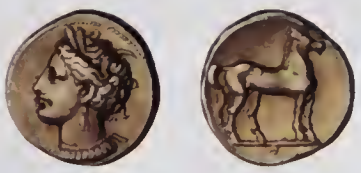
Ancient Greek Coinage

310 **PHOENICIA, ARADOS.**. 161/160 B.C. AR Drachm. Bee; above and to left, date. *Rev.* Stag standing right; behind, palm tree. 4.01g. BMC 157. **Especially attractive obverse; Very Fine.**

Estimate: $125-$175

311 **PHOENICIA, TYRE.**. 95/94 B.C. AR Shekel. Laureate head right of Melqart. *Rev.* Eagle standing left with palm branch behind; club in left field, date (year 32) above. 14.10g. BMC 120. **Dark patina; Nearly Extremely Fine.**

Estimate: $350-$500



312 **ZEUGITANA,**. Carthage. Circa 320-310 B.C. Electrum Stater. Bust left of Persephone-Tanit wearing wreath of corn. *Rev.* Horse standing right on exergual line. 7.42g. Boston MFA 502. **Attractive style, Very Fine.**

Estimate: $650-$950

Ancient Roman Coinage

313 **COLLECTION OF 12 SILVER DENARII OF THE REPUBLIC.**. 2nd-1st centuries A.D. Seven are of the helmeted Roma type. Condition averages F-VF with some being porous. Better types include two denarii minted by T. Sabinus. Lot of 12 coins.

Estimate: $300-$450

3314 **AUGUSTUS, 27 B.C.-A.D. 14.**. AE Medallic Dupondius minted c. 7 B.C. Laureate head left of Augustus, crowned by Victory behind. *Rev.* Inscription around SC. RIC 429 [as Rare]; C. 518. **Holed at 12 o'clock and later filled with wax; otherwise Very Fine with a few flan marks.**

Estimate: $600-$1000

Very rare and historically important triumphal coinage.

3315 **GERMANICUS, D. A.D. 19.**. AE As minted posthumously (A.D. 37-38) at Rome by his son Caligula. Bare head left of Germanicus. *Rev.* Inscription around large SC. RIC 35; BMC 49. Artistic portrait with excellent dark green patina. **Nearly Extremely Fine.**

Estimate: $1000-$1500

3316 **CLAUDIUS, A.D. 41-54.**. AE As minted at Rome. Bare head left of Claudius. *Rev.* Minerva advancing right, holding shield and about to hurl javelin. RIC 100; Giard 179. Remarkably well-detailed with an even dark patination. **Extremely Fine.**

Estimate: $600-$800

3317 **DOMITIAN, A.D. 81-96.**. Six silver denarii averaging About VF condition; one was struck as Caesar. Lot of 6 coins.

Estimate: $250-$350

A denarius minted under Domitian makes an excellent introduction to collecting Roman coins. They are reasonably priced, and Domitian was the last of the "Twelve Caesars" as chronicled by the Roman historian Suetonius.

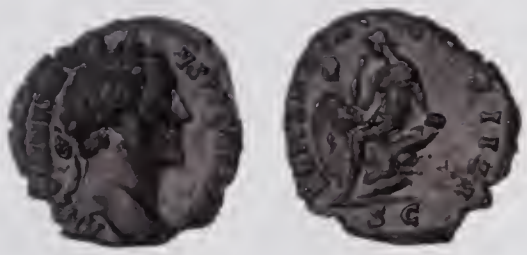
3318 **TRAJAN, A.D. 98-117.**. AR Tetradrachm minted at Tarsus in Cilicia, A.D. 103-111. Laureate bust right of Trajan. *Rev.* City goddess seated right on rocks holding palm branch; below, river god swims to right; in right field, monogram of Tarsus. 13.06g. SNG Levante 992. **Extremely Fine; bold high-relief portrait.**

Estimate: $600-$800

Exceptional and very rare in this condition.

3319 **ANTONINUS PIUS, A.D. 138-161.**. Gold Aureus minted at Rome, A.D. 151-152. Laureate head left of Antoninus Pius. *Rev.* Antoninus Pius standing left holding globe. 7.39g. RIC 206; C. 305. **Choice Very Fine; of lovely style.**

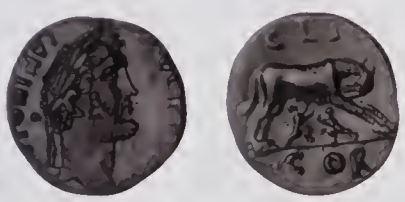
Estimate: $1250-$1750



3320 **ANTONINUS PIUS, A.D. 138-161.**. AE As minted at Rome, A.D. 154-155. Laureate head right of Antoninus Pius. *Rev.* Britannia seared left on rock, in mournful attitude. RIC 934 [as Scarce]; C. 117. **Extremely Fine; exceptional for the type.**

Estimate: $700-$1000

Commemorates the Roman victory in the revolt of the Brigantes in Britain.



3321 **ANTONINUS PIUS, A.D. 138-161.**. AE 20 minted at Corinth. Laureate head right of Antoninus Pius. *Rev.* She-wolf with twins. Not listed in major references, but see Lanz Auktion 105, lot 682 for a coin of the same dies. **Extremely Fine, possessing an even and gem-like patination.**

Estimate: $450-$650

3322 **CARACALLA, A.D. 198-217.**. AE 30 minted at Serdica in Thrace. Laureate head right of Caracalla. *Rev.* River-god Oiskos reclining left, holding branch of tree, resting upon vase from which water flows. BMC 20. **Nearly Extremely Fine with an insignificant flan crack at edge.**

Estimate: $275-$425

3323 **LOT OF 19 ANCIENT COINS.**. Diverse assortment of four silver coins and fifteen bronzes. Most valuable in the lot is a silver denarius portraying Julius Caesar and Marc Antony (Good, with test marks). Also includes a silver drachm of Philip III of Macedon and a denarius of Vespasian. Condition is Poor to VF, with seven are being encrusted and barely legible. Lot of 19 coins.

Estimate: $200-$300

3324 **LOT OF 25 SILVER COINS OF THE 1ST-3RD CENTURIES.** M different emperors and empresses are represented in this grouping of twe three denarii and two antoniniani. Two coins are holed; condition is gen ly Good to Fine. Lot of 25 coins.

Estimate: $175-$

3325 **LOT OF 50 ROMAN SILVER DENARII.**. Struck mainly during the century A.D., condition averages VG with many having porosity. Lot o coins.

Estimate: $350-$

3326 **LOT OF FIVE ANCIENT COINS.**. Three Fine-VF silver denarii and AE antoninianus are included along with a silver tetradrachm of Ath (banker's mark on cheek; test cut on edge). Lot of 5 coins.

Estimate: $250-$

Ancient Byzantine Coinage

3327 **PHOCAS, A.D. 602-610.**. Gold Solidus minted at Constantinopolis. facing of Phocas holding globus cruciger. *Rev.* Angel standing, facing, h ing long staff. 4.44g. D.O. 10. **Highly lustrous, Extremely Fine.**

Estimate: $275-$

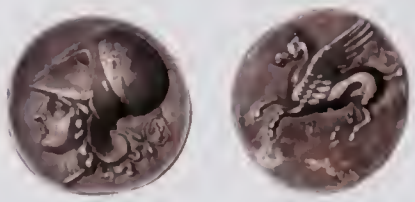
Late Ancient Coin Consignments

3328 **GREEK, ISTROS (MILESIAN COLONY), 400-350 B.C.**. AR St. Northern Thrace. **ICG graded Extremely Fine 45.**

Estimate: $200-$

3329 **GREEK, TARSOS IN CILICIA, 361-334 B.C.**. AR Stater. Mazaios, Sat **ICG graded Extremely Fine 45.**

Estimate: $500-$

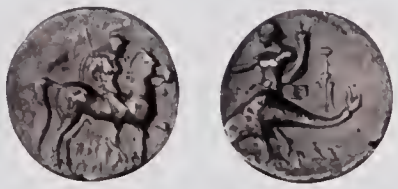


3330 **GREEK, CORINTH IN CORINTHIA, 350-338 B.C.** AR Stater **graded Extremely Fine 45.**

Estimate: $400-$

331 **GREEK, AMBRAKIA IN EPEIROS, C. 295 B.C.**. AR Stater. Central Greece. **ICG graded Very Fine 35.**

Estimate: $200-$300



332 **GREEK, TARENTUM IN CALABRIA, 272-235 B.C.**. AR Didrachm. Italy. **ICG graded Very Fine 25.**

Estimate: $200-$300

333 **ROMAN, MARCUS AURELIUS, A.D. 161-180.**. AE Sestertius, 32mm, 27.38g. Minted in Rome A.D. 169. Laureate bust of Marcus Aurelius r. *Rev.* SALVTI AVGVSTOR TRP XVII COSIII S-C Salus standing left, holding sceptre and patera with serpent at altar. **Very Fine with sharp glossy dark patina.**

Estimate: $200-$300

334 **ROMAN REPUBLIC QUADRIGATUS.. Very Fine.**

Estimate: $200-$250

End of Session Five

How To Get The Best Coin Auction Catalogs For *FREE!*

Send us an invoice from any other coin dealer, show us you've spent ***$500*** on coins in the past 90 days, and we'll send you a one-year subscription ***FREE!***

That's seven catalogs just for faxing us a competitor's invoice!

SUPERIOR GALLERIES

Fax Us Your Invoice Today!

310-203-0496

Pre-Long Beach
SEPTEMBER 5-7
ELITE COIN AUCTION

Session Six

Tuesday, September 7, 2004
Promptly at 6:00 P.M. (Pacific)
Lot 3501 to 3866

SUPERIOR GALLERIES

Gold Dollars

3501 **1849 Large Head. Open Wreath. No L on Truncation. About Uncirculated 55.** (#7502)

3502 **1851 About Uncirculated 50.** Lightly cleaned. (#7513)

3503 **Gold Dollar Threesome.** (1) 1851 ANACS graded About Uncirculated 58. (2) 1851-C ANACS About Uncirculated Details, Net Extremely Fine 40. Damaged, cleaned. (3) 1861 ANACS graded About Uncirculated 58. Lot of 3 coins.

3504 **1852 Details of Mint State 64, Net Mint State 60.** Dark carbon spots which would take the talents of a conservator to remove through non-destructive techniques. (#7517)

3505 **1852 About Uncirculated 58.** Lustrous, well struck. (#7517)

3506 **1854 Type 1. PCGS graded Mint State 62.** Circumstances have left this well struck coin lustrous, nicely toned, and attractive, without the usual abrasions associated with MS62 quality. Perfect for a Gold Type Set. (#7525)

3507 **1854 Type 2. About Uncirculated 58.** Some scratches on the face; well struck and lustrous just the same. A three-year Type. (#7526)

3508 **1854 Type 2. About Uncirculated 58.** Light die clash marks as almost always found; sharp strike, luster in and around devices. (#7531)

3509 **1854 Type 2. Extremely Fine 40.** Cleaned abrasively with a wire brush.

3510 **1855 Type 2. PCGS graded Extremely Fine 45.** Attractive color, nice strike, scarce Type 2 design. This is the most difficult gold dollar Type to find. (#7532)

3511 **1857 About Uncirculated 55.** (#7544)

3512 **1857 About Uncirculated 50.** (#7544)

3513 **1861 PCGS graded Mint State 62.** Struck from lightly clashed dies, the surface frosty, although there appears to be one very faint hairline scratch in the right obverse field. In the reverse field (by the date) portions of a mirror-image LIBERTY can be made out. Interesting! There was a mad rush by the public to convert their silver and gold bullion into coinage in 1861 when Lincoln's army invaded the South. As seen in the mintage figure, 1861 (and also 1862) would be high water marks before production almost ceased in the years following. (#7558)

3514 **1874 NGC graded Mint State 63.** Full clear LIBERTY on the headband — many of this date are struck from polished dies in which LIBERTY is effaced — and so decidedly more enjoyable to view and study. A well struck, lustrous example of this Type 3 design. (#7575)

3515 **1887 PCGS graded Mint State 66.** Lovely two-tone cameo look, with elegantly frosted devices against shimmering mirror-deep fields. Devices were struck with force and energy by the dies imparting all design elements boldly. A gem! (#7588)

3516 **1889 PCGS graded Mint State 66.** Again, a simply beautiful Gold Dollar, this featuring strong relief that is frosted against a supporting field of glittery prooflike radiance. Spot-free, original specimens like this are becoming quite the favorites with advanced collectors and investors. (#7590)

Proof Gold Dollars

GORGEOUS GEM PROOF 1859 GOLD DOLLAR

3517 **1859 PCGS graded Proof 65. Ex Harry W. Bass, Jr. Collection.** A sparkling bright and superlative early date Proof, a coin struck from highly polished dies on a perfect planchet, imparting strong two-tone cameo contrast effect to the design. This leaves us with a tiny perfect golden jewel for some wealthy collector or connoisseur to consider purchasing! Liberty is especially a joy of golden frost in her prominent features.

A very elusive date in Proof. Out of 80 originally struck, an unknown quantity (the majority?) went to the melting pots as unsold. This lovely gem is encased in PCGS holder 3473507. (#7609)

LOVELY CAMEO PROOF 1874 GOLD DOLLAR

3518 **1874 NGC graded Proof 64. Cameo.** An extremely rare Proof from the "Gilded Age" decade of the 1870s, one of a mere *20 specimens minted in Proof!* The razor-edge devices completely covered in golden frost. Against these, forming a background and support, are sleek mirror fields. This creates a perfect ensemble, two-tone contrast, "cameo" as we say in the rare coin business — a harmonious whole in which the collector seems to be drawn in as if into a Black Hole in space. Such mesmerizing quality as Proof 64 rarely comes about unless previous owners took gave special care to preserving its delicate surfaces.

The coin is encapsulated by NGC, whose holder number is 1783001-001. Recent and not-so recent appearances of the 1874 in Proof include (1) Eliasberg's at $7,700 (1982); (2) Garrett's at $18,000; (3) Superioris Trompeter 2/92:20 at $8,800; (4) the Gem Proof in Stack's Starr sale, 10/92:1111; (5) Superioris 10/92:1319, PCGS Proof 64; (6) Superioris 2/93:1281, NGC Proof 64 Cameo, $9,900. (The latter two may be either Eliasberg's, Garrett's, or Trompeter's); (7) Bowers 1/95:1159, PCGS Proof 64; (8) Bowers 8/95:234, NGC Proof 64; (9) Heritage 8/96:8134, PCGS Proof 64, unsold; (10) Auction 85:904, Bowers 5/2000 Bass III:55, PCGS Proof 65 $19,950. **(#87624)**

GEM TONED PROOF 1883 GOLD DOLLAR

3519 **1883 PCGS graded Proof 65. Ex Harry W. Bass, Jr. Collection.** A delig ful first-class Gem Proof of this Type 3 design a coin featuring deep oran toned surface whose "orange peel" effect is amplified by the color and p tine quality. In terms of surface preservation, this well struck, frosted g outclasses most others of its period. Only a few scattered hairlines not **(#7633)**

LOVELY TONED PROOF 1888 GOLD DOLLAR

3520 **1888 NGC graded Proof 65.** Well struck and featuring two-tone cam effect from the careful preparation of the Proof dies. One of the few Pr Gold Dollars not handicapped by tarnish or heavy handling marks, this g shows first-class surfaces and a sharp strike in the feathers and hair. **(#76**

Early Quarter Eagles

KEY DATE 1796 "NO STARS" QUARTER EAGLE

3521 **1796 No Stars. Sharpness of Very Fine 35.** However, lightly cleaned, though again, as in several of these early pieces, the cleaning wasn't overdone and so leaves behind only traces of it having been done. (Study the lower left obverse field if you come to lot viewing before the sale.)

If you have managed to acquire the gold Types of the 19th century, then you are well on your way to the more challenging career of acquiring some from the 18th century, with this 1796 being high on the list of rarities in all grades! Only 963 pieces were minted. The design is by Robert Scot, the mint's chief engraver at the time, who created similar (but with stars) renditions for the $5 half eagle and $10 eagle of 1796. However, the 1796 quarter eagle is the most famous of the three, and a great rarity regardless of condition. **(#7645)**

3522 **No lot.**

WELL STRUCK 1807 QUARTER EAGLE

3523 **1807 PCGS graded About Uncirculated 50.** Final year of the design, with a strong strike on Liberty's hair, the eagle's wings and ribbon. Only portions of the shield show any softness, which is understood to be a fault more in the design than in the press operator who wielded the great boom used to strike quarter eagles on the mint's screw press. Relatively clean surfaces with only a few marks on Liberty and to the right of the 7 in the date. Furthermore, this has no annoying adjustment marks.

A trade embargo was the big event of 1807, when Jefferson, in order to punish the nasty British and French who were interdicting our merchant trade, slapped on an embargo. This hurt the Americans more than it did the foreigners. So hurtful was it, in fact, that the New England states refused to abide by it and in fact there were proposals at the time for this area of the country to secede from the Union! Jefferson's embargo would not be lifted until James Madison came to power in 1811. But by then the damage had been done. **(#7656)**

Classic Quarter Eagles

IMPORTANT ONE-YEAR TYPE 1808 QUARTER EAGLE

3524 **1808 NGC graded About Uncirculated 50.** Characteristic weak dentils on either side; luster throughout the fields and surrounding the legends and devices. Choice rims plus no offending marks or adjustment lines to besmirch this nice coin. *One of the great American gold rarities!*

The reason for the short duration of the Capped Draped Bust quarter eagle: Soon after the Philadelphia Mint began production of this design, it ceased striking quarter eagles altogether for a period of a dozen years! By the time quarter eagles resumed in 1821, new designs had been adopted for the only gold denomination in production from 1809 through 1820, the $5 half eagle. This became the adopted design for the quarter eagle in 1808.

Prior to 1808, the $2.50 quarter eagles (struck from 1796 to 1807), bear Robert Scotís Capped Bust obverse and Heraldic Eagle reverse. That coin shares an obverse design with the $5 half eagle and $10 eagle.

Sharing designs among different denominations of the same metallic content became the rule at the Philadelphia Mint in those days. However, the shared designs were generally inexact copies of the original, since each denomination was engraved by hand. The Mint back then had no equipment capable of duplicating a die or hub, or reducing or enlarging it as needed for a different denomination. The engraver assigned the job of designing a coin had to start fresh with each new denomination.

The engraver who did the 1808 Capped Bust Left design (or Capped Draped Bust, as some call the piece) was John Reich, a German immigrant who sold himself into indentured service in order to pay his way to the United States. He became assistant engraver at the Mint in 1807 and was put to work helping Robert Scot, the chief engraver, with design and die work.

Reich created the designs used on the 1808 quarter eagle first for the half eagle, on which they were introduced in 1807.

On the obverse, Liberty faces left, wearing a soft cap that resembles a nightcap, inscribed LIBERTY on the headband. Her bust is lightly draped (the cap and drapery give the coin one of its names).

Seven six-pointed stars are arranged in front of Libertyís profile, with six stars behind. The star at the lower right, the 13th (counting clockwise from the lower left), is nicked on the point that points to the dentils. The stars in the same position on other designs and denominations of that era are also nicked in the same way, every place from different punches. Researchers believe Reich isignedi his dies using this unusual secret method. **(#7660)**

RARE 1827 QUARTER EAGLE

3525 **1827 About Uncirculated 50.** Although burnished at one time, this was done with a light touch and so barely touches the delicate surface and in no way injures the sharp hair curls on Liberty. Full stars plus full rim dentils equals an above-average strike for this low mintage issue, a rare Classic or "Capped Bust Left" $2.50 gold piece. **(#7666)**

3526 **1833 Details of About Uncirculated 50.** Cleaned, the result of which left behind myriad fine hairlines in the surface on both sides. However, it is easy to see this piece was close to mint condition at the time the action was taken, which puts it further ahead of an average circulated coin of its vintage. As everyone knows who has thumbed through a Red Book, the quarter eagles With Motto struck from 1829 to 1834 are all very rare, low mintage, high priced issues! And 1833 is no exception. **(#7673)**

3527 **1834 No Motto. NGC graded About Uncirculated 55.** Choice dusky gold surface and color, a very acceptable "old gold" example featuring William Kneass's distinctive curly topped Liberty head design. **(#7692)**

3528 **1836 Details of Mint State 60+, Net About Uncirculated 58.** Lightly cleaned but done in a judicious manner which leaves the coin looking quite attractive. This desirable Type was struck only from 1834 to 1838 and is the work of William Kneass. Howeve, Kneass suffered a stroke in 1835 (he would remain at the mint until 1840), so numismatists have come to the conclusion that many of the post-1835 dies were actually prepared by Kneass's understudy, Christian Gobrecht — likely the case with this attractive 1836 $2.50 gold piece. **(#7694)**

3529 **1836 Script 8. PCGS graded About Uncirculated 53.** Die crack from rim through star 6 to hair. A few light hairlines but lustrous nonetheless, and a sharp sttike except for the centers. **(#7694)**

Liberty Quarter Eagles

3530 **1848-D Mint State 63. Seawater Surfaces.** In SEGS holder (no mention made of the surface granularity). First of a pair of well struck, lustrous Dahlonega Mint quarter eagles, this spent an unknown amount of time in seawater. Sharp devices and choice quality overall, with excellent eye appeal. A scarcer Dahlonega Mint issue. From the same consignment as the 1850-D in this condition. **(#7751)**

3531 **1850-D Mint State 63. Seawater Surfaces.** In SEGS holder (no mention made of the surface granularity). A well struck, lustrous example which has spent an unknown amount of time immersed in seawater. Outstanding quality overall, with great eye appeal. A scarcer Dahlonega Mint issue. From the same consignment as the 1848-D in this condition. **(#7757)**

LUSTROUS NEAR-GEM 1856 QUARTER EAGLE

3532 **1856 PCGS graded Mint State 64.** An important early date example boasts an outstanding strike with sharply defined feathers in the neck and wings, with only the legs being soft. Displays satiny luster throughout of a vibrant golden hue, the only slight distractions are a couple of light hairlines on the portrait and a small scuff in the luster below ST of STATES. **(#7777)**

3533 **1857-O NGC graded About Uncirculated 55.** Lustrous and choice except for a few light field marks and scratches around the eagle and on Liberty. Only 34,000 minted. **(#7784)**

3534 **1861 New Reverse. PCGS graded Mint State 62.** A specimen that features detailed striking of the devices and emits a nice yellow-golden glow. Shades of light tone highlight the pleasing overall aspect of the piece. A few scattered abrasions and softly struck on the eagle's leg. **(#7794)**

3535 **1867-S ANACS graded Very Fine 30.** Clean, attractive surfaces. Only 28,000 minted. **(#6960)**

3536 **1873 Open 3. About Uncirculated 55.** Minor scratches. Lustrous.

3537 **1876 Extremely Fine 40.** Polished. Only 4,221 minted. A scarcer Philadelphia Mint date. **(#7824)**

LOW MINTAGE 1881 QUARTER EAGLE

3538 **1881 NGC graded Mint State 61.** This date is defined by its mintage figure of 691 pieces! Though bagmarked and lightly abraded, the fields are nicely prooflike. Nice crisp detail on all relief portions. **(#7833)**

3539 **1894 PCGS graded Mint State 64.** Decidedly prooflike and attractive fields; razor-sharp devices with frosty effect, thus creating a coin with two-tone or cameo quality. And quality is the defining word to describe this attractive 1894 Liberty quarter eagle. There were only 4,122 pieces struck, this one certified in an old style PCGS holder. **(#7846)**

3540 **1904 PCGS graded Mint State 64.** Original shades of warm gold lie across [illegible] clean, glittering surfaces. Well struck including the leg feathers of the eagle. **(#7856)**

3541 **1904 PCGS graded Mint State 63.** Lightly toned. Crisp detail on all [illegible] year of the Saint Louis World's Fair. **(#7856)**

3542 **1904 PCGS graded Mint State 63.** Nicely frosted and struck with appe ing coppery-gold color, an appropriate state of being for one of these la issue Liberty $2.50 pieces. The devices were struck with full force and en gy by the dies leaving design elements, including Liberty's hair and hair bu showing boldly. **(#7856)**

3543 **1905 PCGS graded Mint State 64.** Boldly detailed with ample warm gol en color and natural patina. The devices were struck with great force a energy by the dies causing all design relief to show boldly. **(#7857)**

3544 **1905 ANACS graded Mint State 61.** **(#7857)**

3545 **1905 Mint State 60.** Of particular interest here is the way the golden fro covers all areas including the highest points. An attractive coin. **(#7857)**

3546 **1905 Mint State 60.** Faint hairlines. Sharply struck on obverse and revers **(#53585)**

3547 **1906 PCGS graded Mint State 62.** Frosty golden luster and a very sha strike. **(#7858)**

3548 **1907 PCGS graded Mint State 64.** Delightful warm gold color an smooth, even luster with a seemingly above-average strike and just one sha low scuff in the frost by the date. **(#7859)**

3549 **1907 PCGS graded Mint State 64.** This last year of the design has ever bright mint luster and excellent visual appeal, the centers as well as th peripheral areas fully struck. **(#7859)**

3550 **1907 About Uncirculated 50.** Lustrous and well struck. **(#7859)**

Proof Liberty Quarter Eagles

RICHLY TONED GEM PROOF 1879 LIBERTY $2.50 GOLD

3551 **1879 PCGS graded Proof 65.** Splendid orange-gold to apricot toning embraces both sides in its colorful effect, a frosted gem whose devices are knife-edge from center to 13 little stars. A solid Gem Proof 65 by any measure!

High date, confused die file marks partly fill lower loop of 8 on the Proofs; die polish and die file marks around part of eye as well; pointed forelock. The 1879 Proof uses the reverse of 1877. One of only 30 struck; possibly 15 to 18 survive. (PCGS holder 3556738.)

The few recorded sales include: (1) Garrett, $35,000; (2) Mills, Clapp, Eliasberg:227, $10,450; (3) Paramount's section of Auction '84, $10,725; (4) Superiorís Heifetz sale, $12,650; (5) one in Bowers & Merena's 3/89 sale, $13,200, and (6) Superiorís Trompeter 2/92:59, $9,350; (7) Heritage 1/98:7638, NGC Proof 64 Cameo, $9,545; (8) Bowers 5/2000 Bass III:242 PCGS Proof 64 $9,200. **(#7905)**

SPLENDID GEM CAMEO PROOF 1904 $2.50 GOLD

3552 **1904 PCGS graded Proof 66. Cameo.** Impressive cameo contrast is this rare coin's claim to your attention, whereby Liberty and the eagle received a *generous frosting* at the time the dies were prepared. Supporting their cameo elegance are extremely bright, flashy mirrors — utterly immaculate! Equally out of the ordinary is Liberty's frosty visage, for her cheek and neck are nearly perfect, no marks visible and any hairlines lost in the glittery radiance. Proof mintage for 1904 was 170 pieces (a larger number than the higher denominations because in this period, collectors could order the various denominations in Proof individually, with the $2.50 being the most affordable, hence the most popular. Why not treat yourself to a golden pat on the back for having singled out this outstanding cameo Proof as being a great value as well as a splendid rarity for the money! **(#87930)**

Indian Quarter Eagles

3553 **1908 NGC graded Mint State 62. (#7939)**

3554 **1909 NGC graded Mint State 62.** Extra fine definition on all relief portions, pointing to careful striking by the mint. **(#7940)**

3555 **Assorted Indian Quarter Eagles. Extremely Fine to About Uncirculated.** Includes 1909, 1911, 1912, 1913, 1914 (ANACS AU53), 1926 and 1927. Lot of 7 coins.

3556 **1910 NGC graded Mint State 62.** A popular design, the Indian $2.50 series comprises 14 "plentiful" dates and one "kicker" in the form of the elusive 1911-D. Yet collectors rarely let this stop them from assembling a complete set of dates and mints, 1908 to 1929. Choice golden luster. **(#7941)**

3557 **1910 NGC graded Mint State 62.** Extra crisp detail on all relief portions, including the feathers of the war bonnet and the feathers cloaking the eagle's body and wings. **(#7941)**

3558 **1910 About Uncirculated 58. (#7941)**

3559 **1910 About Uncirculated 55. (#7941)**

3560 **1911 NGC graded Mint State 62.** Fresh golden color with satin frost in the fields and covering the topmost areas. There are some scattered, barely noticeable marks around the fields. A popular early 20th century gold issue. **(#7942)**

KEY DATE 1911-D IN MINT CONDITION

3561 **1911-D NGC graded Mint State 62.** Full clear mintmark which appears to the left of the arrow points on the reverse. Of the three mintmarked issues in the Indian $2.50 group, the 1911-D is by far the most difficult to obtain in Mint condition. Especially bold strike pieces like this command quite a lot of attention in today's rarities-oriented market. **(#7943)**

3562 **1911-D Weak D Mintmark. About Uncirculated 50.** The mintmark weak but plainly seen without the aid of a magnifying glass. Key date in this series, always commanding a premium price. **(#7954)**

3563 **1912 PCGS graded Mint State 64.** Sleek, satin luster throughout including the important high point of the Indian chief's face and cheek contours. Well struck on all devices. **(#7944)**

3564 **1912 NGC graded Mint State 61.** Lightly toned; well struck and attractive. The design of the coin is recessed below the surface, which becomes the field and takes on the duties of the rim at the same time. The term for this minting technique, right from the mint's own advertising, is "recessed relief." **(#7944)**

3565 No lot.

3566 **1914-D NGC graded Mint State 62.** Another choice, well struck example featuring natural deep golden color. A few very slight bagmarks on the Indian's brow and in the field left of this. **(#7947)**

3567 **1914 NGC graded About Uncirculated 58.** **(#7946)**

3568 **1914-D Mint State 60.** A slightly better year in this abbreviated series consisting of only 15 date and mintmark combinations. **(#7947)**

3569 **1914-D Mint State 61.** Complete but not inspiring luster. Devices are sharp. **(#7947)**

3570 **1914-D About Uncirculated 50.** Cleaned. **(#7947)**

3571 **1915 NGC graded Mint State 62.** The outbreak of the First World War in 1914 sent the gold markets into a panic. As it would turn out, 1915 became the last issue of this until 1925, creating the largest gap in the denomination since 1809-1820. **(#7948)**

3572 **1915 About Uncirculated 55.** **(#7948)**

3573 **1925-D NGC graded Mint State 62.** The golden luster springs from the choice surface of this sharply struck coin — squarely centered within the MS62 grading standard. **(#7949)**

3574 **1925-D NGC graded Mint State 62.** Well struck and choice; has a few light abrasions in the field beside the chin. Bold mintmark. **(#7949)**

3575 **1925-D NGC graded Mint State 61.** Lustrous and just the lightest hairlines and field marks. A well struck example. **(#7949)**

3576 **1925-D Mint State 60.** **(#7949)**

3577 **1926 NGC graded Mint State 65.** A lustrous full-bore Gem that has exceptional luster and very few abrasions for the coveted MS65 grade. The recessed design on these gives the coin a unique appearance. Because the surface does double-duty as the rim on Indian $2.50 gold pieces, the fields tend to be more bagmarked on lower grade specimens than might be the case for Liberty $2.50 gold pieces with their high protective rims. Hence, the unavailability of this Type in Gem MS65 condition. A worthy example for ones Type Set. **(#7950)**

3578 **1926 NGC graded Mint State 62.** Original surfaces with attractive fresh golden color. Normal light abrasions in the fields; very choice rims and legends. **(#7950)**

3579 **1926 NGC graded Mint State 62.** **(#7950)**

3580 **1926 NGC graded Mint State 62.** One of several attractive MS62 and MS61 Indian $2.50 gold pieces consigned to the sale, this being well struck on all devices with frosty luster. **(#7950)**

3581 **1926 PCGS graded Mint State 62.** Very choice for the grade, a naturally toned "old gold" specimen. A wealth of detail seen throughout this well struck 1926. The year 1926, now seemingly so long ago and cloaked in mystery, witnessed a remarkable event when, on August 23, 1926, movie star Rudolph Valentino, after a short illness (pleurisy, as a result of surgery for a bleeding ulcer), succumbed at the age of 31. Newspaper accounts of his lying in wait describe crowds standing in lines 11 blocks long to view their beloved idol's remains! **(#7950)**

3582 **1927 PCGS graded Mint State 64.** A few light bagmarks on the face of the Indian and in the field nearby, but highly lustrous, indeed very frosty for an Indian $2.50. Warm coppery orange toning in places intersperses with fresh golden luster. **(#7951)**

3583 **1927 PCGS graded Mint State 62.** Sharply struck on obverse and reverse. A lustrous piece with luminous gold color. **(#7951)**

3584 **1927 NGC graded Mint State 62.** **(#7951)**

3585 **1927 Mint State 60.** The devices are boldly struck. **(#7951)**

3586 **1928 NGC graded Mint State 62.** **(#7952)**

3587 **1929 NGC graded Mint State 62.** Full-blown luster for the grade; and a sharp strike. **(#7953)**

GEM SATIN FINISH PROOF 1909 QUARTER EAGLE

3588 **1909 NGC graded Proof 65.** Those who are extra selective and don't wish to be annoyed by hairlines or other impairment on a Proof gold coin they are contemplating buying will be delighted with this shimmering Gem quality example. It displays, besides the lovely satin gold color, full detail in the Indian's facial contours and war bonnet, similar boldness in the eagle, whose standing profile gives it a noble appearance on the Proof $2.50 gold issue. Very rare in this grade.

Prior to the 1940s, many collectors held a low opinion of Matte Proofs. They preferred the earlier style brilliant finish Proofs of the late 19th century, caught up in a time warp as it were and failed to notice the modernist French-inspired influence creeping in which later swept across Europe and America during the ensuing decades. Today, Matte or Satin Finish Proofs like this 1909 create quite a stir, and collectors will pay highly to acquire them. **(#7958)**

Three-Dollar Gold

3589 **1854-O Fine 12.** Clean surfaces and rims, balanced wear, attractive for the grade. **(#7971)**

3590 **1856-S Very Good 8.** Worn but free from the usual problems; choice rims and surfaces. Only 34,500 mintage. **(#7975)**

CHOICE MINT STATE 1866 $3 GOLD PIECE

3591 **1866 PCGS graded Mint State 64.** Flowing rivers of golden frost from edge to edge with warm orange-gold patina — a very attractive specimen of a low [illegible] date. As expected, there is a wealth of detail seen throughout this well struck specimen. Only 4,030 struck of the 1866 $3. **(#7987)**

3592 **1878 PCGS graded Mint State 61.** A wealth of detail seen throughout well struck specimen. Lustrous, but showing the usual small field and d abrasions from coin-to-coin contact. A couple of copper spots in the l **(#8000)**

3593 **1884 NGC graded Mint State 65.** A nice flow of golden frost from ce to periphery, rich with coppery golden color and pristine throughout. W a magnifying glass, a few widely spread coin-to-coin contact marks can be made out, but these are so minimal that they barely register. The l devices and superlative fields, however, create an almost magnitude 7 ea quake jolt of beauty and originality. Scarce; only 1,106 minted. **(#8006**

LUSTROUS UNCIRCULATED 1888 $3 GOLD

3594 **1888 PCGS graded Mint State 64.** A nice flow of golden frost from ce to periphery marks this as an important offering in the $3 series. Libe cheek and facial contours especially pristine for this quality. What's more, color of the luster alternates between brilliant golden and warm orange g (the result of the 10% copper alloy, there in America's gold coins to impr wearability). Scarce and always in demand. **(#8010)**

Four-Dollar Gold

DAZZLING CAMEO PROOF 1879
FLOWING HAIR $4 STELLA

3595 **1879 Flowing Hair. Four Dollars or "Stella." PCGS graded Proof 64.** One of only a few known of this legendary denomination, and in sparkling original condition. The fields reflect with a smooth watery glow while the devices rise to razor-sharp splendor and are nicely cameo frosted. Here indeed is an outstanding mint-brilliant coin. There are no impairments of any kind on this handsome $4 Stella. The entire surface is golden and original with lovely gleam as fresh and wonderful as on the day it was presented to one of America's congressmen (who were being "encouraged" with these gifts to authorize the government to strike a $4 denomination). Among Stellas, this Proof 64 has some of the best detail in Liberty's hair which received the full energy and force from the specially prepared Proof dies. All Proof gold issues — in fact, all silver Proof issues — are struck twice by the dies, thus imparting all of the finest design elements.

Bidders will note that it lacks the usual die lines in the hair and star, meaning that it is a wonderful exception to the rule with $4 Stellas.

In 1879, while Congress was considering the adoption of Hubbell's goloid metal and the metric system of weights and measures, the Mint struck sets of patterns comprising a metric silver dollar, a metric goloid dollar, and the now famous metric four dollar gold piece or Stella.

Charles E. Barber designed the Stella you are reading about for which we provide a full-color picture; he copied the flowing hair Liberty head designed by his father, William Barber, for a pattern half eagle of 1878, Judd-1574. On the reverse, he centered a large five pointed star inscribed ONE STELLA 400 CENTS.

The four dollar gold piece was first suggested as an international coin by Hon. John A. Kasson, then United States minister to Austria, who had formerly been Chairman of the Committee of Coinage, Weights and Measures. He thought it was desirable to have a gold coin approximating the value of those coins based on the metric system and used in the European countries such as the Austrian 8 florins, the French 20 francs, the Italian 20 lire, the Spanish 20 pesetas, and the Dutch 8 florins, hence, the unusual denomination of four dollars. **(#8057)**

Superior's Elite Format Auction Catalogs™ Mean
Superior Presentation of Your Coins at Auction

✔ EXPERT NUMISMATIC DESCRIPTIONS
✔ SUPERIOR FULL-COLOR PHOTOGRAPHY
✔ DISTRIBUTION TO 4,000 MILLIONAIRES

Consign Today!
800-421-0754

Early Half Eagles

SHIMMERING MINT STATE 1795 SMALL EAGLE $5 GOLD

3596 **1795 Small Eagle. Breen-6412. 4 Berries. PCGS graded Mint State 61.** A splendid Mint State example with light yellow gold luster and few minor surface marks right of the date and in the central hair; no rim bruises or adjustment marks, which is a pleasant surprise since these tend to have one or the other. Sharply struck, with nice border dentils on obverse and reverse.

This obverse has star 11 crowded onto Y of LIBERTY and pressing against star 12. Star 15 is close to the bust, however, does not touch. These characteristics qualify for obverse 4. The wreath in the eagle's beak has four berries, including the berry inside the left branch. Relatively early die state, the die crack from obverse border to star 12 doesn't continue into the field.

In June of 1795 Henry DeSaussure replaced David Rittenhouse as Mint Director. His initial goals were to begin striking gold coins and improve the current coin designs. Under Rittenhouse's orders, Chief Engraver Robert Scot had already made dies, and on July 31, 1795, 744 half eagles were delivered: the very first gold coins produced by the United States Mint. Scot's use of Liberty on the new coins was a Classical design, following that of a Roman-style Hellenistic Greek goddess, with hair rearranged and a large mob cap as it was called. The bust was draped to give a balance to the design. An onyx cameo from first century Rome apparently inspired the reverse, which bears an eagle with wings outspread, holding a wreath in its beak, and a palm branch in its claws. Along with the date, only the inscriptions LIBERTY and UNITED STATES OF AMERICA are found on the coin: no denomination or statement of value appears. **(#8066)**

3597 **1795 Close Date. Details of Very Good to Fine. Jewelry Piece.** Mount removal at the rim; heavily polished and sweated appearing from its use in jewelry, but the date is clear, as are the main designs and all legends, stars, etc. A scarce first-year coin, it so happens, the 1795 $5 gold piece was the first gold coin struck by the United States government. **(#8066)**

3598 **1800 Extremely Fine 40.** Traces of solder on the edge with typical roughened surfaces from its use in jewelry. Yet these little problems are inconspicuous in the overall attractive strike and color of the piece, an early half eagle. The year this piece was struck also happened to be an election year in America. It was a contentious contest, the election of 1800. Four candidates, including John Adams and Thomas Jefferson pretty much split the ticket — throwing the decision to the House of Representative. After some backroom horse-trading, Jefferson was declared the winner — and the country nearly tore itself apart through partisan bickering between the Federalists (represented by the Adams wing of the government) and the so-called Anti-Federalists who backed the winner, Jefferson. In such panicky conditions, is it any wonder so many gold pieces of 1800 would be exported? Very few remain in collectors' hands, perhaps as few as 3% of the original mintage. **(#8082)**

Previously sold in Heritage's The 1990 DCSE Sale, Lot 395

3599 **1802, 2 over 1. Detail of Mint State 62, Net Mint State 60.** Lightly cleaned on the obverse, while the reverse is an extremely fresh looking MS63 or better with full mint bloom and all defining elements of the eagle and shield well executed. An attractive specimen, all things considered. **(#8083)**

3600 **1806 Round Top 6. Stars 7 + 6. About Uncirculated 55.** Beautiful luster as well as a first rate strike, a remarkable coin for its freedom from marks. **(#8089)**

3601 **1806 Pointed 6. Stars 8 + 5. Net Extremely Fine 45.** Detail of About Uncirculated 58 on this well struck example, but lightly cleaned; the reverse is sharper than the obverse.

3602 **1807 Bust Right. Heraldic Eagle. Detail of Mint State 61, Net About Uncirculated 58.** Lightly cleaned (mostly on the obverse) with the reverse probably MS60+. As a type, this is very mark free and lustrous, which means it could grade at a major service, although we will not make that a certainty. A single little dot inside the 0 of the date; rims choice as well as being free from adjustment marks. **(#8101)**

3603 **1807 Bust Right. Heraldic Eagle. Detail of About Uncirculated 50, Net Very Fine 35.** Scraches on neck and reverse clouds, also lightly cleaned. Because the scratches aren't overly noticeable the coin has an pleasing aspect to it. Scarce early gold has risen in popularity with the rise in the rare coin prices the last few years. **(#8092)**

Classic Half Eagles

FROSTY GOLDEN 1807 BUST LEFT HALF EAGLE

3604 **1807 Capped Bust Left. NGC graded Mint State 62.** Bright golden yellow to greenish gold luster, a well struck example of this first year design in which Liberty now faces left, wearing a distinctive cap on her head and draped about the shoulder. Her hair cascades down the neck in copious waves and curls. There is a clasp on the shoulder which, on this well struck specimen, shows its interior design.

The new reverse introduced on the half eagle in 1807, depicts an eagle perched on an olive branch and holding three arrows. The motto E PLURIBUS UNUM is on a band or ribbon above. The inscription UNITED STATES OF AMERICA and the denomination 5 D are around the border. The denomination is stated for the first time on a half eagle. **(#8101)**

3605 **1807 Capped Bust Left. Details of About Uncirculated 55, Net Extremely Fine 40.** Harshly cleaned and somewhat rough surfaces (and rims). The year 1807 was one of transition in this denomination — out went the venerable Early style with an eagle arrayed in heraldic pose and substituted was this capped bust design which incorporates a drapery along the lower bust for balance. The eagle has been simplified and appears more natural than on the highly stylized heraldic coins.

SCARCE 1809, 9 OVER 8 HALF EAGLE

3606 **1809, 9 over 8. NGC graded Mint State 63.** With 33,875 minted and 97% of the issue melted or exported, the 1809/8 is clearly scarce as well as being decidedly attractive in this choice Mint State grade. In no way is 1809 readily obtainable in this condition. The surfaces display deep yellow-golden color and frostiness, with only scattered hairlines on the portrait and in the field. The unimpaired rims give a nice border inside which full-strike stars array themselves to either side of the central bust. Only star number 13 is at all weak, and this occurs because there are some adjustment marks in this area of the lower obverse. All this ought to be enough to draw out your bid. **(#8104)**

3607 **1811 Small 5. PCGS graded About Uncirculated 50.** Minor surface roughness on both sides, but generally well preserved. Luster seems to be restricted to the areas around the stars and legends — we put the coverage at perhaps 10%, but note this well, that the rims are exceedingly choice for the issue, without adjustment lines, without the usual bumps and bruises. A scarce early Half Eagle. In those early years at the U.S. mint in Philadelphia, $5 gold pieces were struck on a hand-operated press. The heavy work of striking coins rarely allowed the press operator to relax his exertions, but he did have one benefit to working for the federal government: a daily ration of beer! (In those days, drinking the local water was more dangerous than imbibing safe alcoholic beverages, so there may have been a method in this.) **(#8109)**

3608 **1812 Details of Mint State 62, Net About Uncirculated 58.** Lightly cleaned, yet in spite of this a very well struck, attractive example with none of the usual problems associated with early Classic period gold coinage: no rim bruises or adjustment lines, no discoloration or heavy marks. The year 1812 was an important one in U.S. history. After a 5-year embargo placed on the trade goods of Britain and France, Britain finally decided to invade America, sending a new force of redcoats across the Atlantic. The invasion pushed back the American defenders and caused the President, his wife, and [illegible] D.C. (the latter occurred in 1814 when [illegible] gold coin from an [illegible]

3609 **1813 About Uncirculated 55.** Very choice luster with a lovely strike a[illegible] first-rate color. The reverse seems to grade MS62 or better, but the gra[illegible] devolves to the obverse whish has slight rub on the hair curls and cap. Ma[illegible] would grade this handsome 1813 MS60 or MS61. **(#8116)**

3610 **1813 Details of About Uncirculated 50.** Harshly cleaned, there are trac[illegible] of mount removal on the rim, so inspection is recommended. First year of new design, the 1813 issue also happens to be the final year that John Rei[illegible] was employed at the U.S. mint in as engraver. This has his "signature" note[illegible] out of the 13th star — later, post-1813 issues of all denominations no long[illegible] show this feature. **(#8116)**

3611 **1833 Details of About Uncirculated 50.** Lightly cleaned, but done in [illegible] judicious manner so that the overall surface isn't unnatural appearing to t[illegible] studied eye of the numismatist. Perfect rims and milling. A scarce mid-183[illegible] rarity, many were melted, in fact, close to 97% of the issue is believed to ha[illegible] been destroyed in 1834-37 when the mint recoined millions of early go[illegible] coins into lighter weight pieces. **(#8158)**

3612 **1834 No Motto. Plain 4. PCGS graded About Uncirculated 55.** Atou[illegible] 50% mint frost occurs in the fields, within the devices, and surrounding t[illegible] legends on this attractive first-year coin. It is plain to see it passed into circ[illegible] lation but was soon — only a few years? — withdrawn before the surf[illegible] wore too greatly. A choice example. **(#8171)**

3613 **1834 No Motto. Crosslet 4. About Uncirculated 58 Details, Net About Uncirculated 50.** Lightly cleaned, although remaining bright golden yellow in color with ample luster around the sharp devices. For the most part, the 1834 issue of this new style (without E PLURIBUS UNUM above the eagle) comes well struck. The stars, the hair on Liberty, the eagle — all display sharp relief. **(#8172)**

3614 **1838 Net About Uncirculated 55.** Frosty, but with a few rim nicks and some rough surface (due to "sweating"?) on the reverse. Best if inspected first. **(#8176)**

Liberty Half Eagles

3615 **1839 PCGS graded About Uncirculated 50.** First year of the new design by Christian Gobrecht, and a well struck, nicely preserved coin. There is a mark by the eagle and a few on Liberty's face, but generally nicer than average for this grade and period in our coinage history. A coin that will prove worthy of your trust and equal to its duties as a representative of the No Motto $5 gold design. **(#8191)**

Can't Make It To The Auction?
BID LIVE OVER THE INTERNET FROM YOUR HOME OR OFFICE
ebay LIVE auctions
ebayliveauctions.com
SUPERIOR LIVE!
SGBH.COM
PROXY & LIVE BIDDING AVAILABLE
CALL US FOR MORE DETAILS
800-421-0754

KEY DATE 1842-C SMALL DATE $5 GOLD

3616 **1842-C Small Date. Details of Mint State 60, Net About Uncirculated 55.** Lightly cleaned, yet offering a fantastic strike for a Charlotte Mint issue. One or two small reverse rim marks; a very nice example overall. Only 27,432 minted of the combined Small and Large Date varieties. The small date is several orders of magnitude scarcer than the large date, of course, this being *a major rarity in the series.* **(#8208)**

3617 **1842-D About Uncirculated 55.** Lightly cleaned long ago but has since developed natural appearing coppery-gold and brownish patina. A well struck Dahlonega Mint issue. Scarce: a mere 16,400 pieces were struck. **(#8210)**

3618 **1849 Details of About Uncirculated 50, Net Extremely Fine 40.** Cleaned at one time. **(#8240)**

3619 **1854-D ANACS graded Uncirculated Details, Net Mint State 60. "Altered Surfaces."** Apparently this has been lightly cleaned, but on first glance, and numerous minutes of inspection afterwards, the surfaces are refreshingly attractive, all the same! A boldly made, abrasion-free Dahlonega half eagle. From the photos, it is easy to see the razor-sharp detail in the hair, the knife-edge of the coronet, the bold bun, and a screaming eagle! Scarce, and quite choice in spite of the minor "altered surfaces."

3620 **1861 ANACS graded About Uncirculated 55.** Lustrous. Extra crisp detail on all relief portions. An attractive No Motto $5 gold piece. **(#8288)**

3621 **1880 ANACS graded About Uncirculated 53. (#8351)**

3622 **1880-S Numistrust graded Mint State 65.** A few scattered abrasions on the portrait; crisp glowing luster. The devices were struck with such force and energy by the dies that all design elements show boldly on the San Francisco Mint date. **(#8353)**

3623 **1881 PCGS graded Mint State 63.** Warm golden orange patina at the edge expanding into bright golden color elsewhere, a choice, well struck example of this "Mauve Decade" Philadelphia Mint half eagle. The decade of the 1880s was one of great industrialization and railroad expansion in America, but attended with increasing labor strife. Very few workers or farmers in those days ever came into contact with a $5 gold coin — their day-to-day change being the lower denomination silver coins or, in the case of farmers, outright barter for goods and services. **(#8354)**

3624 **1881 PCGS graded Mint State 61.** Medium luster with nicer than average surfaces for MS61 quality. **(#8354)**

3625 **1881 Boldly Doubled Date. Breen-6714. About Uncirculated 58.** Scarcer variety, a lustrous, well struck coin. **(#8354)**

3626 **Pair of Liberty $5 Gold Pieces.** 1893 Obverse die crack. ANACS Unc. Details, Net About Uncirculated 50. Cleaned. 1907-D Repunched 7. ANACS AU58. Lot of 2 coins.

3627 **1899 Mint State 63.** Heavy with golden frost from edge to edge, a characteristic of most 1899-dated $5, $10, and $20 gold coins — no doubt due to a change in the minting technique this year. A lovely coin and scarce in this condition **(#8398)**

[illegible] **1902-S PCGS graded Mint State 63.** Surging oceans of golden frost from [illegible] Extra crisp detail on all relief portions. Only scattered bag-[illegible] quality **(#8406)**

3629 **1907 Liberty. PCGS graded Mint State 62.** Struck the year of the "Ri Man's Panic" on Wall Street in New York City. Lustrous; well struck; ha scratch line along the lower neck (at the truncation). **(#8416)**

Proof Liberty Half Eagles

GORGEOUS CAMEO PROOF 1890 LIBERTY $5.00 GOL

3630 **1890 PCGS graded Proof 65.** Features lovely *ultra cameo frosted devi* against sleek mirrors. This, because it is housed in an earlier style PCGS hol er, makes no note of the strong cameo effect, but as readers of this descri tion can see from the photograph, the effect is gorgeous! Original surfac with pristine mirror-deep, lightly toned patina. All design elements 100 razor-sharp, including the 13 stars around Liberty, Liberty herself with knife-edge coronet, and an eagle that proudly displays its plumage. 1890 one of the more elusive Proofs in the series. In all, fewer than 20 exampl have been graded, which isn't surprising since there were only 63 made. 18 is rarer than even this mintage figure suggests. (Encased in PCGS hold 6583635.) **(#8485)**

VERY RARE 1904 CAMEO PROOF

3631 **1904 PCGS graded Proof 64. Cameo.** And what a genuinely beautif choice Proof this is! Vibrant deep golden color with contrast between t frosted devices (this done in the dies prior to striking) and the high mirr finish in the fields. The resulting effect is light-on-dark, front on mirror bri liance, or, in the parlance of the rare coin hobby, "cameo". Doubly impre sive, in another way, is 1904's scarcity in Proof condition. Whereas the mi sold 170 Proof quarter eagles this year, only 136 Proof half eagles we ordered. The number left surely has to be no more than half this numbe with many of *these* mishandled or cleaned. Therefore a rich opportunity f the advanced buyer of Proof gold coins. **(#88499)**

3632 **1908 Liberty. PCGS graded Mint State 64.** Shimmering golden luster is gently overlaid with a thin layer of natural haze. Very choice for the grade, and sharply impressed overall, a coin possessing considerable eye appeal. **(#8418)**

Indian Half Eagles

3633 **1908-D PCGS graded Mint State 62.** Dusky orange-gold surfaces. A wealth of detail seen throughout this well struck specimen, with scattered bagmarks in out of the way places. **(#8511)**

3634 **1909-D NGC graded Mint State 63.** This lustrous choice $5 has excellent luster and very few abrasions for the grade. As a Denver issue it is not rare, but is nevertheless attractive to put into ones U.S. gold Type set. **(#8514)**

3635 **1909-O Mint State 61.** Cleaned. In PCI holder noting the fact it has been cleaned (but the cleaning seems to have been done judiciously, leaving the undulating surface barely affected). Clear, bold mintmark. The key date in the series along with 1929, and always popular with date and mint collectors. **(#8515)**

3636 **1911 ANACS graded About Uncirculated 58.** Frosty and well struck. **(#3872)**

3637 **1912 Extremely Fine 40.** **(#8523)**

3638 **1913 PCGS graded Mint State 64.** Sleek, satin luster throughout. Sharply struck on obverse and reverse including the Indian's face and war bonnet, the eagle's wings, chest and legs. **(#8525)**

3639 **1914 PCGS graded Mint State 60.** Lustrous and well struck — much scarcer in this condition than the more plentiful 1908-D and 1909-D issues. **(#8527)**

Early Eagles

HISTORIC 1796 $10 GOLD PIECE

3640 **1796 Small Eagle. PCGS graded Extremely Fine 45.** Smooth, clean surfaces with a bare minimum of abrasions; a very attractive example of this scarce Small Eagle type. Furthermore, there are no rim problems, nor are there any of the usual adjustment marks found — all which will benefit the coin's new owner!

What was happening in the U.S. in the year 1796? On February 22, 1796, President Washington received the Treaty of San Lorenzo, concluded with Spain by Thomas Pinckney the previous October. By the terms of this document the Spanish government granted U.S. citizens unrestricted use of the Mississippi River ìin its whole breadth, from the source to the ocean,î with a privilege of tax-free export of goods through the port of New Orleans. Spain also made a satisfactory agreement on the boundaries of West Florida and promised to discourage Native American raids on the frontier. This complete reversal for Spanish policy was a diplomatic triumph. Delivered to the Senate on February 26, it was approved by unanimous vote on March 3, 1796. (Hard to believe there was a time not so long ago when traders and merchants were denied access to the most important river on the North American continent!) **(#8554)**

3641 **1799 Detail of About Uncirculated 50 or Better, Net Extremely Fine 45.** Cleaned long ago, but now toned dusky golden brown and coppery. The rough surface probably means this won't grade at one of the major services, but the coin is still attractive and worth a five-figure bid, which would, in today's super-heated market for early gold pieces, a low value. Be sure to inspect this one if possible. **(#8562)**

SHARPLY STRUCK 1799 $10 GOLD EAGLE

3642 **1799 Small Stars. NGC graded About Uncirculated 58.** With extremely bold detail in Liberty's hair where all waves and curls show completely — this includes the "lovelock" curl just to the right of Liberty's ear. Furthering the effect of sharpness is a first-rate eagle and shield motif on the "heraldic" reverse. The design includes small obverse stars that are well away from the rim. Has a few adjustment lines in the lower drapery and again by the upper left stars — in all cases, these are only faintly present. **(#98562)**

3643 **1799 Detail of About Uncirculated 55, Net About Uncirculated 50.** Lightly cleaned years ago; may or may not grade at one of the major services. Even if it doesn't, the coin is worth at least a net EF45 value if not the About Uncirculated quality we assign. The color is even dusky golden to coppery brown with rather choice surface except for a small scuff mark to the right of the eagle. Other than this, the coin is surprisingly free of marks for an early issue. **(#8562)**

3644 **1799 Small Stars. About Uncirculated 55.** Very lustrous and origin besides being well struck — hence, we call it *choice* without reservation. N if the truth be told, the obverse has a lint marks which snakes from the a of Liberty's nose into the field at right, but it isn't obtrusive. The reverse, comparison is wonderful and would probably grade MS61 or 62 were t coin market so constituted to grade each side of a coin separately.

3645 **1803 14 Star Reverse. Net About Uncirculated 50.** This well struck ea has the detail and abrasion level of a Mint State 62 specimen but was clean at one time. There appears to be a heavy adjustment line on the reverse fro 9 to 11 o'clock. We have certainly seen coins with this degree of cleaning both PCGS and NGC holders, however we believe this coin probably wo grade at a third-party service due to its minor problems. **(#8565)**

Liberty Eagles

LUSTROUS UNCIRCULATED 1843 "NO MOTTO" $10 GOLD

3646 **1843 PCGS graded Mint State 61.** Sleek golden original surfaces, wi wide-ranging frostiness throughout the fields and flooding over the devi including the highest waves of hair and the eagle's neck feathers. The usu light field abrasions for this grade and age; excellent rims as well, which pr vide a nice frame around the interior design. **(#8588)**

Liberty Eagles

3647 **1850 Large Date. NGC graded About Uncirculated 50.** Small chattermark on the face. Lustrous and nicely featured. Part of the series of No Motto dates, 1838-1866 that collectors admire and acquire (when available). **(#8603)**

3648 **1850 Large Date. PCGS graded Extremely Fine 45.** Moderate wear and abrasions on the devices and in the fields. Scarcer early No Motto issue. By the 1850s, a portion of the gold reaching the Philadelphia Mint was brought back by miners and gold-panners from California's gold rush and coined into $10 gold pieces such as this 1850. **(#8603)**

3649 **1853 PCGS graded About Uncirculated 55.** One of the more plentiful issues in the No Motto series, and hence, inexpensive. A sharply made, lustrous example that does have, unfortunately numerous small field marks from coin-to-coin contact. **(#8610)**

3650 **1881 PCGS graded Mint State 63.** Sleek, satin luster throughout with only scattered bagmarks. **(#8691)**

3651 **1884-CC ANACS graded About Uncirculated Details, Net Very Fine 30.** Tooled-Cleaned. Extensive tooling on the neck to remove (presumably) the raised die lines that are found on all 1884-CC $10 gold pieces. Perhaps a previous owner who made this injudicious decision to "improve" the look, didn't realize these are a part of the coin, as issued by the Mint! Should be inspected. Quite scarce, the reverse is choice. **(#8704)**

3652 **1885 ANACS graded About Uncirculated 50.** **(#7158)**

3653 **Assorted Liberty $10 Gold Coins. Extremely Fine to About Uncirculated.** Includes: 1887-S (cleaned), 1890 (only 58,043 mintage), 1899-O (37,047 mintage), 1901, and 1905-S (cleaned). Lot of 5 coins.

3654 **1892 ANACS graded Mint State 61.** Lustrous. Well struck on all devices. **(#7212)**

3655 **1893 ANACS graded Mint State 61.** **(#8725)**

3656 **1894 ANACS graded Mint State 62.** Frosty. The devices are boldly struck. **(#8729)**

3657 **1894-S Net Extremely Fine 45.** Detail of AU58 but cleaned heavily in spots. Scarcer San Francisco Mint date. **(#8731)**

3658 **1895-S Extremely Fine 45.** **(#8734)**

3659 **1899 Mint State 63.** Heavy with golden frost from edge to edge. The man in the street would not have known it but a great crisis took place in the gold markets in the mid to late 1890s when this Liberty eagle was made. But after many midnight sessions and pledges of assistance by J.P. Morgan's banking group, the crisis passed and the government coffers of gold were restored to their normal levels. **(#8742)**

3660 **1901 NGC graded Mint State 64.** Heavy with golden frost from edge to edge, a well struck, pleasing example of the later style Liberty design. **(#8747)**

3661 **1901-S PCGS graded Mint State 63.** If you don't put your foot down and place a bid on this MS63, you may wish you had in the days to come, since it is by all accounts a first-rate specimen in its grade, fresh with golden luster and pristine details on Liberty and the eagle. **(#8749)**

3662 **1903 Mint State 63.** A nice flow of golden frost escapes from the surface of this well struck Eagle from the early days of the 20th century. This is the yeat the Wright Brothers flew their gasoline-powered airplane for the first time. **(#8752)**

3663 **1903-O About Uncirculated 55.** Lightly cleaned, although still quite lustrous. The devices are boldly struck. **(#8753)**

3664 **1905 Mint State 61.** Normal bagmarks. **(#8757)**

3665 **1906-D ANACS graded Mint State 60.** Mint-fresh surfaces and luster with scattered bagmarks. **(#8729)**

3666 **1906-D PCGS graded Mint State 64.** A small mark in the field at the row. This shows that the grading hasn't loosened up a bit since third-party services began in the late 1980s. In pre-slabbing days this would have graded MS65 and no one would have thought twice about it. Smooth, lustrous, well struck and attractive. **(#8760)**

3667 **1907 Liberty. PCGS graded Mint State 63.** Not enough bagmarks so that you can notice them, but instead oceans of golden frost everywhere including the smooth contour of Liberty's face. If you manage to get away from this sale without buying anything, then your future seems dimmed by the loss of such a coin as this 1907 Liberty $10 gold. **(#8763)**

Proof Liberty Eagles

GLITTERING GEM CAMEO PROOF 1904 EAGLE

3668 **1904 NGC graded Proof 65. Cameo.** A downright fantastic two toned or "cameo" Proof featuring brilliant golden bloom and resplendent mirror quality. The "orange peel" effect in the surface is clearly evident (best when viewed under a magnifying glass). Extremely rare n this grade, only 108 Proof Eagles were sold at the time, and collectors, in the years between then and now, have tended to mishandling many of the few which survive. Here is a coin that is clearly at the head of the line in terms of originality, surface freshness, sparkle and pizzazz! The consignor of this piece also consigned the other 1904 Proof [illegible] in the sale. This coin housed in NGC holder [illegible] **(#9120)**

GLITTERING CAMEO PROOF 1906 LIBERTY $10 GOLD

3669 **1906 NGC graded Proof 65. Cameo.** Fully struck and near-pristine, wi bright, highly reflective golden surfaces creating a support platform for t needle sharp golden-frosted devices. A full-blown gem of this popular Lib ty Type, in other words, there are no obvious hairlines or handling marks evidence. What's more, a magnifying glass reveals the interesting "oran peel" surface of the mirror fields, a minting technique (seen on today's Pro gold bullion Eagles as well) in which light rebounds off the surface in a di tinctive way, unlike a true mirror such as one might find in a hallway household vanity. Needless to say, it doesn't take any vanity to strive to ow such a coin as this lovely 1906.

Only 77 made. NGC holder number 915714-012. Among the more impo tant recent auction records:

(1) Heritage 1/2001:8320 PCGS Proof 65; (2) Amon Carter:799, $15,40 (3) Heritage 2/85, $13,000; (4) Superioris 6/85, $14,000; (5) Bowers 10/9 Bass II:1663 PCGS Proof 64 $27,600; (6) Superioris 1/86, $12,650; (Bowers 6/86, $13,750; (8) Norweb:2291, $25,850; (9) Stack's 10/88:14 $26,400, tiny tone spots at rim above seventh star and flanking eagle's nec (10) Pacific (Gillio) 2/89, $34,100; (11) Bowers 6/89:549, $8,800; (1. NGC graded Proof 64, Boys Town 5/90:5681, $28,600; (13) Akers-Pittma 5/98:2000, "Choice" $26,400; (14) Trompeter, Heritage 8/2000:739 PCGS Proof 66. **(#88846)**

Indian Eagles

3670 **1907 No Motto. PCGS graded Mint State 62.** Rivers of bright golden fro from edge to edge although the cheek and top most part of the wing sligh ly rubbed appearing and therefore not in full brilliance. The sleek fields, how ever, are full with satiny choiceness. Further, the devices are boldly struc **(#8852)**

3671 **1907 No Motto. About Uncirculated 58.** Popular design which is interme diary between the original Rolled Edge and Wire Edge pieces and the late With Motto style from the more traditional, yet still talented mint engrave Charles E. Barber. Engraver Barber made modifications to the original Sam Gaudens dies — with little worry about friction from the artist since he ha passed away in August 1907, months before these changes came abou **(#8852)**

Indian Eagles

3672 **1908 With Motto. PCGS graded Mint State 63.** A nice gradient of golden frost with natural toning hues as acquired over the years. Well struck and attractive, it does have a noticeable mark on the cheek and others (much less so) scattered here and there. Once congress acted to overrule Theodore Roosevelt's stricture against using the name of the deity on the new Indian $10 issue, the motto IN GOD WE TRUST was inserted in an opening perfectly suited for it just to the left of the eagle. 1908 begins the "With Motto" Type. **(#8859)**

3673 **1908 No Motto. About Uncirculated 58.** Although bought by the consignor as "Choice BU" back in the 1970s — and the coin is genuinely smooth, lustrous and remarkably bagmark free — the slight insufficiency in the frost on the high points indicates to us a more conservative "AU58" designation. But you be the judge, give it a firm bid in honor of its excellent appearance. **(#8859)**

3674 **1909 ANACS graded About Uncirculated 58.** Nearly full satin luster. An attractive coin! **(#8862)**

3675 **1911 PCGS graded Mint State 64.** Well struck and highly lustrous, with only a few tiny coin-to-coin marks and hairlines, considering the coin's grade assignment. Vibrant yellow-gold surfaces and excellent eye appeal. **(#8868)**

3676 **1911 Mint State 64.** Smooth and satiny, though somewhat dulled luster; wispy hairlines in the fields. Especially bold strike includes full feathers in the war bonnet decoration as well as sharp feathers on the eagle. **(#8868)**

3677 **1911-D About Uncirculated 50.** A choice, damage-free example of this very scarce Denver Mint date, the fields exhibiting the better part of 75% luster, smooth and satin-like. *Only 30,100 minted!* **(#8869)**

Previously sold in Stack's February 1979 sale, lot 829

3678 **1911-S About Uncirculated 50.** Minor scratches on the obverse which, while noticeable, aren't overly distracting. A sharp, 90% lustrous example. Low mintage year. **(#8870)**

3679 **1912 Mint State 60.** Light bagmarks; pleasing brilliant golden surfaces. An inexpensive date from this historic year, reference made to the accidental meeting of the sturdy "unsinkable" ocean liner with an even sturdier ocean iceberg in April 1912. **(#8871)**

3680 **1914 PCGS graded Mint State 63.** Satiny luster is the rule with these pre-1916 $10 gold coins, a nicely toned, choice quality example. **(#8875)**

3681 **1914 About Uncirculated 58.** Very close to full BU condition, and bought as such out of an auction by our consignor. Should prove popular with bidders. **(#8875)**

3682 **1916-S PCGS graded About Uncirculated 58.** With better than 80% mint frost, this appears at first blush to be a nicely toned Uncirculated specimen. Especially bold strike, the only softness occurs at the hair immediately above Liberty's brow and on the feathers along the foremost curve of the eagle's wing. **(#8880)**

3683 **1926 PCGS graded Mint State 63.** Extra frosty cartwheel luster. Extra crisp detail on all relief portions. Pay a little extra for this coin and you will enjoy your reward for years to come. **(#8882)**

FROSTY GEM 1932 INDIAN $10 GOLD

3684 **1932 PCGS graded Mint State 65.** Exquisite surfaces and color, plus a first-rate strike. This very choice 1932 could easily be a Mint State 66 since it is housed in a circa 1990 holder, and may very well end up in a current MS66 holder. Crisp detail on all devices. A remarkable Indian Eagle. **(#8884)**

3685 **1932 About Uncirculated 50.** **(#8884)**

LET US EARN MORE FOR YOUR COINS!

SUPERIOR GALLERIES

Make The Superior Choice!

Consign Today! **800-421-0754**

Proof Indian Eagles

ATTRACTIVE ROMAN-FINISH PROOF 1909 INDIAN $10 GOLD

3686 **1909 NGC graded Proof 66.** It is generally accepted that only a handful Gem Proof Eagles of this Indian style were saved in top condition; collecto of the day were a little disturbed by the new minting technique (satin matte finish versus the earlier mirror effect in the field), and so we find, ne ly a century later, that these lovely golden jewels have acquired a mystiq and personality as expansive as their imaginative designs. Here, the survi is first-rate. All devices are satiny smooth, brilliant golden. Because Proo were struck more than once by specially made dies, they almost always rev sharp edges on the devices and legends, as found here. Augustus Saint Ga dens, the coin's designer, conceived of and executed an artistic masterpie with this Indian $10 motif. A highly attractive Roman finish Proof that w likely challenge the price records for the year and grade. Housed in NGC ca 1782213-002. **(#8862)**

Liberty Double Eagles

3687 **1850-O Detail of Extremely Fine 40, Net Very Fine 20.** Cleaned, and moderately abraded. First issue of a $20 gold piece from the mint at New Orleans. **(#8903)**

3688 **1852 PCGS graded About Uncirculated 58.** Choice lustrous surfaces and an excellent strike. Much nicer than average in terms of luster and the relative absence of abrasions in the fields. **(#8906)**

3689 **1852 Recut Date. PCGS graded About Uncirculated 58.** Highly lustrous and well struck, could easily grade MS60 or 61, this scarce variety has extensive recutting on the four digits in the date. Extra crisp detail on all relief portions consistent with the high quality seen on Philadelphia Mint double eagles of the period. A refreshing and attractive AU58.. **(#8906)**

3690 **1852 PCGS graded Extremely Fine 45.** Choice and presentable, an early No Motto date struck at the home mint of Philadelphia. In this period in our history, only Phialdelphia and New Orleans struck $20 gold pieces. But in 1854, San Francisco would be added to the community, while much later, in 1870, Carson City came on line. **(#8906)**

3691 **1853 Extremely Fine 40.** Cleaned.

3692 **1853-O About Uncirculated 50.** A nice sharp struck with much luster remaining, although this may have been cleaned long ago. An attractive No Motto double eagle from the New Orleans Mint. Scarce. **(#8910)**

BRIGHT GOLDEN 1857-S S.S. CENTRAL AMERICA $20 GOLD

3693 **1857-S Variety 20C Narrow Serif. SSCA-3120 PCGS graded Mint State 62.** Lovely bright frosty luster, essentially "as struck" — a delightful coin with only scattered bagmarks. If you have never seen one of these stunning double eagles, you are in for a treat! In original custom case with box and tissue wrapper.

The mint at San Francisco opened for business in 1854 in response to the flood of gold bullion issuing from California's Sierra Nevada mother lodes. From gold's discovery in 1848 until the mint opened, a number of private mints operated in this part of the state. Much of the issue from San Francisco went east through various means to satisfy the needs of commerce and for use as export. Those double eagles that stayed behind in California were used a currency since the state's residents shunned paper money of any kind. This is the main reason why double eagles are found circulated (often heavily so) and only rarely in fresh mint condition. The Mint State 64 offered here is quite naturally among the finest in existence. Perhaps only a few thousand frosty original coins exist out of the original mintage. These trace to the shipwreck of the passenger liner S. S. Central America, which floundered off the East Coast in a storm late in 1857.

On the history of the $20 denomination itself: one of the consequences of the immense discoveries of gold in California was an increase in gold bullion coming to the Philadelphia Mint for coinage. Authorities felt that large-scale domestic or international transactions payable in gold should be made in more compact form than eagles or smaller denominations. Accordingly, Rep. James Iver McKay (D.N.C.) was persuaded to introduce an amendment to his Gold Dollar bill, Feb. 1849, which would authorize coinage also of $20s, to be called Double Eagles. These were to weigh 516 grains = 33.436 grams, a little over a troy ounce each, and be roughly comparable in value to several Latin American denominations.

3694 **1858-S PCGS graded About Uncirculated 53.** Scattered field and device abrasions for the grade, the rims choice and complete (broken rims often demote a coin in price). One of the important No Motto pieces of this large gold denominations. **(#8925)**

3695 **Trio of Liberty Double Eagles.** (1) 1858-S ANACS graded Extremely Fine 45 lustrous though well abraded, (2) 1876-S ANACS Uncirculated Details, Net About Uncirculated 50, cleaned, (3) 1904 ANACS graded About Uncirculated 58. Lot of 3 coins.

3696 **1860 PCGS graded Extremely Fine 45.** Attractive smooth surfaces with natural "old gold" patina over still-lustrous devices. A choice, early No Motto coin. **(#8929)**

3697 **1861 PCGS graded About Uncirculated 58.** Fully 90% mint frostiness everywhere, including the face of Liberty and within her hair. A well struck coin, as well, which suits the collector since together these two — luster and detail — create a very nice appearance for those who contemplate owning a Type 1 $20 gold piece. Other than a few small marks on the chin and lower neck, surfaces are clearly above-average for the grade and issue. **(#8932)**

3698 **1861 NGC graded About Uncirculated 50.** Light abrasions on the face and in the fields consistent with the grade. Lustrous and attractive. Full resolution on the devices: Liberty's hair and the fine elements in the eagle. **(#8932)**

3699 **1870-S About Uncirculated 55.** The obverse displays a medium number of marks, but full quotient of frosty luster, while the reverse is the nicer side. Rims choice. **(#8959)**

3700 **1873 Open 3. PCGS graded Mint State 61.** Has the usual accompaniment of bagmarks in the fields and on devices, but still worthy of a U.S. gold type set since anything higher and the price begins to rise into the stratosphere. Best of all, on this $20 gold piece, anything not calculated to appeal to the collector has been rigidly excluded by the winds of Fate. **(#8967)**

3701 **1873 Open 3. PCGS graded Mint State 60.** Popular Type 2 design. Frosty luster [illegible] with the usual bagmarks. **(#8967)**

3702 **1873 Open 3. About Uncirculated 50.** With abundant golden-bright lu ter over both sides; the usual coin-to-coin bagmarks. **(#8967)**

3703 **1874-S About Uncirculated 50.** Lustrous but moderately bagmarked o the face and in the fields. A well struck example from the San Francisco Mi of the 1870s, an era of rapid growth in the Western states where this pie would have circulated. **(#8972)**

3704 **1876 About Uncirculated 50.** Clean surfaces and plenty of luster for th desirable Type 2 coin featuring the truncated denomination TWENTY D **(#8976)**

3705 **1876-S About Uncirculated 50.** Standard surface abrasions from coin-to coin contact at the mint or from a few months spent in circulation. Lustrou **(#8978)**

3706 **1885-CC About Uncirculated 55.** Well struck and attractive, the coin dis plays semi-prooflike fields and is choice for the grade. Most catalogers woul call this coin uncirculated, however we always stride to the conservative whe ever possible. **(#9004)**

LOW MINTAGE 1892 DOUBLE EAGLE

3707 **1892 PCGS graded About Uncirculated 55.** Shimmering with orange-gold patina, the 90% original luster gleaming with "cartwheel" spin. The key fea ture with the Philadelphia Mint 1892 is its very low mintage: only 4,523 pieces were struck, considerably fewer than the next year when production expanded to well over 340,000! Difficult to acquire even in worn Very Fine grades, this lovely AU55 should please even the most demanding $20 gold piece date collector. **(#9019)**

3708 **1894 PCGS graded Mint State 64.** Warm coppery golden color with rich luster, cascading around the surface on both sides. Only slight coin-to-coin contact shows from its time spent in bank vaults (this coin never came within a country mile of circulating!) — in other words, a first-rate specimen in its grade. **(#9025)**

3709 **1896 PCGS graded Mint State 64.** Prooflike on the obverse, frosty reverse, with delightful toning and razor-sharp strike. A much scarcer date in this condition than many suppose, most P-mint issues of the 1890s and 1900s are rather plentiful in basic Mint State, but become grade rarities as the numerical condition increases (the grading services being none too accommodating with high-end grades). **(#9029)**

3710 **1897-S ANACS graded About Uncirculated 50.** Scattered bagmarks, but nearly complete mint frost. **(#8759)**

3711 **1897 NGC graded Mint State 62.** Luster escapes from the surface like a golden fury with full, fresh vibrancy and cartwheel luminescence. The usual scattered bagmarks. **(#9031)**

3712 **1899 PCGS graded Mint State 62.** Clean surfaces with rich deep golden frost, somewhat less vibrant than a MS63 and so the conservative grade by PCGS. **(#9035)**

3713 **1899 ANACS graded Mint State 62.** Mint-fresh surfaces and luster. The devices are boldly struck. **(#9035)**

3714 **1899 Mint State 62.** Extra frost cartwheel luster from the extra frosty appearance of the luster; devices sharp throughout. **(#9035)**

3715 **1900 PCGS graded Mint State 64.** A very attractive orange-gold toned 1904 which boasts full features on Liberty and the eagle along with fresh, frosty luster. **(#9037)**

GEM GOLDEN UNCIRCULATED 1903 DOUBLE EAGLE

3716 **1903 NGC graded Mint State 65.** A strikingly fresh, attractive gem of this Philadelphia Mint date, sleek with golden frost that cascades around the surface. Crisp detail on all devices. A remarkable coin. **(#9043)**

3717 **1903 Mint State 63.** A nice flow of golden frost from center to periphery on this well struck specimen from the Philadelphia Mint. Less sensational than a MS65 example would be, but flashy and attractive just the same. **(#9043)**

3718 **1903 Mint State 62.** Full swirling luster on both sides including the key high areas like Liberty's hair waves and cheek contours. Extra crisp detail on all relief portions. **(#9043)**

PREMIUM QUALITY 1904 DOUBLE EAGLE

3719 **1904 PCGS graded Mint State 65. Premium Quality.** The devices were struck with force and energy by the dies, so much so that all design elements show boldly including Liberty's hair waves, the pearls on the edge of the diadem, all stars, and of course, the ornate eagle with its jumble of 19th century fillagree. Sleek, satin luster throughout including the cheek contours, hence, our suggestion that it could easily grade MS66. **(#9045)**

3720 **1904 PCGS graded Mint State 63.** Shimmering luster that glitters and swims in "cartwheel" fashion. The devices are boldly struck. **(#9045)**

3721 **1904 PCGS graded Mint State 63. Premium Quality.** Extra nice surfaces, especially a clean cheek on Liberty. A wealth of detail seen throughout this well struck, satiny specimen. **(#9045)**

3722 **1904 Mint State 63.** A wealth of detail seen throughout Liberty and the eagle on this well struck specimen. **(#9045)**

3723 **1904 Detail of Mint State 63, Net Mint State 60.** This choice appearing coin that at first glance grades Mint State 63, but there is an unfortunate scratch on the face, which reduces the value.

3724 **1905 PCGS graded Mint State 62.** Normal quotient of bagmarks for the grade, but an unsung rarity due to its very low mintage of just 59,011 pieces — compare this figure to the 6+ million $20 gold pieces minted in 1904 and the reduction in numbers almost becomes startling! **(#9047)**

3725 **1906-D PCGS graded Mint State 64.** First year of the Denver mint and popular coin in all three gold denominations struck at Denver. Choic frosty, and wit original dusky "old gold" patina. It is creepy to think that pe ple actually used to spend coins such as these and didn't thick twice about Nowadays we use a piece of paper imprinted with numerals on it and treat as if they were really "dollars." *This gold piece really WAS dollars — twenty them — the other being a mere money substitute.* **(#9050)**

Proof Liberty Double Eagles

EYE-CATCHING GEM "ULTRA CAMEO" PROOF 1889 DOUBLE EAGLE

3726 **1889 NGC graded Proof 65. Ultra Cameo.** And "ultra" it is, from the ultra sharp devices to the mountain of luster on all devices, a truly resplendent example of this very rare issue. Close inspection of the fields detects a single short, curved hairline at star number 12, and it also reveals the charming, beautiful "orange peel" surface so notable on these Proof gold issues. The fields themselves are sleek-mirrored and quite fresh for so large a gold coin. Meanwhile, as reported, the devices are pristine with golden frost. A lovely combination, this frosted effect against a mirror field. All told, there were 41 Proofs issued in 1889. In the matter of survival ratios, the 1889 has one of the lowest ratios, with this being among the finest reported. It is housed in NGC holder 1822314-009 and will likely go into hiding once it is sold, not to see the light of day for years, perhaps decades!

Research proves that this date in Proof condition is much rarer than previously thought. Recent auction appearances may include some duplications: (1) Wood in, Elder 3/4/11, Clapp, Hasberg:976, $24,200, Buddy Ebsen:2892, $79,750; (2) Brand, Geiss:2014, "perfect"; (3) Stackis 5/70:1276, Bowers 10/99 Bass II:1903 PCGS Proof 62 $20,700; (4) Stack's 2/77:1037, $7,000, obverse field rub; (5) Paramount's session Auction '79:377, $16,000 "Proof 65"; (6) Trompeter, prove [illegible] NGC Proof 64 Cameo. And now this delightful Gem Proof 65 "Ultra Cameo" — one of the most eye-catchingly beautiful $20 Proofs available [illegible] **(#9105)**

OUTSTANDING CAMEO PROOF 1904 DOUBLE EAGLE

3727 **1904 NGC graded Proof 64. Cameo.** Here is one of those opportunities that only comes along every few years when a great Proof set of gold is sold. Nearly on a par with the others gem 1904 examples in this set (see elsewhere the 1904 Proof quarter eagle, half eagle, and eagle in NGC grading holders), this 1904 has all of the stunning qualities and cameo contrast needed to meet the strict criteria for Proof 64. Stars and other devices are needle-sharp, detail you expect but rarely find on a choice Proof. And as a Proof, only 98 pieces were original sold to collectors, of which perhaps no more than 50 survive. It appears that sales of Proof gold dwindled for the $20 denomination since this would have been (and still is) the most expensive coin in the group in those days. If you are currently trying to find a smart-looking $20 Proof for your set or rare coin portfolio, and appreciate rarity and quality when you see it, then consider adding this bit of prominence to your collection. The coin resides in NGC holder 1608423-001. **(#9120)**

St. Gaudens Double Eagles

3728 **1907 High Relief. Roman Numerals [MCMVII]. Flat Edge. PCGS graded Mint State 64.** Sharply struck without the usual scattered abrasions, and a wonderful satiny gold color. The coin is eminently suitable for a sophisticated collector's set or portfolio of rare date gold. Most people consider these 1907 Saint-Gaudens pieces to be America's most attractive — indeed, illustrious — gold coins. Few other countries have ever approached it in terms of artistic merit or aesthetic appeal. **(#9135)**

3729 **1907 No Motto. PCGS graded Mint State 66.** Refreshing to see such glorious color and surface originality on one of these popular No Motto dates, the first year of a two-year issue, the mint changed from the high relief, difficult-to-strike first design by modifying the design in mid-stride. A coin of almost astounding beauty given its color and surface preservation, we expect this 1907 No Motto to eclipse many another similarly graded. **(#9141)**

3730 **1907 No Motto. PCGS graded Mint State 64.** Our consignor had personally selected many of the double eagles in this section carrying provenances back to some of the major sales of the 1970s. And in his private capacity he was clearly an enthusiastic collector of Augustus Saint-Gaudens' masterpieces, as this lovely, lustrous 1907 No Motto specimen reveals. Well struck and very choice. Only a few stray marks on Liberty's neck and outstretched arm; the eagle being especially smooth and satiny. **(#9141)**

3731 **1907 No Motto. About Uncirculated 50.** Lightly cleaned, which creates a dullish effect in the surface. **(#9141)**

3732 **1908 No Motto. PCGS graded Mint State 66. Ex Wells Fargo Nevada Gold Hoard.** A superb Mint State example of this popular two-year Type. Sharply struck with rich orange-gold satiny color, there are only a few grade-limiting marks found on the figure of Liberty and in the field above the eagle. **(#99142)**

3733 **1908 No Motto. PCGS graded Mint State 65.** Sleek, satin luster throughout which has lovely natural, uncleaned appearance. Only the most minor abrasions, and these mainly require the use of a loupe to see. Extra crisp detail on all relief portions. **(#9142)**

3734 **1908 No Motto. PCGS graded Mint State 64.** A nice flow of golden frost from center to periphery with nice toning, sleek surfaces, and minimal abrasions. A wealth of detail seen throughout this well struck specimen. **(#9142)**

3735 **1908 No Motto. PCGS graded Mint State 63.** Choice satiny luster on both sides. **(#9142)**

3736 **1908 No Motto. Mint State 63.** Choice surfaces and dusky original gold color that has a greenish-gold tinge of originality to it, meaning that this one has never been dipped. **(#9142)**

3737 **1908-D No Motto. PCGS graded Mint State 64.** Heavy with golden frost from edge to edge, a well struck, indeed a very beautiful specimen! **(#9143)**

3738 **1908-D With Motto. PCGS graded About Uncirculated 58.** The rea pearance of the national motto occurred soon after the Congress ga instructions to the Mint to repeal its decision to leave the deity's name off o coinage in 1907-08. IN GOD WE TRUST was carefully inserted above t sun on the reverse, appearing for all the world as if it had been a part of t design from the outset. Near mint-fresh surfaces and luster. Extra crisp det on all relief portions; only a ghost-faint trace of wear. **(#9148)**

3739 **1909, 9 over 8. PCGS graded Mint State 63.** Clear overdate feature wi the lower curve of the 8 plainly visible beneath the tail of the 9. Beautif deep golden patina over both sides, with a few isolated flashes within t smooth satin finish. The strike is very well executed for this scarce overdat and the only blemish of any consequence is a short mark below the exten ed knee. **(#9151)**

3740 **1909, 9 over 8. About Uncirculated 58.** Important issue as this is the on overdate Saint-Gaudens $20 gold issue; decidedly lustrous with only slig friction on the high points. **(#9151)**

3741 **1909 PCGS graded About Uncirculated 55.** Well struck and graced b flowing mint luster throughout the obverse and reverse. Only the lighte friction revealed under a magnifying glass affects the top relief portions of th design. Mintage: 161,282. **(#9150)**

3742 **1909-S PCGS graded Mint State 64.** Orange-gold toning covers go strike detail on either side of this almost blemish-free MS64 example. Ve attractive with gleaming luster. **(#9153)**

St. Gaudens Double Eagles

3743 **1909-S About Uncirculated 58.** The devices are boldly struck. Lustrous.

Many of the choice About Uncirculated to lower-end Mint State $20 gold pieces in this group trace to old auction sales from the 1970s for the most part. The consistent choiceness and overall quality point to this consignor's emphasis on eye-appeal. **(#9153)**

3744 **1909-S ANACS graded About Uncirculated 50. (#9153)**

3745 **1910 PCGS graded Mint State 64.** Devices bold throughout, this includes the facial elements on Liberty, her little toes, the diminutive Capitol structure off to one side, and all folds in the gown she wears. In other words, boldly struck for the type. The luster satiny with only infrequent bagmarks. **(#9154)**

3746 **1910-D PCGS graded Mint State 65.** Sleek, satin luster throughout, with only a few scattered and harmless bagmarks, none affecting the beautiful appearance. A wealth of detail seen throughout this well struck specimen. **(#9155)**

3747 **1910-S PCGS graded Mint State 64. Premium Quality.** A quick glance at this shimmering 1910-S and one sees at once just how nice a coin it is, as attractive as many MS65's we have seen in third-party grading holders. **(#9156)**

3748 **1910-S ANACS graded About Uncirculated 53.** Well struck and attractive; nearly complete mint luster. **(#9156)**

3749 **1911 PCGS graded Mint State 64.** Less frequent appearance of bagmarks than usual for this low-mintage date from the Philadelphia Mint, furthermore, nothing unusual in the way of scuffs or heavy marks breaches the delicate rims or smooth satin finish of the fields. A very choice example with nothing worse than a few scattered bagmarks. **(#9157)**

3750 **1911 About Uncirculated 50.** Nearly complete mint frost, although lightly cleaned and somewhat bagmarked. Low mintage issue. **(#9157)**

3751 **1913-D About Uncirculated 58.** Vibrant luster. **(#9162)**

LUSTROUS UNCIRCULATED 1913-S DOUBLE EAGLE

3752 **1913-S PCGS graded Mint State 64.** Among the key dates in the early 20th century, few Saint-Gaudens $20 gold pieces achieve the low mintage that 1913-S does: 34,000 made. Sharply struct with undiminished luster and extremely beautiful warm golden color that has a pale orange tint to it. The colors enhance the coin's eye appeal even further, while any contact marks are small, harmless, and undisturbing. Linger over this attractive 1913-S awhile and you'll understand why collectors have come to revere the date, especially in this lustrous Uncirculated condition. **(#9163)**

3753 **1913-S NGC graded Mint State 64.** Lovely original surfaces and color, a well struck near-gem. Devices bold throughout: full sharp face and nose on Liberty, complete breast feathers (on the eagle), strong rims without any obvious marks, etc. In brief, a rock-solid MS64 double eagle. **(#9163)**

3754 **1914 PCGS graded Mint State 63.** Only 95,320 pieces made, meaning that the Philadelphia Mint issue is scarcer than either the Denver or San Francisco $20 gold pieces. Well struck with nice orange-gold color and a few coin-to-coin contact marks on either side. **(#9164)**

BRIGHT GEM MS65 1914-D DOUBLE EAGLE

3755 **1914-D PCGS graded Mint State 65.** A frosty gem example of this Denver Mint issue that easily nudges the high end of its class. Surfaces are lustrous orange-gold with light centers deepening slightly to the golden-orange hue in the peripheries. Only a few scattered marks are present, none of any importance. This piece certainly ranks among the finer MS65s known of the year. **(#9165)**

IMPRESSIVE GEM BU 1914-S DOUBLE EAGLE

3756 **1914-S PCGS graded Mint State 65.** Even the business dealer or collector in America will be drawn to this splendid Gem and take a moment out of a busy coin viewing schedule to admire its bold relief and satiny perfection. It is easy to dismiss these branch mint dates of the teens as common, but that term only applies to coins up to and including MS64. Above, and particularly within Gem MS65, the notion of commonness becomes outdated; instead, the coin is prescient in its low population and relative unavailability. **(#9166)**

LUSTROUS GEM 1915-S DOUBLE EAGLE

3757 **1915-S PCGS graded Mint State 65.** Warm orange gold tinting confirm the originality of this first-rate example. Fully struck in all areas, the smoo surfaces are at the threshold of an even higher grade. A conditionally scar offering for the Gem quality Type collector. **(#9168)**

3758 **1916-S Mint State 61.** In ICG holder, a well struck, typically bagmark example with satiny luster. **(#9169)**

3759 **1920 Mint State 60.** The devices are boldly struck. **(#9170)**

3760 **1922 PCGS graded Mint State 65.** Not nearly so common in this grade the 1924-28 issues, the 1922 has long been known for its numerous ba marks and rim problems. The coin offered here is decidedly sharper, clean and more attractive than the vast majority, one whose lustrous orange-go color has rich luster and only a couple of small abrasions that prevent an ev higher grade. **(#9173)**

3761 **1922 PCGS graded Mint State 63. Premium Quality.** Clearly at the t end of its grade class, this nice looking $20 has most MS64s beat in terms clean bright surfaces. **(#9173)**

3762 **1923 PCGS graded Mint State 64.** Like the 1922-dated $20 gold pieces, a scarcer year in this choice condition. Surfaces are bright, flattering to the coin, and above suspicion as to originality and color, which is warm golden orange. It is far better than average for 1923, which tends to be found bag-marked for some reason. Inspect this one along with the other sharp double eagles in this section, and then put on your thinking cap in order to arrive at a fair-market price for it. **(#9175)**

3763 **1923 PCGS graded Mint State 64. Premium Quality.** Attractive color and crisp golden luster. Another appealing Saint-Gaudens $20 gold piece well positioned for a high quality gold Type Set. **(#9175)**

3764 **1923 PCGS graded Mint State 63.** Sharply struck and with bright luster, the few tiny bagmarks are not distracting. **(#9175)**

3765 **1923 Mint State 60.** **(#9175)**

3766 **1923-D Mint State 64.** Full swirling luster on both sides, bright, satiny, and nearly of Gem MS65 quality as seen in the randomness of any bagmarks. The devices are boldly struck. **(#9176)**

3767 **1924 PCGS graded Mint State 63.** Flowing oceans of golden frost from edge to edge with limited bagmarks. Extra crisp detail on all relief portions. **(#9177)**

3768 **1924 PCGS graded Mint State 63.** Collecting of $20 gold pieces has grown in volume in the years since gold ownership was legalized by the Ford administration in late-1974. As the price of gold advances (with the decline in the purchasing power of the credit "dollar") the value of these strikingly beautiful Saint-Gaudens hard-money pieces rises in tandem. **(#9177)**

3769 **1925 Mint State 63.** Super luster and strike for the grade. **(#9180)**

KEY ISSUE 1925-D DOUBLE EAGLE

3770 **1925-D NGC graded Mint State 63.** Sleek, satin luster throughout including some original pale coppery orange toning that adds mightily to the shimmering color of gold, nature's most stable metal. All devices were struck with full force and determination by the dies creating elements that show razor-edge detail. As happened to so many branch mint dates in the 1920s, a goodly percentage of the 1925-D issue was melted and turned into 400 ounce gold bars that are, to this day, believed to be stored in the vaults of Fort Knox, the West Point Depository, and in the bowels of the New York City Federal Reserve Bank. (We use the word "believed" advisedly, since no audit has been made of the government's gold supply since way back in the Eisenhower administration (1954), nor has there ever been an audit of the "private" Federal Reserve banking system since the time it was established in 1913. Isn't that curious?)

3771 **1926 PCGS graded Mint State 64.** A lustrous, light orange toned specimen, this piece is well struck with no distracting contact marks — just a few very tiny abrasions from bag contact in the bank. **(#9183)**

3772 **1926 Mint State 63.** Flowing rivers of golden frost from edge to edge, with only a few light abrasions on the main features. **(#9183)**

GEM FROSTY UNCIRCULATED 1927 DOUBLE EAGLE

3773 **1927 PCGS graded Mint State 66.** As for the grade, it can't get any more exact or accurate on this handsomely preserved 1927 MS66. It has its moment in the sun with its glittering warm gold surfaces, a bold strike throughout, and top-notch appearance. Bidding will proceed without you unless you give us a bid! **(#9186)**

3774 **1926 Mint State 63.** A nice gradient of golden frost from edge to edge. **(#9183)**

3775 **1927 NGC graded Mint State 65.** Saint-Gaudens double eagles are one of the most popular gold series in American numismatics, with strict Gem quality dates in great demand. This is a splendid, fully struck coin whose rich golden orange color adds even more to the overall attractiveness and high quality. Saint-Gaudens' ASG monogram appears directly below the date on these. His soaring eagle, while based on the Longacre eagle of the cents of 1856-8, is much more majestic in its detail and execution. **(#9186)**

3776 **1927 Mint State 60 or Better.** Somewhat shiny high points, but fewer than average bagmarks for this denomination. **(#9186)**

3777 **1928 PCGS graded Mint State 64.** A common coin in vibrant golden condition, sharply struck, it makes a powerful statement to the student of monetary history, coming as it does near the end of the centuries-long reign of gold as the world's money. Today we live in a time of fluctuating values and dishonest politically inspired currencies. But back in 1928, when this piece of "hard money" was used as backing for the nation's economic might, few ever argued the point that gold — and only gold — should be the money of the realm. **(#9189)**

Proof St. Gaudens Double Eagles

GLORIOUS GEM SATIN PROOF 1909 DOUBLE EAGLE

3778 **1909 NGC graded Proof 66.** Displays fully brilliant — indeed, shimmering — satin finish surfaces who textured effect is the end result of the new minting techniques introduced for the $20 Saint-Gaudens introduced in 1907-1915. The artist (and the die makers) left the fields rippled with an effect whose closest approach is that of fine velvet — but golden velvet from the supremely noble color of gold, nature's purest, most perfect metal. Only a handful of true Gems survive of the 1909 issue in this pristine condition. (Coin is encapsulated in an NGC holder, #1285229-016. **(#9206)**

3779 **No lot.**

Commemorative Gold

3780 **1903 Louisiana Purchase McKinley Dollar. PCGS graded Mint State 64.** A few very minor hairlines away from full MS65 condition, with fields satiny, devices satiny and appreciably sharper than average as seen in the portrait's hair detail. President William McKinley came into office in 1897, oversaw an expansion of America's territorial aggrandizement, and then went out with a bang, literally, in the summer of 1901, the third President of the United States to be assassinated. **(#7444)**

3781 **1905 Lewis and Clark Dollar. PCGS graded Mint State 63.** Crisp, frosty luster with a few wispy hairlines faintly evident when viewed with a magnifying glass. Well struck. This commemorative gold dollar was issued on the 100th anniversary of the historic expedition into the newly acquired region of the Louisiana Purchase. Roll the calendar forward a century to 2004 and we see a new series of commemorative coins being produced by the Mints for the 200th anniversary celebrations. **(#7448)**

3782 **1915-S Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 66.** Has all the hallmarks of a well proportioned, well preserved coin: crisp detail in Columbia sitting upon her hippocampus, full feather ornamentation on the eagle, and glowing luster. Close magnification reveals only a stray mark or hairline in the otherwise superlative luster. A dazzling gem! **(#7450)**

3783 **1917 McKinley Memorial Dollar. PCGS graded Mint State 63.** Sleek yellow gold luster with satiny brilliance on both obverse and reverse. A fully choice specimen. **(#7455)**

Territorial Gold

LUSTROUS CHOICE UNCIRCULATED
BECHTLER GOLD DOLLAR

3784 **No Date. (Augustus) Bechtler Dollar. CAROLINA GOLD. 27 G. NGC graded Mint State 63.** Full flashy luster throughout, a feature only rarely seen on one of these intriguing early gold coins. Bechtler, along with his father C. Bechtler, struck gold from natively mined ores. This particular 27 Grain dollar was struck circa 1842-1850 and has a plain edge, original orange-gold toning over decidedly prooflike fields and devices. **(#10041)**

California Fractional Gold

3785 **1856 Liberty Head Octagonal Quarter Dollar. BG-111. PCGS graded Mint State 63.** Frosty greenish-golden color with contrasting reflective field to go with the lustrous devices. **(#10380)**

3786 **1853 Liberty Head Round Quarter Dollar. BG-429. PCGS graded Mint State 62.** One of the best designed and executed 25c fractionals, a lustrous example. **(#10465)**

3787 **1869 Liberty Head Octagonal Quarter Dollar. BG-712. PCGS graded Mint State 65.** Another outstanding Gem of the Second Period, very well struck in most areas, without yielding the least bit to gem quality. Bidders may want to take advantage of the small but nice selection of California Fractionals in the sale to stock up on some pretty (and in several cases, very scarce) coins. **(#10539)**

3788 **1871 Liberty Head Octagonal Quarter Dollar. BG-767. PCGS graded Mint State 62.** Issued by Robert B. Gray and Company whose initial G appears above the date. Well struck; hairlines in the prooflike fields. **(#10594)**

3789 **1881 Indian Head Octagonal Quarter Dollar. BG-799M. PCGS graded Mint State 63.** Choice but for a faint hairline scratch on the portrait; lustrous though with unusual surfaces on the Indian's cheek. **(#10639)**

3790 **1870 Liberty Head Round Quarter Dollar. BG-808. PCGS graded Mint State 65.** If you have the temperament to collect these interesting but diminutive gold pieces, then this well struck Liberty 25c with the round format will do the trick for you. It offers just about everything, from excellent detail to frosted relief plus original toning. **(#10669)**

3791 **1870 Liberty Head Round Quarter Dollar. BG-808. PCGS graded Mint State 63.** Full frosty surface from the open fields to the rather crudely modeled head of Liberty. We find nothing to say against the coin, nothing in the way of spots or marks, though perhaps PCGS thought the slight flatness on the back hair curls was enough to limit the grade to MS63. **(#10669)**

3792 **1875 Indian Head Round Quarter Dollar. BG-847. PCGS graded Mint State 64.** Lustrous throughout, with dusky light golden haze over the sleek, near-gem surfaces. A well struck representative of the Indian style 25c issue. **(#10708)**

3793 **1875 Indian Head Round Quarter Dollar. BG-878. PCGS graded Mint State 63.** Attractive deep golden finish with wonderful mirror-deep fields offsetting frosted head of the Indian. The obverse die shows extensive die breaks on this variety; it's a wonder the die did not split apart before this point! **(#10739)**

3794 **1876 Indian Head Round Quarter Dollar. BG-879. PCGS graded Mint State 63.** Features deep rustic gold toning, with orange and russet, plus the typical prooflike effect in the fields supporting frosted devices. There are no faults anywhere on the piece, only positive qualities that the collector will find endears the coin to him. Most of these Indian quarters were from an unknown manufacturer. **(#10740)**

3795 **1874 Indian Head Round Quarter Dollar. BG-888. PCGS graded Mi State 64. Ex Jay Roe Collection.** A coin with a healthy dose of mint refle tiveness in the fields compensated for on the devices by satiny gold frost. lovely example of this desirable Type, the Indian heads of the Second Peri were almost all much finer quality in design and execution than the Liber heads. This is a prime example. Again, the frosted devices are well supporte by the glittering mirror field. **(#10749)**

3796 **1852 Indian Head Round Quarter Dollar. BG-891. PCGS graded Mi State 64.** Lovely deep mirror finish in the field against well struck devices; popular Indian Type. **(#10752)**

3797 **1880 Indian Head Octagonal Half Dollar. BG-954. PCGS graded Mi State 65.** Full strike on the Indian head with frosted relief against strong mi rors. Has very few of the usual light hairlines, making for a solid gem MS6 grade. **(#10812)**

Miscellaneous Gold

3798 **Twelve-piece U.S. Gold Type Set in Capital Plastics Holder. Very Fine t Mint State 60.** A complete 12-coin set of these popular issues. Gold Dollar 1853 solder, 1855 T2, and 1874 solder. Quarter Eagles: 1903 and 192 Three-dollar: 1855. Half Eagles: 1881 and 1913. Eagles: 1892 and 193 Double Eagles 1907-D and 1914-S. Lot of 12 coins.

3798A **Assorted Liberty Head U.S. Gold. About Uncirculated 50 to Mint Stat 60.** Includes $2.50 1903; $5 1882-S, 1901-S (2 pcs), and 1906-D. Lot of coins.

Patterns

3799 **1858 Pattern Cent. Judd-213. Copper-Nickel. PCGS graded Proof 63.** A rare 1858 pattern coin that has an even chance at upgrade if resubmitted. This rare pointed bust obverse pattern employs the earlier cereal wreath from the 1856-58 Flying Eagle cents, listed as Rarity-7 in Judd with no more than 12 known to exist: hence, very desirable. A few light hairlines on the cheek keep it from an even higher grade. **(#11897)**

3800 **1863 Pattern Cent. Judd-299. Bronze. PCGS graded Proof 63. Red.** Has toned an unusual shade of dusky magenta and old faded red, with devices razor-sharp. As usual with this scarce Pattern, the reverse-obverse die alignment is 180 degrees away from normal (so-called "medallic" alignment). Really choice with only one or two tiny flyspecks on the obverse. Judd-299 incorporates the normal Indian cent design except that it is made of bronze instead of copper-nickel as was regular coinage. Bronze was adopted for all cent coins the following year, 1864. **(#80454)**

3801 **1870 Pattern Dime. Judd-840. Rarity-7. Copper. Brilliant Proof 64. Brown.** Plain edge. Displays nice iridescence and a little mint color (on the reverse), with a great deal of detail from a sharp strike. Scarce in this condition. **(#4651)**

Hawaiian Coinage

3802 **King Kamehameha III. 1847 Cent. Plain 4. 13 Berries. PCGS graded About Uncirculated 58.** Attractive medium brown color with some average marks in the fields and on the portrait of the King, who, bidders will be happy to learn, has a sharp nose. King Kamehameha III was the longest reigning monarch in Hawaii's brief history as a consolidated Island kingdom, 1825 to 1854. His issue of one-cent pieces is widely collected by U.S. numismatists, those who collect Hawaiiana, as well as collectors of world coinage. **(#10965)**

3803 **King Kamehameha III. 1847 Cent. Crosslet 4. 15 Berries. Details of Mint State.** But has been cleaned and retoned, Net AU55, very attractive appearance in spite of this. Kamehameha had 100,000 one-cent pieces ordered from a private minting establishment in Boston. As of 1862, when a Kingdom survey was taken, the Hawaiian government reported only 11,000 one-cent coins still outstanding. Presumably the others had been melted. Denomination reads HAPA HANERI but should have been spelled HANELI since there is no letter "R" in the Hawaiian alphabet. **(#10965)**

3804 **King Kalakaua I. 1883 Dime. PCGS graded About Uncirculated 53.** About one-quarter of the original luster exists in muted form below light gray toning. A few marks in the obverse field, otherwise choice. **(#10979)**

3805 **King Kalakaua I. 1883 Quarter Dollar. About Uncirculated 55.** The silver issues of 1883 were based on the coin denominations of the United States, using the identical weights and fineness. This is a lustrous, well-struck quarter.

Five dies were prepared for each of the 4 denominations of Hawaiian silver coinage, although it isn't known if all 20 dies were used — the likelihood is they weren't. Today, visitors to the Hawaii State Archives in downtown Honolulu can ask to view a set of the obverse and reverse dies used to coin these historic issues. **(#10987)**

3806 **King Kalakaua I. 1883 Quarter Dollar. ANACS graded About Uncirculated 50.** Lustrous, with golden brown toning at the rims. Minor verdigris at UA on the reverse. The Hawaiian motto translates as "The Life of the Land is Perpetuated in Righteousness." King Kalakaua wore a beard, spoke several languages, wrote songs and recorded Hawaii's myths, was the first monarch to travel around the world, and conducted himself with dignity, sobriety and royal aplomb — when he wasn't carousing with his poker-playing drunken huddies at his boathouse near the wharf in Honolulu harbor! A right-fine monarch for this small Island kingdom. He ruled from 1874 until his death in 1891. **(#10987)**

3807 **King Kalakaua I. 1883 Half Dollar. Mint State 60.** In PCI grading holder, a lustrous, lightly bagmarked and scuffed example of this one-year design. Fields semi-prooflike, which shows the minor abrasion more forcefully than would frosty surface. Sharp strike on beard and royal crest. King Kalakaua ruled the Kingdom of Hawaii from 1874 to 1891. His coinage of 1883 was struck at the San Francisco Mint from dies prepared by Charles E. Barber of the Philadelphia Mint. Much of the issue was subsequently melted. **(#10991)**

3808 **King Kalakaua I. 1883 Half Dollar. Extremely Fine 40.** Extra sharp beard curls on the King — a key grading point between Very Fine and Extremely Fine quality. Choice surfaces; medium toned surfaces; a few marks along the rims. Scarce. **(#10991)**

3809 **King Kalakaua I. 1883 Half Dollar. Extremely Fine 40.** Moderate wear on Kalakaua's beard curls. Medium-deep old-silver gray patina. A few small edge marks but otherwise choice for the grade. **(#10991)**

3810 **King Kalakaua I. 1883 Silver Dollar. PCGS graded About Uncirculated 50.** A small mark by the lips and others on the cheek area, but generally quite clean and attractive, the surface light silver-gray in color with luster interspersed within the legends and devices. King Kalakaua gave the coinage contract to rich Hawaii sugar baron, Claus Spreckels, who executed the deal with the U.S. government. In the process, Spreckels pocketed an estimated $100,000 "seignorage" fee on the $1,000,000 transaction — clever man, Spreckels, but societal disgust would drive him out of Hawaii later in the 1880s. (Meanwhile, King Kalakaua used some of the $1,000,000 in coins to pay for his lavish Palace — today's Iolani Palace tourist destination — as well as to fund a "navy" of one decrepit ship. The navy was comprised for the most part of Honolulu prison jailees. The crew of Kalakaua's warship wound up mutinying in Tahiti, where they sank his "navy.") **(#10995)**

3811 **King Kalakaua I. 1883 Silver Dollar. Extremely Fine 40.** Original medium gray "old silver" color and surfaces; a choice, problem-free specimen with only a couple of very tiny marks on the rim. **(#10995)**

3812 **Six-piece Type Set of Hawaiian Coinage.** Includes the 1847 Kamehameha III Cent in AU50, cleaned condition, has Crosslet 4 and 15 berries arranged 7 + 8. Kalakaua coins include: 1883 Dime, AU50, 1883 Quarter, AU50, 1883/1383 Quarter, AU50, 1883 Half Dollar, AU50, lightly cleaned, 1883 Silver Dollar, AU50. The Kingdom of Hawaii was consolidated by King Kamehameha the First during 1810-19, when all 7 main islands fell under his benevolent rule. A bloodless coup toppled the monarchy in 1893, and soon thereafter, Hawaii became a Territory of the United States. Hawaii's coins were demonetized in 1904, most of them melted, and replaced by regular U.S. federal coins.

Type & Miscellaneous

3813 **Assorted Paper Money Issues.** This four-piece lot includes two 1995 and one 1999 $1 Federal Reserve Star notes (About Uncirculated to CU) and a 1979 Canadian $20 note in About Uncirculated. Lot of 4 notes.

3814 **Assorted Type Coins. About Uncirculated to Mint State.** Lincoln Cents: 1909 V.D.B., 1943-D and 1944. Buffalo Nickels: 1913 T1 and 1936. Morgan Dollar: 1921-D. Peace Dollar: 1922. Lot of 7 coins.

3815 **Assorted Recent Issue Proofs. Proof 63 to 65.** Lincoln Cents: 1941 and 1960 Large Date. Jefferson Nickels: 1941 and 1942-P. Roosevelt Dimes: 1957 and 1968-S. Washington Quarters: 1941 and 1968-S. Franklin Half Dollar: 1957. Kennedy Half Dollars: 1964 and 1968-S. Lot of 11 coins.

3816 **Assorted Mis-strikes and Errors.** (1) 1948-D Lincoln cent. ANACS AU50 Struck Thru. (2) 1947-S Lincoln cent. ANACS MS65 Red. Double Clip. (3) No Date Lincoln cent. MS60 Red. "Saddle Strike" with two partial images, left and right. (4) 1998 Lincoln cent. MS67 Red. Phantom S. (5) 1938-D/D Buffalo nickel. NGC MS64. (6) 1943/2-P Jefferson nickel. VG8. (7) 1953-D/D Franklin half dollar. ANACS AU58. Lot of 7 coins.

3817 **Assorted Modern Issues.** Includes 1943 25c PCGS MS65 toned, 1965 25c PCGS MS66 SMS toned, 1971-D 50c PCGS MS66, 1971 Clad $1 PCGS MS64, 1972-S Clad $1 Type 3 PCGS MS64. Lot of 5 coins.

3818 **Pair of Oddments.** (1) Quarter Dollar. Louisiana Statehood. 2002-P. PCGS MS69. (2) Canada. Cent. 1981 Split Planchet Before Strike. ANACS MS60 Red and Brown. Lot of 2 coins.

3819 **1947-D Booker T. Washington 50c. NGC MS65 and 1963 Franklin 50c NGC MS65.** Lot of 2 coins.

3820 **Assorted ANACS-graded 20th Century Issues.** Mercury Dime: 1938-D ANACS MS66 FSB. Franklin Half Dollars:1955 ANACS PF66, 1956 ANACS PF66. Lot of 3 coins.

3821 **Error $1 Federal Reserve Note. Series 1995. Overprint on Back. Gem Crisp Uncirculated.** Seals and green serial numbers on the back. An attractive (and impressive looking) error note.

3822 **Assorted U.S. Low-grade Type Coins.** Mostly 19th century and 20th century issues. Includes bust coinage, seated coinage, Barber issues, etc., in average circulated condition. Should be inspected. Lot of 49 coins.

3823 **Odds and Ends Residue from A Large Consignment of Odds and Ends.** (1) 1837 Feuchtwanger Cent. Fine 12, damage. (2) 1824 Half Dollar VG8. (3) 1829 Half Dollar ANACS VF25. (4) Doctored $1 Federal Reserve Note, removal of seals and serial numbers by person or persons unknown using low tech method, perhaps a rubber eraser, which left behind a residuum of faint ink traces. Lot of 4 items.

3824 **(1853-54) Missouri Merchant Token M. A. Abrahams Rulau MO-4 Baker-506 Rarity-6 ICG MS62** Lustrous golden brass toning to bluish ste brown with generous traces of mint color remaining on both sides. There a small spot of light powery crud at the front edge of the eye and some mor around EST of WESTON on the reverse. No wear or contact marks. M Abrahams of Weston, Missouri, was an outfitter for wagon trains headin west in the early 1850's. Sharply struck on a 28-millimeter brass planch with a reeded edge.

3825 **(1859-61) Maryland Merchant Token Kunkel's Opera Troupe Rula MD-86A Brunk K-346 Rarity-6+ G5.** Counterstamped on an 1821 Spanish Colonial 2 reales. The obverse is slightly better while the reverse is a b weaker. No defects, just honest wear. The date is clear and the 2-line counterstamp is strong. Kunkel's Opera Troupe was located in Baltimore and specialized in minstrel shows.

3826 **(1854-55) Massachusetts Merchant Token Pierce's Rosetta Hair Toni Rulau MA-34G Brunk P-473 Rarity-7 G5.** Counterstamped in 5 lines o a Spanish Colonial 2-reales of Ferdinand VII (date worn off). The obverse i slightly stronger than the reverse, and the counterstamp is clear. No defects just lots of wear. Dr. William Pierce of Boston used these counterstamped 2 reales pieces as advertising for his hair tonic, which sold for 25 cents a bottl in Boston and throughout New England.

3827 **Uniface Thomas Elder So-Called Dollar. Silver. Plain Edge. Extremel Fine 40.** A GOVERNMENT DOLLAR / CONTAINS / 412-1/2 GRAIN / COIN SILVER 900/1000 FINE / MARKET VALUE / NOVEMBER 1908 / 40 CENTS / THOMAS L. ELDER NEW YORK. Choice, lightl toned, attractive.

3828 **Assorted Coins and Tokens.** Includes 1 U.S. Half Cent, 1849 cleaned, 4 U.S. Large Cents in pretty groaty condition, 16 Civil War Tokens, 5 Hard Times and Merchant Tokens, 2 Two-cent pieces, 2 Lincoln cents, a BOCK & FOX / GOOD FOR 25C serrated edge oblong token, and two small foreign copper coins.

3829 **1953 Louisiana Purchase Sesquicentennial Bronze Medal. NGC graded Mint State 65.** HK-509 in the so-called dollar book. Bright flame-red surfaces.

3830 **Assorted Presidential Medals.** (1) Baker E718 Washington Bicentennial 1932 Monarch Life Insurance Company bronze medal. (2) Eisenhower 1953 Presidential Inaugural Medal, bronze. (3-4) Eisenhower/Nixon 1957 Presidential Inaugural Medals in bronze (2 pieces). (5) Eisenhower Memorial Metal in silver, 1890-1969. (6) Adlai Stevenson Ambassador to UN silver medal. Lot of 5 medals.

3831 **Assorted Presidential Medals.** John F. Kennedy. (1) Gold plated, silver medal honorarium on Kennedy's death in 1963. (2-3) 1961 Inaugural Medals in bronze (2 pieces). (4) 1961 Inaugural Medal in silver. The silver Kennedy issue is very scarce and popular among Presidential art collectors. Lot of 4 medals.

3832 **Assorted Presidential Medals.** Lyndon B. Johnson. (1) 1963 Medal struck upon Johnson's being sworn into office as President after Kennedy's assassination. Bronze. (2-3) 1965 Inaugural Medals in bronze. (4) 1965 Inaugural Medal in antique silver. (5) 1965 Johnson / Humphrey Inaugural Ball Solid Silver Key Chain, official piece. Lot of 5 items.

3833 **Assorted Presidential Medals.** Richard Nixon. (1-2) 1969 Official Inaugural Medals in bronze and silver. (3-5) 1973 Official Inaugural Medals in bronze, two of which are in original boxes. (6-7) 1973 Official Inaugural Medals in silver, both in original boxes. Lot of 7 medals.

3834 **Assorted Presidential Medals.** Gerald Ford. (1) 1974 Medal commemorating Ford's Appointment to Vice President to fill Spiro Agnew's Vice President Post because of Agnew prison conviction. Bronze. (2-3) 1974 Medals Ford Appointed as President upon Nixon's resignation, in bronze and antique silver.

Nelson Rockefeller. (4-5) Rockefeller Appointment by Congress to Vacated Vice President Post because Gerald Ford Appointment as President. These are special Vice Presidential Inaugural Medals in bronze and silver. (6) As last, but struck in 18 karat gold and housed in its own velvet display case. Official date, Dec. 19, 1974. This one is very rare, and a prize piece for collectors of American Presidential memorabilia. Lot of 6 medals.

A confusing time in America's history, Richard "Tricky Dick" Nixon and Spiro T. Agnew were forced to resign their offices as President and Vice President. Agnew went first. In his place, Congress appointed Gerald R. Ford as interim Vice President. When Nixon resigned a few months later in the summer of 1974, Ford automatically replaced him as chief executive, while Rockefeller became interim Vice President.

3835 **Assorted Presidential Medals.** Jimmy Carter. (1) 1977 Inaugural Medal in gold-plated silver. Proof with cameo head, dated January 20, 1977. (2) As last, silver Proof with cameo portrait. (3) 1977 Jimmy Carter Official 1st Day Postal Cover Inaugural with 3 stamp cancels and Proof silver medal. Lot of 3 medals.

3836 **Assorted Presidential Medals.** Ronald Reagan. (1-2) 1981 Inaugural medals in bronze and silver. (3) 1981 Regan Inaugural commemorative medal in silver with 3-stamp Covers Cancellation. (4-5) 1985 Regan / Bust Inaugural medals in bronze and silver. (6) Regan Republican Party medal in bronze Medal of Merit "Task Force" housed in individual velvet display case. Lot of 6 medals.

3837 **Assorted Presidential Medals.** George H. Bush. (1) 1989 1-1/2" diameter Inaugural Medal in bronze. (2) 1989 Official Inaugural Medal in bronze.

George W. Bush. (3-5) 2001 Official Inaugural Medals. One bronze and two antique silver. Lot of 5 medals.

3838 **Assorted Medals and Oddments.** (1) Ronald Reagan jewelry piece, 1/20th ounce 22 karat gold charm. (2) Herbert Hoover Profiles in Courage silver medal. (3) George Washington large silver-gilt Proof style round medal. (4) Massachusetts — Sesquicentennial of Constitution, 1937-1939 commemorative bronze medal. (5) 1937 San Francisco Golden Gate Bridge opening, brass medal with pin. (6) 1985 Juneau, Alaska Chamber of Commerce 1-ounce silver round, prooflike, nicely toned. (7) Plains Bison medal from Franklin Mint-type collection of medals. Gilt sterling silver. (8) Brass badge with pin and gold ribbon for the 1939 Golden Gate International Exposition World Fair Premiere. Blue enamel. (9) Large bronze medal from 1951 celebrating Detroit's 250th "Birthday Festival". View of Antoine de Cadillac (founder of Detroit) and crew in canoes. Lot of 9 items.

3839 **1893 Columbian Exposition Watch Fob in the Shape of a Pocket watch. Brass.** SOUVENIR WORLD'S COLUMBIAN EXPOSITION 1893. On the other side COMPLIMENTS OF KEYSTONE WATCH CASE CO. With outline of N. and S. America indicating "PHILA" as located about the latitude of North Carolina!

Proof Sets

3840 **Group of Five 1954 Proof Sets.** Two are in unopened mint boxes, the other three in sealed manila envelopes from a private numismatist (the coins in their cellophane sleeves). Lot of 5 sets.

3841 **1955 Group of Five 1955 proof sets.** Three are in original unopened flat packs, the other two in *unopened mint boxes.* Lot of 5 sets.

3842 **Group of Ten 1956 Proof Sets.** All mint sealed in original brown envelopes. Lot of 10 sets.

3843 **Group of Ten 1957 Proof Sets.** Most are mint sealed in original brown envelopes. Lot of 10 sets.

3844 **Group of Ten 1958 Proof Sets.** All mint sealed in original brown envelopes. Lot of 10 sets.

3845 **Group of 10 1959 Proof Sets in Mint Envelopes.**

3846 **1960 Small Date Proof Set.** In mint flat-pack.

3847 **1981-S Proof Set. "Clear S" All Coins. Gem Brilliant Proofs.** Includes all 6 denominations, cent through S.B.A. $1, gems except the cent has a tiny carbon fleck on the lower obverse. Scarce with a clear mintmark.

3848 **2000-S Proof Sets.** Lot of 10 sets.

3849 **2000-S Silver Proof Sets.** Lot of 10 sets.

Mint Sets

3850 **2001-P,D Mint Sets.** Lot of 10 sets.

Modern Gold

3851 **1998-W Statue of Liberty Platinum $50. PCGS graded Proof 70.** ***Superb!*** Lovely cameo frosted Proof. Popular half-ounce platinum issue. **(#99767)**

3852 **1999-W $5 Gold. Struck with Unfinished Proof Die. PCGS graded Mint State 69.** ***Superb!*** A popular variety lacking the "W" mintmark. **(#99940)**

Modern Commemoratives

3853 **1984-D $10 Olympics. Brilliant Proof 65.** Coin in plastic mint container; no case or documentation. **(#9615)**

3854 **1986-W Liberty $5 Gold. NGC graded Proof 70. Ultra Cameo.** Pristine satiny features on Liberty. A jewel! **(#9807)**

3855 **1987-W Constitution $5 Gold. PCGS graded Mint State 70.** ***Superb!*** **(#9626)**

3856 **1989 Eagle Silver Dollar. NGC graded Mint State 69.** Gorgeous multicolor toning on both sides, a pristine example. **(#9826)**

Send Us Your Bids Today!

FAX BIDS TO
310-203-0496
(see bid sheet & instructions at the back of the catalog)

MAIL BIDS TO
9478 W. OLYMPIC BLVD.
BEVERLY HILLS, CA 90212-4246
(see bid sheet & instructions at the back of the catalog)

INTERNET PROXY BIDDING
WWW.SGBH.COM
Need help placing bids? Call us at 800-421-0754

Errors

3857 **1865 Indian Cent. Struck 5% Off Center on a T-1 Planchet. PCGS gra ed Mint State 63. Brown.** Glossy deep brown with a few reddish tinges areas; sharp wreath, shield, and portrait, with a clear date. Scarce early err **(#2082)**

3858 **Jefferson 5c Obverse Struck Through Capped Die Mint Error. NC graded Mint State 63. Full Steps.** Intriguing obverse error; hard to imagi the reverse is completely unaffected (full steps!).

3859 **No lot.**

3860 **Error Mercury Dime. 1941. 5% Straight End Clip and Broadstruc PCGS graded Mint State 62. FB.** Nicely toned. **(#5029)**

3861 **Mercury Dime Error. 1944 Struck 5% Off Center. PCGS graded Mi State 64.** Toned, with agreeable iridescence in the luster. A very choice spe imen. **(#5050)**

3862 **Error Mercury Dime. 1944 Broadstruck. NGC graded Mint State 6** Toned, with minor hairlines and scuffs on the high points. **(#5054)**

3863 **Error Mercury Dime. 1944-S Broadstruck. NGC graded About Uncirc lated 58.** Toned. **(#5054)**

3864 **Error 1874 Seated Liberty Half Dollar. Missing Portion. Good 4.** Shap like a planchet clip but ragged, whether this is occurred after the coin left t mint (which is likely) or is a mint error, is for bidders to ponder. We offer to you "AS IS."

3865 **Kennedy D 50c Die Adjustment Strike Mint Error. NGC.** Denver Mi issue with faint tops of 197 visible but otherwise all outer legends obliter ed due to insufficiency of strike pressure. Such errors occur when the mint setting up the equipment. They are usually captured and destroyed with the mint before getting out, but none and then a few do turn up in the ra coin marketplace!

3866 **Mint Error 1998 P 25c Double Struck 2nd Off Center. NGC grad Mint State 66.** Impressive minting error; very scarce in any condition, alone MS66.

Sale Continues with Supplemental Lots

(SEE SEPARATE CATALOG)

Terms and Conditions of Sale

1. This is a public auction sale conducted in California, by bonded Auctioneers. The bonded Auctioneer is Superior Galleries, Inc. (hereinafter referred to as "Auctioneer" and at times as "Superior").

2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, ("Bidder). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.

3. Superior reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Superior may have direct or indirect interests in these, or other items, and may collect commissions. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.

8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as the fair market value of the numismatic item at the time of cataloging, based on experience and comparable sale, if applicable. The price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

   It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted.

    When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by non-internet Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. **A Buyer's Commission of twenty percent (20%) will be added to all successful bids made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com). Internet bids made through Superior's website (www.sgbh.com) will be charged a fifteen percent (15%) Buyer's Commission.**

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. Credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16 Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

For Bidders by mail or telefax, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum plus the Buyer's Commission (15% for non-internet bids, 20% for internet bids) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

20. DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

Why Superior Galleries Will Earn More Money For You At Auction Than Anyone Else

We Consistently Realize Higher Prices At Auction Than Any Other Coin Company In America.

Period.

LOT 1727
from our April 2004 Santa Clara Sale
1926 Oregon 50¢ PCGS MS67
Bluesheet Bid $2,200
Realized $69,000!

LOT 2518
from our May 2004 Pre-Long Beach Sale
1908 Half Eagle PCGS PR61
Bluesheet Bid $3,250
Realized $46,000!

Make The Superior Choice!

GET THE MOST FOR YOUR COINS!
Consign Today To An Upcoming Superior Auction

800-421-0754

Superior Auctions Mean Superior Results For You!

Let s face it, when it s time to sell your collection you want the most money you can get. And Superior consistently outperforms all others at auction on both a per-lot basis and over current wholsale prices. Compare what we get for comprable coins in other auctions and the choice is abundantly clear: ***No one can offer you a better deal than Superior.*** Contact us today to discuss your options. We want you to get the most for your coins you possibly can.

Look at these results from two recent auctions:

April 2004 Santa Clara Elite Coin Auction

Lot	Description	Realized	CDN	% Diff
1034	1905 1¢ PCGS PR66 RB	***$3,910***	$400	878%
1036	1909-S V.D.B 1¢ Lincoln PCGS MS65 RD	***$15,525***	$4,400	253%
1145	1901 10¢ Barber PCGS PR66	***$8,625***	$1,200	619%
1228	1898 50¢ Barber PCGS PR66	***$12,075***	$3,100	290%
1517A	1894 Gold Proof Set NGC PF65 and Higher	***$201,250***	$125,000	61%
1646	1879 G$4 Flowing Hair Stella NGC PF67	***$333,500***	$200,000	67%
1787	1926 50¢ Oregon Trail Commem PCGS MS67	***$69,000***	$2,200	3036%

May 2004 Pre-Long Beach Elite Coin Auction

Lot	Description	Realized	CDN	% Diff
1103	1884 3CN PCGS MS64	***$6,900***	$1,400	393%
1147	1912-S 5¢ Liberty PCGS MS64	***$3,220***	$1,550	108%
1165	1915 5¢ Buffalo PCGS MS64	***$1,093***	$97	1027%
1448	1794 50¢ Flowing Hair PCGS XF45	***$43,700***	$27,000	62%
2261	1806/5 G$2.5 NGC AU53	***$48,300***	$21,000	130%
2262	1821 G$2.5 NGC MS62	***$34,500***	$21,000	64%
2395	1867 G$3 PCGS PR64	***$41,400***	$18,000	130%
2420	1879 G$4 Flowing Hair NGC PF64 Cameo	***$135,125***	$93,000	45%
2518	1908 G$5 PCGS PR61	***$46,000***	$3,250	1315%
2630	1914 G$10 Indian PCGS PR63	***$26,450***	$11,000	140%

LOT 1034
1905 1¢
PCGS Proof 66 RB
Realized $3,910

LOT 1646
1879 G$4
NGC Proof 67
Realized $333,500

LOT 2518
1908 G$5
PCGS Proof 61
Realized $46,000

Superior Galleries

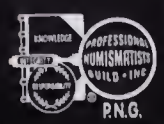
9478 W. OLYMPIC BOULEVARD BEVERLY HILLS, CA 90212-4246

800-421-0754

x **310-203-0496** *Email* **coins@sgbh.com** *Website* **www.sgbh.com**

Colonials, Half Cents and Large Cents
Sold In Association With

SUPERIOR
McCawley-Grellman
The Copper Experts™

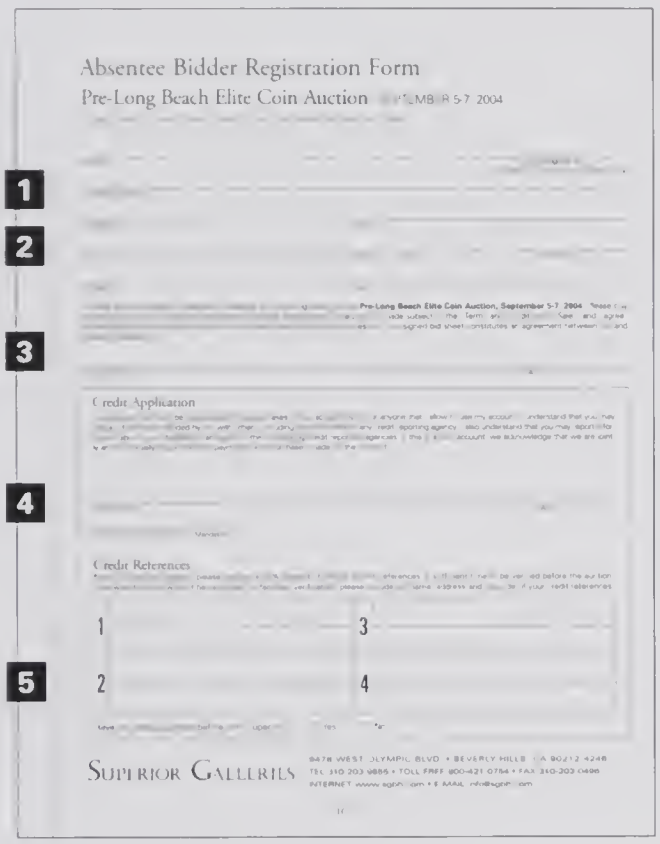


Silvano DiGenova PNG 378
Wayne A. Pratali PNG 79

Silvano DiGenova LM2674
Wayne A. Pratali LM550
Paul Simonetti LM4491

Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax, please contact the Superior Galleries Auction Department.


Absentee Bidder Registration Form

Pre-Long Beach Elite Coin Auction

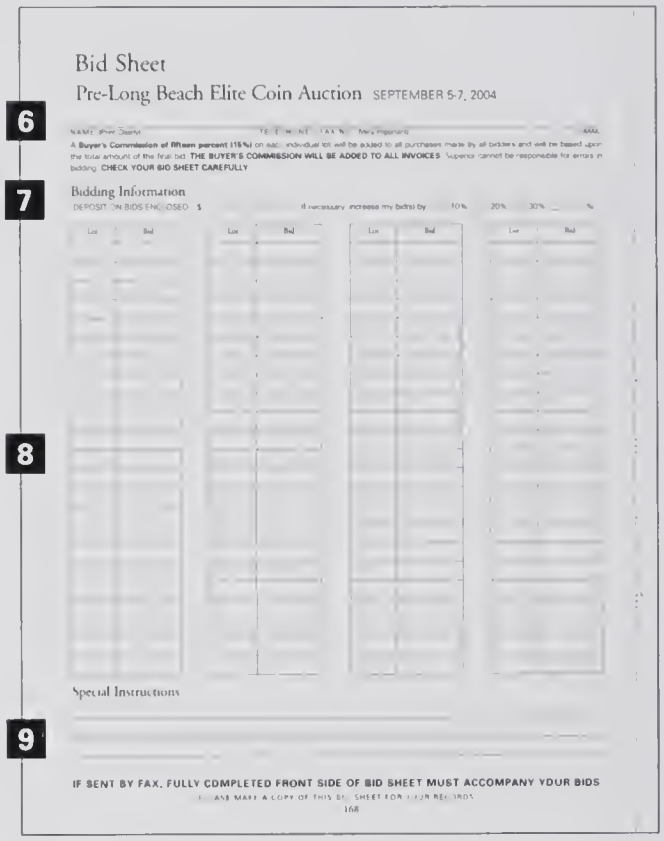
Credit Application

Credit References

1 3

2 4

SUPERIOR GALLERIES


Bid Sheet

Pre-Long Beach Elite Coin Auction SEPTEMBER 5-7, 2004

Bidding Information

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS

Fill out the "Absentee Bidder Registration Form"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail them using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You may also fax us your bids at (310) 203-0196. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

Pre-Long Beach Elite Coin Auction SEPTEMBER 5-7, 2004

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE ZIP

COUNTRY

PHONE

FAX

I hereby authorize Superior Galleries to execute the following bid(s) for the **Pre-Long Beach Elite Coin Auction, September 5-7, 2004**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and Superior Galleries, Inc.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4246
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496
INTERNET www.sgbh.com • E-MAIL info@sgbh.com

Bid Sheet

Pre-Long Beach Elite Coin Auction SEPTEMBER 5-7, 2004

NAME Print Clearly TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding **CHECK YOUR BID SHEET CAREFULLY**

Bidding Information

DEPOSIT ON BIDS ENCLOSED. $ _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

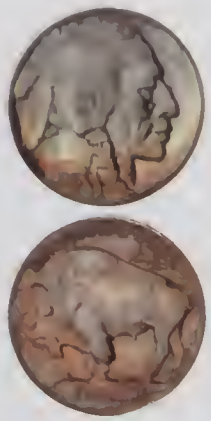
IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

SUPERIOR GALLERIES

Bonus Catalog

Pre-Long Beach
SEPTEMBER 5-7
ELITE COIN AUCTION


4001

4002

4004

4005

4007

4008

4009

4010

4011

4013

4014

4015

4016

4017

4018

4020

4023

BUFFALO NICKELS

4001 **1913 Type 1. PCGS graded Proof 66.** Gorgeous surfaces, a needle-sharp strike, and first-rate color. Surfaces toned in varying shades from medium nickel-gray to stunning iridescent colors like silvery blue, red and gold. Devices are struck forcefully by the dies imparting rock solid design elements throughout. (#3988)

4002 **1915 PCGS graded Proof 67. *Superb!*** This conservatively graded specimen resides in one of the first generation PCGS holders, graded before 1989 and definitely on the high side of Proof 67 quality! Devices were struck with force and determination by the special Proof dies imparting all design elements boldly. The incredible detail of Proofs makes them favorites with investors and collectors alike. Rare in this outstanding condition. (#3992)

4003 **1926-D PCGS graded Mint State 66.** A full sharp strike throughout. This is a knock-out coin, a glittering gem that happens to feature sharp hair and hair braid on the Indian along with equally impressive depth of detail on the buffalo's head, horn, shoulder, rump, and tail (the latter of which is nicely "split" the way collectors of high-end coins like). As collectors well know, 1926-D comes typically weak or mushy, even when it has full luster. In fact, there were rolls of these saved that can at best be graded "Fine" with full luster! The number of exemplary specimens can be counted in a heartbeat, with this fantastic MS66 among the most presentable you will ever have the opportunity to acquire. (#3958)

4004 **1936 Brilliant. PCGS graded Proof 66.** The second and more desirable finish this year, fields are highly brilliant from the well-polished dies. A resplendent toned gem, a coin boasting deep nickel-blue and gold patina whose gleam and iridescence causes the heart to stop beating from sheer emotion! (#3995)

BUST HALF DIMES

4005 **1837 Capped Bust. NGC graded Mint State 65.** Blast of snow white frost throughout this well made half dime, the final year of the type and the final specimen you'll ever buy if you require a gemmy specimen for a Type Set. It boasts, in addition to the white luster, super-sharp devices (all stars bold), and excellent "eye-appeal." (#4289)

BUST DIMES

4006 **1796 Draped Bust. Small Eagle. NGC graded Mint State 63.** The scarcest Type in the dime series, 1796-present, and a delightful choice Mint State example. The coin displays original dusky "antique" color including medium shades of dove gray with russet brown. Devices are, for the most part, razor-sharp, including the obverse star. In this particular variety, there is a small die chip affecting the first star; this chip later develops into a larger cud-size chunk. (#4461)

BUST QUARTERS

LUSTROUS CHOICE UNCIRCULATED 1806/5 25¢

4007 **1806 6 over 5. PCGS graded Mint State 64.** Light satiny frosty whose silvery freshness is gently tempered by pale gray to golden toning. All design elements come very sharp for an 1806 quarter, including full 6 over 5 overdate and strikingly crisp stars, letters in legends, and eagle. And we direct your attention to the superlative eagle, which stands out boldly including all chest feathers and shield stripes. Scarce in the extreme in this outstanding lustrous condition. (#5315)

SEATED QUARTERS

4008 **1856 PCGS graded Mint State 64.** Gorgeous mint fresh dazzle with near-gem quality originality in the frostiness and sharp detail. The few slight hairlines and marks in the field that interrupt the smooth flow of the frost are what limit the grade to MS64. A popular No Motto "type." (#5438)

PROOF SEATED HALF DOLLARS

DESIRABLE GEM TONED PROOF 1873 "WITH ARROWS" HALF DOLLAR

4009 **1873 With Arrows. PCGS graded Proof 65.** Sleek original dove-gray to smoky gold toning provides a rich overlay to the glassy mirrors and razor-sharp devices. As is usual with 1873 Proofs, this has been twice-struck by the dies, imparting all of the fine relief elements in amazing detail. The overall effect goes nicely with the pristine Proof 65 quality. Scarce, since only 550 Proofs were minted with arrows at date. (#6434)

EARLY DOLLARS

4010 **1795 Flowing Hair. 3 Leaves. BB-27. ICG graded Very Fine 30.** Pleasing light silver-gray toning with deeper medium gray around the periphery and within some of the devices. A choice, well preserved example. (#6852)

BUST DOLLARS

4011 **1795 Draped Bust. Small Eagle. BB-52. SEGS graded About Uncirculated 50.** Rippling gray with steel iridescence, deeper in some areas, lighter in others. A few marks on the eagle, a faint old hairline on Liberty's bust area. Well struck as is typical for this "centered head" variety of the small eagle design. All seen have a die break in the hair to the right of the hair ribbon. (#6857)

4012 **1796 Draped Bust. Small Eagle. Large Date. Small Letters. SEGS graded Extremely Fine 40.** Light russet and gray color with normal areas of circulation wear on the hair waves and top parts of the eagle's wings. Choice, clear rims and denticles; a few faint adjustment marks through the date digits seems to have caused weakness on the reverse side where ST of STATES is only faintly visible. (#6861)

4013 **1797 Draped Bust. Small Eagle. Stars 9 + 7. Large Letters. BB-73. ICG graded Extremely Fine 45.** Attractive smooth surfaces with light silvery patina including some luster within the devices on either side. This popular, if scarce Type occurs on many collector Want Lists and has become a favorite of ours due to its low 7,776 mintage. Seldom offered this choice. (#6863)

4014 **1798 Draped Bust. Heraldic Eagle. SEGS graded About Uncirculated 50. "Light Cleaning."** Now having recovered from the process (which must have occurred decades ago), the central area of the obverse is light silver-gray while deep shades of antique gray hug the rim and underpin the stars; for the reverse, the color is more even russet and gray. Some old marks on the lower bust and in the hair, but otherwise choice for the grade. (#6867)

4015 **1798 Draped Bust. Heraldic Eagle. Close Date. BB-121. NGC graded Extremely Fine 45.** Variety with a pointed tail to the 9 as on most seen of this issue, an exciting and well preserved Extremely Fine specimen. The color shades from natural deep gray to areas with lighter "rubbed silver" on the highest points. Ideal for a Type Set or anyone's collection of early draped bust silver dollars for that matter. (#6873)

4016 **1798 Draped Bust. Heraldic Eagle. ANACS graded Extremely Fine 45.** This well preserved bust silver dollar boasts deep steel gray patina with blue iridescence and has all the hallmarks of careful storage and handling by its former owners. Well detailed in Liberty's hair; exceedingly choice rims, which give it additional value. (#6873)

4017 **1798 Draped Bust. Heraldic Eagle. BB-108. SEGS graded Extremely Fine 45.** Normal strike softness on some of the central hair waves and curls; heavy luster flow-lines around the stars, LIBERTY, and all of the reverse legends, perhaps due to die deterioration and wear. Scarce. (#6867)

4018 **1798 Draped Bust. Heraldic Eagle. Wide Date. BB-124. NGC graded Extremely Fine 40.** Variety with a pointed tail 9 in the date, this too has exquisite color and surfaces for so early a Type. The collector of early silver will want to examine as many of these handsome bust dollars as possible since there is undoubtedly something for just about everyone, as this lovely EF40 exemplifies. (#6873)

4019 **1798 Draped Bust. Heraldic Eagle. ANACS graded Extremely Fine 40.** Light to medium russet and gray; a few old marks on Liberty in no way affect the overall choice appearance. The nation was under intense strain from contending political factions in the government (and out of the government) when this silver dollar was minted. John Adams was president. Alexander Hamilton his secretary of the treasury. The reviled Alien and Sedition acts were passed in 1798 which caused numerous arrests and court cases when detractors to the Federalists were rounded up for voicing disagreement with the Adams' administration policies. Yes, the year 1798 was a troubled one in American history, yet this nice EF40 dollar remains to remind us of the mint's progress in coin design and technology at that time. (#6873)

4020 **1798 Draped Bust. Heraldic Eagle. ANACS graded Extremely Fine 40.** Clean surfaces are the hallmark of this wonderful collection of bust silver dollars, and this attractive 1798 with the heraldic style reverse is just the ticket for some farsighted collector. It has a single small edge bump on the reverse, minor weak strike areas in the centers as almost always occurs, and, interestingly, a series of die breaks around the date. (#6873)

4021 **1798 Draped Bust. Heraldic Eagle. ANACS graded Extremely Fine 40.** Attractive russet and gray toning with a band of silvery blue iridescence along the outer margin. The reverse as well as the obverse well preserved for the issue. (#6873)

4022 **1798 Draped Bust. Heraldic Eagle. BB-121. ANACS graded Extremely Fine 40.** Variety with "amateur diecutter's reverse" in which the best that can be said for the layout of the lettering and devices is that is was "sloppy." A popular variety, medium gray toning with lighter gray high points. To say the least, this is an attractive bust dollar! (#6873)

4023 **1798 Draped Bust. Heraldic Eagle. Wide Date. BB-105. PCGS graded Very Fine 35.** Another outstanding example of an early Bust silver dollar, here the surface, although it is finely granular, remains choice, smooth and unmarked by the usual problems found on mid-level grades. The wide date issue has a pointed 9. (#6877)

4024 **1798 Draped Bust. Heraldic Eagle. BB-124. ANACS graded Very Fine 35.** Sleek deep steel gray patina over choice surfaces, an uncleaned, original specimen that shows careful preservation. Minor weak areas, as made, on portions of the shield. (#6873)

4025 **1798 Draped Bust. Heraldic Eagle. BB-115. ANACS graded Very Fine 35.** Another with the line star pattern above the eagle, this has a star close to both upper and lower points of the eagle's beak. A few old marks in the medium gray surface, with lighter gray highlights including topmost hair waves, Liberty's face, and shoulder area. Rims are in excellent shape. Bidders will again be reminded just how many spectacular bust dollars are in this consignment. (#6873)

4026 **1798 Draped Bust. Heraldic Eagle. SEGS graded Very Fine 35. "Old Cleaning."** Now a medium shade of gray and gunmetal. Some old scratches and marks in the fields, about average for the issue and by no means unsightly. Rims are choice for the most part. (#6867)

4027 **1798 Draped Bust. Heraldic Eagle. BB-113. PCGS graded Very Fine 30.** A few old scratches across the portrait and in the reverse, but generally quite choice appearing overall, with the color light to medium "old-silver" gray. (#6873)

4028 **1798 Draped Bust. Heraldic Eagle. BB-122. ANACS graded Very Fine 20.** This version features a line star pattern on the reverse, a medium circulated specimen with weakness around the central hair curls. Light to medium gray; smooth surface and choice rims. (#6873)

4027

4029

4031

4034

4035

4036

4037

4038

4039

4040

4045

4046

4050

4051

4029 **1798 Draped Bust. Heraldic Eagle. BB-120. PCGS graded Very Fine 20.** Another attractive, well toned example from a group of pleasing, original specimens consigned to this part of the sale. Some old well hidden marks present on Liberty, about typical for the era; the rims are quite choice. (#6873)

4030 **1798 Draped Bust. Heraldic Eagle. ANACS graded Very Fine 20.** Ideal for a U.S. Type set to represent this popular early silver dollar, America's premiere silver coin in those days. Medium amount of wear, with original medium gray and russet toning, and extra choice rims and surfaces. (#6873)

4031 **1799 9 over 8. NGC graded Mint State 63.** Outstanding frosty white luster whose heavy flow of metal from center to edge leaves a striking impression on anyone familiar with these early Bust Dollars. The obverse is snowy white while the reverse has, in addition to the pure luster, a band of toning at the rim as though the coin resided in an album for a number of years (this is typical album color on a silver coin). Such quality is well placed for anyone desirous of owning a choice Mint State silver dollar of the late 18th century! (#6884)

4032 **1799 9 over 8. BB-142. ANACS graded About Uncirculated details, net Extremely Fine 45.** "Cleaned." Despite a long-ago cleaning, the surface has reacquired normal old-silver patina again. (#6884)

4033 **1799# 1799, 9 over 8. 13 Stars Reverse. BB-143. PCGS graded Very Fine 25.** Clear overdate. And even clearer to us is the original state of the surface: medium gray with natural, uncleaned appearance and visual appeal. There are a relatively few old marks on the portrait, but the rims are very choice for the issue. Scarce with the overdate. (#6884)

4034 **1799 BB-160. ICG graded About Uncirculated 53.** Choice, and at the high end of its grade classification, this distinguished looking 1799 sports medium gray surfaces that are exceptionally clear and smooth. An attractive offering. (#6880)

4035 **1799 BB-163. SEGS graded About Uncirculated 53.** Somewhat silvery and bright underneath uneven toning, with both sides much choicer and sharper than average for a bust dollar of this year. A common 1799 die variety. (#6878)

4036 **1799 SEGS graded About Uncirculated 53.** Well struck and medium silvery gray in color; the reverse a spiderweb of die breaks pointing to the near breakup of this die at the time the coin was struck. Choice rims. (#6878)

4037 **1799 BB-163. ANACS graded About Uncirculated 50.** BB-163 shares center stage with BB-166 as one of the most affordable varieties this year, with estimates by bowers that 1,000 to 1,800 of this variety remain. Nearly all are in lower grade levels through Very Fine, "plus a few scattered E F and A U coins." Notice that last mention of higher grade examples, which suggests many collectors will be seeking this particular nicely toned specimen. Very well struck; also quite aesthetically appealing in its originality and fresh appearance. (#6878)

4038 **1799 ANACS graded About Uncirculated 50.** Deep steel with antique silver-gray patina, the fields glossy and full of original luster below the attractive toning. The obverse shows widely scattered marks and faint hairlines on the bust and in the nearby field. Rims choice, full, balanced-looking. Another choice early bust silver dollar. (#6878)

4039 **1799 ANACS graded About Uncirculated 50.** Another outstanding specimen of an early Heraldic Eagle silver dollar featuring the familiar draped bust style of Liberty facing right. Light silvery gray color with luster in the protected areas. A few tiny marks on the neck and in the nearby field, but these aren't distinguished enough to describe further. Choice rims, as on most in this outstanding group of bust dollars — it seems our consignor had a head for picking only the best quality pieces out of a more normal range of problematic coins. This lovely 1799 typifies his knowledge and diligent searches. (#6878)

4040 **1799 BB-165. ANACS graded About Uncirculated 50.** Pleasing medium gray surfaces with choice fields and well struck devices; some luster resident within the stars and legends. BB-165 is a well balanced die, there is a slight die chip between star 9 and the border while star 10 is lightly repunched on its innermost ray. One of the more plentiful die varieties this year. (#6878)

4041 **1799 SEGS graded About Uncirculated 50. "Toned."** Steel with blue iridescence on the obverse; russet gray on the reverse with a few hints of iridescence. Well struck and well centered on a choice planchet; has a few marks on Liberty and a hairline below the ribbon at the back of Liberty's head. (#6878)

4042 **1799 BB-160. NGC graded Extremely Fine 45.** Clean surfaces with light silvery effect, perhaps this has been dipped at some time in the past but by no means cleaned or mishandled. The sharp strike expresses itself in clear stars and hair curls along with excellent detail in the eagle and shield. (#6880)

4043 **1799 BB-166. ANACS graded Extremely Fine 45.** Smooth surface, possibly dipped at one time but now having acquired natural light oyster-gray patina. Another popular date for the collector. (#6878)

4044 **1799 SEGS graded Extremely Fine 45. "Light Cleaning."** Most would never notice this has ever been cleaned, it displays medium gray with russet toning, somewhat smoke colored, and the rims are virtually free from marks. (#6878)

4045 **1799 BB-155. PCGS graded Extremely Fine 40.** Strikingly attractive with its original dusky medium gray patina and uncleaned surface. There are several distinctive die breaks noted. (#6878)

4046 **1799 ANACS graded Extremely Fine 40.** Pleasing light gray with russet gold hue, a well struck, well preserved representative of the early draped bust, heraldic eagle style. (#6873)

4047 **1799 BB-166. ANACS graded Very Fine 35.** A plentiful die variety that is eminently suited to a 19th century Type Set of America's early and classic period coinage. Pleasing to the eye, the surfaces are smooth, choice, and only a little weak at the central devices from insufficient pressure on the dies when striking the planchet. Choice rims on both sides. (#6873)

4048 **1799 ANACS graded Very Fine 35.** Sleek medium gray and russet color, there are a few minor marks on the obverse rim but otherwise the rim are choice, the surface smooth, the color "just right" (# the look)

4049 **1799 ANACS graded Very Fine 30.** Medium gray toning with deeper russet gray at the rims. Well preserved surfaces, rims, and attractive overall, as with the majority of the coins in this outstanding consignment of affordable mid-grade bust silver dollars. (#6873)

4050 **1799 BB-159. PCGS graded Very Fine 25.** Another well preserved early silver dollar struck the year ex President George Washington died at the age of 67. Here, the color is medium to deep old-silver gray with choice rims and devices. On the reverse, there is a long die crack in an arc through many of the letters in the legend on left. (#6878)

4051 **1799 BB-166. PCGS graded Very Fine 25.** Clean surfaces and original medium gray and brown toning; some faint old marks on the lower portrait. The rims well balanced and well struck. (#6878)

4052 **1799 Irregular Date. BB-152. PCGS graded Very Fine 20.** Medium pewter gray with lighter silvery effects around the stars, legends, and main devices on both sides. A nicely preserved example of this scarcer issue with the irregular arrangement of the date numerals. A Red Book variety. (#6880)

4053 **1799 BB-163. PCGS graded Very Fine 20.** Well preserved and attractive, the color has light silver-gray accents on the high points supported by deep old-silver fields. The distinctive die crack on the reverse is what creates the BB-163 variety in this instance. While not scarce, the variety is one collectors like a lot. (#6878)

4054 **1799 BB-151. ANACS graded Very Fine 20.** Evenly worn with attractive light gray color. BB-151 is a variety with *irregular date* numerals, although the irregular feature, as Bowers points out, is more notable in the telling than in the seeing. Both 9s are improperly placed, the first is tipped too far to left at top, the last 9 too far to right at top. *A ray of star 13 touches bust.* (#6873)

4055 **1799 ANACS graded About Uncirculated details, Net Extremely Fine 40.** Cleaned. Because the coin was left alone to tone after it was cleaned, the devices now display medium gray accents, leaving the rest of the surface light silver-gray. Well struck with a few light marks in the lower right obverse field plus a few others above and to the left side of the eagle. (#6873)

4056 **1800 SEGS graded About Uncirculated 50.** While some of these SEGS graded bust dollars have been lightly cleaned and now sport unusual or uneven toning, this doesn't overly affect the value or desirability of a coin such as the present About Uncirculated 50 1800 specimen. The obverse has a few scattered marks and blotchy toning, while the sharper struck reverse displays more natural medium gray patina with a few light hairlines. (#6887)

4057 **1800 BB-193. ANACS graded About Uncirculated 50.** A short neck-nick below Liberty's ear on the obverse is about the only obvious mark on this otherwise exceedingly choice, highly attractive specimen of an 1800 bust silver dollar. The fields are nicely toned, too, in deep shades of antique gray and old russet. A common die variety, ideally suited for Type Set. (#6887)

4058 **1800 ANACS graded About Uncirculated 50.** More than average wear for the grade with scant evidence of any luster remaining. The fields and uppermost devices shiny; deeper russet and gray color within the hair strands and surrounding all devices. Perhaps should be valued as choice EF45. (#6887)

4059 **1800 BB-188. ANACS graded About Uncirculated 50.** Attractive deep "old silver" patina on either side, the result of two centuries of uncleaned originality. There are scattered marks on the portrait along with two small digs on the eagle, one at the tip of the tail and another at U of PLURIBUS on the scroll. Well centered on a defect-free planchet. The 1800- BB-188 dollar is on the scarce side with perhaps 150 to 275 survivors in all grades combined. Because this population is higher than the number of specialists seeking them, there should be no problem acquiring one for a "Type" price. (#6887)

4060 **1800 BB-189. SEGS graded About Uncirculated 50. "Old Cleaning."** Scattered marks on the neck and lower bust while the reverse is the choicer side, yet both sides are quite well struck and attractive despite the "old cleaning" described on the grading slab. BB-189 is slightly scarcer with perhaps 200 to 350 examples in existence, making it a variety to acquire first before the commoner ones. (#6887)

4061 **1800 BB-187. ANACS graded Extremely Fine 45.** Another well struck, well preserved silver dollar, this time the coin displays deep antique gray surfaces with lighter "rubbed silver" accents on Liberty and eagle. A good year for placing in a Type set. (#6887)

4062 **1800 BB-194 "Dotted Date." ANACS graded Extremely Fine 40.** A popular collector type in which chips from the die or die rust left numerous small raised bumps around the date digits. Evenly worn with some luster present around the stars on the obverse. (#6887)

4063 **1800 BB-196. ANACS graded Very Fine 35.** Pleasing silvery gray to medium gray patina on either side, with choice surfaces and detail throughout. A handsome coin in its grade. (#6887)

4052 4053 4057 4058

4059 4064 4066 4071

4074 4076

4064 **1800 BB-187. PCGS graded Very Fine 30.** Three faint punch marks in the field before Liberty; a few others, equally unimportant on the reverse. Medium gray patina with the look of antique silver always desirable in one of these first generation bust dollars. The government of the United States based its silver dollar denomination on the average weight of the Spanish milled dollar, of which millions were in circulation throughout North America at the time the American colonists formed their "more perfect union." (#6887)

4065 **1800 BB-192. ANACS graded Extremely Fine details, Net VF30. "Cleaned."** Medium gray toning; sharp rims. (#6887)

4066 **1800 BB-193. PCGS graded Very Fine 25.** A couple of fine old scratches on Liberty's neck, mostly obscured by the dusky gray toning of two centuries. Well preserved for this early issue, and a popular Type among coin collectors (#6887)

4067 **1800 BB-196. ANACS graded Very Fine 20.** Smooth wear and attractive color, with a few marks on Liberty's lower neck. Excellent rims. (#6887)

4068 **1800 ANACS graded Fine details, Net Very Good 8. "Cleaned."** Despite the cleaning (it has now toned) the coin has a pleasant enough appearance for any collector to consider. Choice rims. (#6887)

4069 **1801 ANACS graded Extremely Fine 40.** A few marks on the obverse and here and there a faint hairline on the reverse, but generally quite choice for the grade and age, this being one of the lower mintage dates struck towards the tail-end of the series. (#6897)

4070 **1802 2 over 1. BB-232. ANACS graded Extremely Fine 45.** Clear overdate and other design features, with some luster in amongst the stars and legends pointing to its high state of preservation. A mixture of soft strike and normal wear affects the hair curls and shoulder but this is typical with 1802/1. The rims, let it be added, are quite nice as they are free from the usual nicks and bruises. (#6895)

4071 **1802 2 over 1. BB-232. NGC graded Extremely Fine 40.** Clean surfaces with pleasing russet and gray toning, mostly medium level except on the portrait where the gray shade is lighter. 1802/1 has one of the clearest overdates in the silver dollar series, or for any other series for that matter. (#6899)

4072 **1802 SEGS graded Extremely Fine 45.** Smooth surfaces with medium dove gray color plus russet brown accents. Nice rims; evenly worn and attractive. (#6895)

4073 **1802 BB-241. ANACS graded Extremely Fine 40.** The central fields and devices light silver-gray in tone while this deepens to natural medium "old silver" color at the rims. Smooth surfaces and choice preservation for the issue. (#6895)

4074 **1803 Large 3. SEGS graded About Uncirculated 50.** Light to medium dove-gray color with some matte pewter finish in the reverse field. Last of the regular-issue bust silver dollars, the mint struck no more of these after 1803 and in 1806, at the request of President Jefferson, the silver dollar denomination was more or less dropped from the mint's program. It wouldn't be until 1840 when the nation would see regular strikings of silver dollars, and by then the heraldic eagle style was long since retired from use. (#6901)

4075 **1803 BB-255. ANACS graded Very Fine 35.** Choice surfaces and rims, light silvery gray color with russet brown commingling in a Platonic relationship with the stars, legends, and other devices. (#6901)

TRADE DOLLARS

4076 **1876 PCGS graded Mint State 64.** Incredible silvery perfection in the devices and fields, a rare thing to say about a United States Trade dollar since many of these (in fact, most) are either scruffy or well bagmarked, if not outright worn. If you seek a fresh and brilliant specimen for your collection or rare coin portfolio, this lovely 1876 will fit the bill. It has all the pizzazz of a Gem MS65 without costing an arm and a leg. (#7041)

MORGAN DOLLARS

4077 **1878 8 Tail Feathers. PCGS graded Mint State 64.** Oceans of frosty luster throughout, with the classic swirling effect imparted by the dies; only a few widely scattered bagmarks. Crisp detail on all devices. A remarkable coin for its choiceness. (#7072)

4078 **1878 8 Tail Feathers. PCGS graded Mint State 64.** One of a small grouping of choice to near-gem MS64 examples of this first design in which the eagle displays 8 tail feathers. Full swirling luster on both sides, frosty white with just a dab of russet brown toning on the cheek. (#7072)

4079 **1878 8 Tail Feathers. PCGS graded Mint State 64.** This very choice, well struck specimen has attractive mid-level toning on the obverse but features snow-white luster on the reverse. It may have been an end coin in a roll with this toning situation. All original and attractive. The devices are boldly struck. (#7072)

4080 **1878 8 Tail Feathers. PCGS graded Mint State 64.** Filled to overflowing with frosty, semi-translucent luster, with the obverse almost but not quite prooflike while the reverse (the only side that is toned), displays golden frosted surfaces. Well struck on all devices as one might expect for this first variety of 1878, a coin typically well made. (#7072)

4081 **1878-CC NGC graded Mint State 66.** Incredible silvery perfection in the devices and fields, with the surface heavily frosted in a way unique to the Carson Mint silver dollars. Razor-sharp on all devices as one might expect from 1878-CC, a coin technically superior to most other issues this years. (#7080)

HEADLINE-MAKING 1879-CC WITH FULL PROOFLIKE SURFACE

4082 **1879-CC Perfect Mintmark. PCGS graded Mint State 65. Prooflike.** All devices were struck with such force and determination by the dies that elements show with razor-edge detail. They are also frosted. Being frosted, the devices display nicely against the free-flowing mirror surface that surrounds. Both sides of this lovely coin are mirrored. And both sides sleek, original, glowing with silvery freshness. An 1879-CC in this high quality, one of the scarcest CC-mint Morgan dollars, is undoubtedly on many Want Lists, so prepare for intense bidding activity. (#7087)

4083 **1880-CC PCGS graded Mint State 66.** Dazzling bright surfaces and uncommon beauty in a gem quality 1880-CC. Furthermore, the strike is 100% perfect on the hair, the various ornamental elements on Liberty's forehead, and the eagle, whose spread of wings and rounded breast show intricate feather detail. A delightful fresh-white Gem. (#7100)

4084 **1880-O PCGS graded Mint State 64.** Gorgeous mint fresh dazzle. All devices were struck with great force and determination by the dies, so much that elements show with razor-edge detail, unlike many 1880-O specimens. (#7114)

4085 **1881-S PCGS graded Mint State 66.** Shimmering white luster radiates off the surface. Extra crisp detail on all relief portions increases the coin's beauty and value immeasurably. The coin's extraordinary vibrancy has to be experienced first hand for best effect. (#7130)

4086 **1881-S PCGS graded Mint State 66.** Filled with beautiful cartwheel effect, and luster whose snowy originality is nicely overlaid with honey gold toning. This more than anything increases its beauty beyond the norm for 1881-S, a date traditionally well struck and boasting "flashy" luster. (#7130)

4087 **1881-S PCGS graded Mint State 65.** Blast of snow white frost. Sharply struck on obverse and reverse where all hair shows completely on Liberty's broad head while the eagle must feel proud displaying its full quotient of wing and chest feathers. (#7130)

4088 **1884-CC PCGS graded Mint State 66.** Shimmering white luster radiates off the surface on both sides with some prooflike reflection. Razor-sharp on all devices including the hair and the hair over the ear (a key grading point) along with full wing and breast feathers on the eagle. Pristine quality for 1884-CC. (#7152)

4089 **1884-CC NGC graded Mint State 65.** Dazzling bright surfaces and uncommon beauty in a gem quality, with a mere hint of golden toning around some of the design, primarily on the obverse. Sharply struck on obverse and reverse as one expects from the popular (and desirable) CC-mint. Carson City, Nevada hosted a branch mint from 1870 until 1893. The mint was never popular with the political class in Washington, D.C, and so received little funding and lots of grief, finally succumbing to budget cuts by the Grover Cleveland administration which came into office in January 1893. The Carson mint was closed at the end of 1893, never to be reopened for coinage. (#7152)

4090 **1885 Mint State 63.** Lovely multicolor toning on the reverse. The devices are boldly struck. (#7158)

4091 **1885 PCGS graded Mint State 64. Deep Mirror Prooflike.** Nicely frosted devices against the mirror-depth of the fields on either side. The obverse is golden toned with reddish elements while the reverse is silver-bright. The devices are boldly struck. In first-generation PCGS holder. (#97159)

4092 **1885-CC PCGS graded Mint State 66.** Snow white frost, as bright and vibrant as any seen on an 1885-CC dollar, the creamy smooth surface flowing with silvery freshness. Crisp detail on all devices makes this MS66 a remarkable coin. (#7160)

4093 **1885-O NGC graded Mint State 64. Deep Prooflike.** A full quotient of frost on the devices is nicely contrasted by the mirror deep fields on this very choice, boldly struck specimen. Blast of snow white originality. (#97163)

4094 **1888-O PCGS graded Mint State 65. Deep Mirror Prooflike.** In one of the first-generation PCGS holders, this well struck coin displays bright surfaces, only a few very minute bagmarks, and cartloads of mint-fresh pizzazz. Sharply struck on obverse and reverse. (#97185)

4095 **1892-O PCGS graded Mint State 64.** Full swirling luster on both sides. Excellent sharpness on all devices with only a little softness on the hair over the ear and (opposite this) on the eagle's breast feathers. (#7216)

4096 **1892-S PCGS graded About Uncirculated 50.** One of the more challenging issues in the series in this excellent condition, a coin whose state of preservation is markedly above the average 1892-S. Lustrous; original toning that shades from normal gray to areas with russet brown. (#7218)

4081

4083

4096

4097

4098

4099

4100

4101

4104

4106

4107

4108

4097 **1895-S PCGS graded Mint State 63.** Among the more elusive San Francisco Mint dates, the 1895-S is not often represented in silver dollar collections in any other than circulated condition. We are pleased to say PCGS has hit the nail on the head with its MS63 grade, for the coin sports glowing white frost throughout, without toning or tarnish spots. What's more, it boasts a sharp strike, from the centers (hair at the ear, breast feathers on the eagle) to the outer portions of the design. Note from the photograph the smooth, clean cheek on Liberty — this in and of itself recommends the coin to you. (#7238)

4098 **1896 PCGS graded Mint State 67. Prooflike.** Fresh and dazzling for an 1897 silver dollar, with clean white surfaces, an absence of the usual bagmarks, and extra nice detail throughout. (#7241)

4099 **1897-O PCGS graded Mint State 63.** A wealth of detail seen throughout this well struck specimen, which is unusual for 1897-O, a date more typically associated with weak strikes and uninspiring surface luster. Here, the fields and devices are frosty. The light toning adds a note of originality to the overall undipped fresh appearance. Very scarce this choice. (#7248)

4100 **1897-O PCGS graded Mint State 63.** Original dusky gold and russet blue with gray toning. A sharply struck example of a scarce New Orleans mint date. (#7248)

4101 **1899 PCGS graded Mint State 65. Deep Mirror Prooflike.** A date that resonates with reflective quality in the fields on both sides. 1899 usually comes frosty rather than prooflike, hence our excitement in being honored to offer this well struck gem for your consideration. Only 330,846 1899 Philadelphia Mint dollars were issued, the lowest number from this mint since 1893 and unsurpassed in rarity until 1928. (#7259)

4102 **1900 PCGS graded Mint State 66.** Incredible silvery perfection in the devices and fields, smooth and satiny, and agreeable to anyone versed in the vagaries of Morgan silver dollars. Crisp detail on all devices. A remarkable coin; award it a big bid. (#7264)

4103 **1902 NGC graded Mint State 66.** Gorgeous mint fresh dazzle. Extra crisp detail on all relief portions. Scarce at this grade level. (#7278)

4104 **1902-S NGC graded Mint State 65.** Crisp detail on all devices. A remarkable coin for 1902-S which tends to have minor problems of one sort or another. Sleek mint-fresh surface displays heather-gold toning at the rims. Scarce. (#7282)

4105 **1903-O PCGS graded Mint State 65.** Full swirling luster on both sides underneath a nice overlay of smoky gold and gray toning. A popular, and scarce New Orleans date in gemmy condition. (#7286)

PEACE DOLLARS

4106 **1926-D PCGS graded Mint State 66.** High on the list of scarcer issues in this outstanding condition, the fields are fresh with snowy luster, there being a light gold overlay. Excellent sharpness on all devices includes full hair waves and pointed rays on Liberty's attractive crown. (#7368)

4107 **1934-D PCGS graded Mint State 66.** All the searching and foot-slogging through America's coin shows will fail to turn up many other 1934-D silver dollars in this coin's outstanding condition. The coin is resplendent from top to bottom, and almost perfect except for a few tiny ticks on Liberty. Blast of snow white frost throughout. (#7376)

KEY DATE 1934-S SILVER DOLLAR

4108 **1934-S PCGS graded Mint State 64.** Very choice silvery resonance in the devices and fields, the result of careful preservation over the years since it was minted. Furthermore, due to the same careful way it was struck, there is every bit of detail seen throughout its well struck designs. 1934-S has long been sought as the scarcest date in the 24-coin Peace dollar series. While circulated specimens can be had for a song, full choice Mint State quality specimens are becoming difficult to find. (#7377)

GOLD PROOF SETS

1913 Gold Proof Set

BEAUTIFUL GEM PROOF 1913 QUARTER EAGLE

4109 **1913 $2.5 Gold Indian Quarter Eagle. NGC graded Proof 66.** Proofs of this year have a fine sandblast finish, unlike 1908-11 and similar to 1912. No identifying marks. Judged by any measuring standard, this 1913 is a top-notch coin. From its unimprovable strike to its beautiful color, culminating in its exquisite state of preservation, it is a match for just about any contender for the grade, indeed, finer than some Proof 66 examples we have seen parading around. It is also interesting to note so few have been graded by third-party grading services. Only 165 made. (#7962)

CLASSIC GEM MATTE PROOF 1913 HALF EAGLE

4110 **1913 $5 Gold Indian Half Eagle. PCGS graded Proof 65.** No identifying marks. If a guess had to be made, we would consider this handsome 1914 Indian $5 Matte Proof to be among the finest in existence, and would expect it to garner attention from those who understand its significance in the field of American numismatics. Its surfaces are immaculate; its strike, second to none; and its overall quality places it far in advance of others called "Gem" Matte Proof. Only 99 made. (#8544)

UTTERLY GLORIOUS 1913 MATTE PROOF $10 INDIAN

4111 **1913 $10 Gold Indian Eagle. NGC graded Proof 66.** Lovely brownish-gold sandblast finish as on the other 1913 issues this year. No identifying marks. And how could there be any marks with the surfaces so impeccable! The sandblast texture gives the entire coin a sense of quiet dignity, just as does the apple-cheek portrait of Liberty which Saint-Gaudens modeled after a Roman statue. Only 71 Proofs minted. Fine sandblast finish Proof, most like the 1912. Narrow sharp knife-rim, plainest at upper reverse. One of the best of the survivors of only 71 made; we estimate that 25 to 30 are around, as in 1911, but there are fewer auction records of 1913 than of 1911. (#8895)

OUTSTANDING MATTE PROOF 1913 DOUBLE EAGLE

4112 **1913 $20 Gold St. Gaudens Double Eagle. NGC graded Proof 64.** Same fine sandblast finish as in 1912 with only 58 pieces struck the 1913 is rarer. Minor shiny areas in the underlying sandblast surface, with a small scuff below the extended arm. Razor-sharp rims and other devices from this having been specially made on the mint's high-powered hydraulic operated press used to coin high relief medals and other special issues. With 1913, there are 48 stars around the inside of the border, increased by 2 stars with the addition of New Mexico and Arizona to the union as the forty-seventh and forty-eighth states, January 6 and February 14, 1912. On the issues of 1907-11, there were only 46 stars. (#9210)

1914 Gold Proof Set

GEM MATTE PROOF 1914 QUARTER EAGLE

4113 **1914 $2.5 Gold Indian Quarter Eagle. PCGS graded Proof 65.** Proofs of this year have a coarser sandblast finish, darker than 1912-13, and are clearly rarer than 1908-13. This sharply struck Gem displays gorgeous color and originality, as expected from the high stature of the "Proof 65" grade. Housed in PCGS holder 5689708. (#7963)

SUPERLATIVE MATTE PROOF 1914 HALF EAGLE

4114 **1914 $5 Gold Indian Half Eagle. NGC graded Proof 66.** In similar vein to the quarter eagle and other denominations this year, the color is deep golden, darker than 1912-13 and featuring heavy sandblast finish. Due to the fact these rare Proofs were all struck on the mint's medal press — which is operated by hydraulic pressure — their devices are extremely sharp and crisp. The photographs show this, but first-hand inspection with a magnifying glass increases the opportunity to admire the mint's work and the fine state of preservation of this delightful Proof 66 example. (#8545)

SPECTACULAR 1914 $10 INDIAN NGC PF65

4115 **1914 $10 Gold Indian Eagle. NGC graded Proof 65.** Third in line in this outstanding set of 1914 gold Proofs, and a lovely example of the heavy matte proof finish on an Indian $10 denomination. Here, as before, the devices are all razor-sharp, including the tiny stars that form an arc over Liberty, who is wearing a fancy feather war bonnet whose display of feathers is spread out like a self-contented peacock's. What a gorgeous gem specimen. What marvels of numismatic achievement by the federal mint at Philadelphia, Pennsylvania! (#8896)

GEM MATTE PROOF 1914 DOUBLE EAGLE

4116 **1914 $20 Gold St. Gaudens Double Eagle. NGC graded Proof 65.** Coarse sandblast finish as before, a *spectacular Gem Proof of this rare date.* Only 70 Proofs made, although rarer than the mintage suggests. The devices were struck with such force and energy by the specially prepared dies that all design elements show boldly. It must be recalled that Proof gold coins were struck twice by the dies to impart their designs to full effect. They were also struck using the mint's hydraulic press which gives a more even squeeze to the dies than the electric-motor operated coining presses for regular-issue $20 gold pieces meant for circulation. (#9211)

GOLD DOLLARS

4117 **1853 PCGS graded Mint State 66.** Sleek, satin luster throughout marks this as a near top-end specimen of the Type 1 design. The gold dollar originated in 1849 when the mint instructed its chief engraver, Longacre, to produce designs for this diminutive denomination. His first and best achievement features a nicely balanced head of Liberty wearing a coronet similar in look and overall effect to the double eagles that the mint issued in the same years. (#7521)

4118 **1853-D NGC graded Mint State 62. Ex Richmond Collection.** And the word "rich" also comes to mind when describing the full golden orange patina of the surface on either side, a remarkable achievement, all things considered. Most D-mint gold saw extensive use; almost all that are found today, gold dollars through half eagles, are well circulated. Only a handful of mint states remain, with this charming, well struck MS62 giving a nice account of itself. Mintage: 6,583 pieces. (#7523)

LIBERTY QUARTER EAGLES

4119 **1850 PCGS graded Mint State 63.** A nice gradient of golden frost from edge to edge affected only slightly by a few marks and hairlines. There is a short die crack from the rim to the tip of the coronet. The obverse is better struck than the reverse, where some slight amount of rounding affects the shield along with the eagle's leg. Scarce and attractive. (#7755)

4120 **1903 PCGS graded Mint State 63.** Crisp detail on all devices includes full hair waves and hair bun on Liberty, plus complete detail in the eagle's legs and wings along with a sharp shield on its breast. (#7854)

4121 **1903 PCGS graded Mint State 63.** One of a pair of attractive specimens in this grade, the surface golden fresh and very choice. (#7855)

1913 Gold Proof Set

4109 4110 4111 4112

1914 Gold Proof Set

4113 4114 4115 4116

Impressive 1911-D Indian Quarter Eagle PCGS Mint State 65

4125

4122 **1904 PCGS graded Mint State 63.** Extra frosty cartwheel luster of a sort unique to these small-format gold pieces. The color is vibrant golden and is free of copper spots. Only a few hairlines away from a higher grade. (#7856)

4123 **1905 PCGS graded Mint State 63.** Mint-fresh surfaces and luster. Extra crisp detail on all relief portions makes this an attractive 1905 specimen. (#7857)

4124 **1906 PCGS graded Mint State 63.** A nice display of golden frost from top to bottom and throughout the key devices of Liberty and eagle. Choice golden orange patina increases the beautiful aspect of the piece. (#7858)

INDIAN QUARTER EAGLES

IMPRESSIVE 1911-D INDIAN $2.50 IN GEM BU CONDITION

4125 **1911-D PCGS graded Mint State 65.** A truly awe-inspiring example to anyone familiar with the short-lived Indian $2.50 gold design. For as a quick glance at the Guide Book of United States coins reveals, 1911-D is *the key* in the set; the lowest mintage issue; one of only 55,680 produced. In gem condition, MS65 or better to be exact, 1911-D is all but unobtainable. Collectors search for years and years and come up empty handed. Well, now is your chance, the chance of a lifetime if we don't miss our guess, to acquire as fine a Mint State 65 as any ever offered. Sleek, satin luster throughout; an especially bold strike; first rate color (coppery orange toning over fresh golden color; and all-encompassing "eye-appeal" that familiar yet elusive quality everyone strives for in such a coin. This heart-stopping gem is housed in PCGS holder 8419564 and will likely become a part of a museum-class collection of Indian $2.50 gold pieces. (#7943)

IMPORTANT 1911-D INDIAN $2.50 GOLD PIECE

4126 **1911-D NGC graded Mint State 64.** An important (and imposing) offering of the rare date 1911-D, this piece, let it be noted right up front, has *a nice bold strike on the mintmark.* (A large percentage of the issue is found with weakly impressed mintmark.) Elsewhere, too, the design is sharp, from the zigzag pattern of dots on the Indian's headband to the headdress's fan-like display of feathers. Golden luster everywhere, smooth-flowing and virtually unbroken by marks. In other words, a choice, impressive example. (#7943)

4127 **1912 PCGS graded Mint State 64.** Flowing rivers of golden frost from edge to edge, a very choice example of this elusive Type. For some reason, Mint State Indian $2.50 gold is harder to find than Mint State Liberty pieces of the earlier design. (#7944)

4128 **1914-D NGC graded Mint State 63.** A wealth of detail seen throughout this well struck specimen. Mint-fresh surfaces and luster with only scattered hairlines before the Indian and a few equally unimportant bagmarks above the eagle. (#7947)

4129 **1915 NGC graded Mint State 65.** Crisp detail on all devices. A remarkable coin in this gem condition. Flowing rivers of golden frost from edge to edge, rarely seen on an Indian $2.50 gold piece since this design seems more prone to scuffs and luster abrasion than the earlier Liberty heads which it replaced in 1908. (#7948)

4130 **1925-D PCGS graded Mint State 63.** Especially bold strike. Glowing luster. (#7949)

4131 **1925-D PCGS graded Mint State 63.** One of several very choice, well struck Indian $2.50 gold pieces in this section of the sale. We are pleased to report that it has brilliant golden luster and a crisp, full strike. (#7949)

4132 **1926 PCGS graded Mint State 63.** Part of a 15-coin series of gold coins that collectors find enjoyable to complete as a date and mint collection. Choice frosty luster; growing scarce in this grade now that thousands of new buyers are in the market. (#7950)

4133 **1927 NGC graded Mint State 64.** Ideal for a 20th century gold Type Set, the surface glows with originality and a bare minimum of abrasions from contact with other coins at the mint. Full-blown orange-gold luster. (#7951)

4134 **1927 PCGS graded Mint State 63.** Crisp bloom from the dies; a very appealing specimen whose orange-gold luster is all original. (#7951)

4135 **1928 PCGS graded Mint State 63.** A fresh burst of golden frost escapes from the surface of this well struck, well preserved Indian $2.50 gold piece. (#7952)

4136 **1929 PCGS graded Mint State 63.** Indian Head quarter eagles were struck annually from 1908 through 1915. At that point, the Mint ceased production for a ten years; when it resumed in 1925, the coins were struck for five more years before the series ended in 1929, one of victims of that year's stock market crash. As the depression took hold, what little gold came into the Mint was used for production of double eagles. With the cessation of gold coinage and the gold recall of 1934, the quarter eagle would not return. (#7953)

4137 **1929 PCGS graded Mint State 63.** Mint-fresh surfaces and luster whose color is coppery orange intermixed with lovely bright golden hues. Extra crisp detail on all relief portions for the last year of issue. (#7953)

4138 **1929 NGC graded Mint State 63.** Excellent sharpness on all devices. Heavy with golden frost from edge to edge and only a few slight bagmarks in the field and on the cheek. (#7953)

THREE-DOLLAR GOLD

KEY DATE 1854-D $3 GOLD RARITY

4139 **1854-D NGC graded About Uncirculated 58.** This is the only instance in which the Dahlonega Mint struck $3 gold coins, and to top it off, the coin is a rarity from the first since there were only 1,120 pieces made! Well struck, lustrous, and attractive; with only a slight scuff on the rounded part of Liberty's cheek. The usual softness at the rim denticles. An attractive example of this Key Date issue. (#7970)

VERY LOW MINTAGE 1883 $3 GOLD IN GEM CONDITION

4140 **1883 PCGS graded Mint State 65.** A nice flow of golden frost from center to periphery creates a stunning background for the natural copper-orange patina the coin acquired in its passage through more than a century. That 1883 is one of the more elusive dates in what is already a scarce series, is made forcefully obvious by its low mintage. A mere 989 pieces struck, and of these, 89 were the Proofs, leaving behind a net 900 business strikes, of which only a handful of gems can be accounted for today. Surely worth a firm bid in today's rarities-wise marketplace. (#8005)

FOUR-DOLLAR GOLD

GLITTERING GEM CAMEO 1879 FLOWING HAIR $4 STELLA

4141 **1879 Flowing Hair. Four Dollars or "Stella." PCGS graded Proof 65. Cameo.** All will agree this is a most spectacular Gem Proof, a coin that captivates anyone gazing upon it. Contemplate the photograph if you want a semblance of the real beauty of this great American rarity. Luxuriate in its frosted relief as the devices seem to float upon glassy smooth liquid gold that is the mirror-finish background. (#88057)

EARLY HALF EAGLES

CLASSIC "SMALL EAGLE" 1795 $5 GOLD COIN

4142 **1795 Small Eagle. PCGS graded About Uncirculated 55.** What a remarkable appearing coin, one whose fresh surface is rolling in mint luster. The fields as well as the devices are very clean for the issue, with here and there a faint hairline or tiny mark but nothing untoward to point your attention to nor anything that bidders will find objectionable. The 1795 is widely admired for its simplicity of design and yet strong features on Liberty. This is the first instance of Liberty wearing a fashionable "mob" cap (as it was called at the time), one of the common headpieces of wealthy ladies in late-18th century America. The capped head of Liberty is combined with a reverse featuring a small eagle holding a wreath in its beak while grasped in the feet, a palm branch of 8 leaves. (#8066)

FROSTY UNCIRCULATED 1808, 8 OVER 7 HALF EAGLE

4143 **1808, 8 over 7. PCGS graded Mint State 61.** Extra crisp detail on all relief portions includes full stars and hair curls along with complete detail in Liberty's cap and lower drapery. The eagle, for its part displays outstanding wings, legs, and shield, there being slight softness in the detail of the neck but otherwise everything is complete. Mintage came to just 55,578 for the 1808, split over various perfect date and overdate varieties. Frosty and scarce! (#8103)

DESIRABLE EARLY 1811 HALF EAGLE

4144 **1811 Small 5. PCGS graded Mint State 63.** Heavy with golden frost from edge to edge, this is one of the better preserved 1811 half eagles around. The color is greenish gold from the way the rich golden frost adheres to every square millimeter of the surface, including the topmost hair waves and rounded contour of Liberty's face. Extra crisp detail on all relief portions save the eagle; a few tiny marks on the face below the earlobe. Very scarce in this outstanding condition. (#8109)

LIBERTY HALF EAGLES

SCARCE 1856 CHARLOTTE MINT HALF EAGLE

4145 **1856-C NGC graded Mint State 60.** Frosty Uncirculated with average field abrasions; devices far above average in their detail and crispness, with the only softening in the design found on the eagle's neck. The mint at Charlotte, like its sister mint in Dahlonega, Georgia, struck only gold issues during its brief existence (1838-61). Most of the coins consist of half eagles, which were then a denomination in great demand for business and export transactions. (#8267)

4146 **1881 PCGS graded Mint State 64.** Sleek, satin luster throughout whose copper-orange tint is very attractive. (#8354)

4147 **1881 NGC graded Mint State 64.** Extra frosty golden luster. Crisp detail on all devices. A remarkable coin in this choice grade with extremely limited numbers of coin-to-coin marks. (#8354)

4148 **1881 NGC graded Mint State 64.** Another outstanding specimen of this affordable 1881 issue, bright golden and glittering. (#8354)

4149 **1893 PCGS graded Mint State 63.** Nice flowing golden frost forms the base from which the sharp devices rise on this choice Liberty $5. As was the case in 1929, 1893 recorded a stock market panic and ensuing depression in the economy. This did not affect the issuance of gold half eagles, as the mintage for 1893 shows, but people by and large were forced to cut back on their spending and few, if any, blue or white collar workers ever came into contact with a $5 gold coin. (#8383)

4150 **1895 NGC graded Mint State 63.** Full frosty gold luster on both sides, somewhat bagmarked but not in the least diminished in its fresh, undipped appearance. (#8390)

4126

4132

4134

4135

4136

4139

4141

4142

4143

4144

4145

4160

4161

4162

4163

4171

4173

4174

4177

4180

INDIAN HALF EAGLES

4151 **1909 PCGS graded Mint State 64.** Sleek, satin luster throughout makes this a remarkably choice specimen of the Indian design. Sharp detail seen throughout. (#8513)

4152 **1909 PCGS graded Mint State 63.** Well struck and lustrous. Has a short field line to the left of the Indian's face. (#8513)

4153 **1909-D PCGS graded Mint State 63.** A nice gradient of golden frost from edge to edge in addition to extra crisp detail on all relief portions. (#8514)

4154 **1909-D PCGS graded Mint State 63.** A nice flow of golden luster from every surface. Crisp detail on all devices. A whole lot of coin for its modest MS63 grade. (#8514)

4155 **1909-D NGC graded Mint State 63.** Especially bold strike. A choice, frosty example. (#8514)

4156 **1909-D NGC graded Mint State 63.** Extra crisp detail on all relief portions. Mint-fresh surfaces and luster. (#8514)

4157 **1909-D NGC graded Mint State 63.** A few light bagmarks. Well struck on all devices. Glowing luster from the frosty surface. (#8514)

REMARKABLE GEM BU 1913 INDIAN $5 GOLD

4158 **1913 NGC graded Mint State 65.** A simply *outstanding Gem* quality Indian $5 gold piece, the surface replete with satiny-fresh golden luster. The devices were struck with real energy by the dies insuring that all design elements show boldly. This is one of the most difficult gold Types to locate in uncontested Gem MS65 condition, a coin high on many collectors' To Find lists. (#8525)

4159 **1915 PCGS graded Mint State 63.** Incredible choice golden perfection in the devices and fields, with frostiness uncommon in an Indian $5 issue. Would qualify for Gem MS65 were it not for two small marks at and near the Indian lips. The devices are boldly struck. (#8530)

KEY DATE 1929 INDIAN $5 GOLD

4160 **1929 PCGS graded Mint State 64.** A nice flow of golden originality from center to periphery marks this as a mint-fresh example. The devices were given a full blow with force and energy by the dies resulting in all design elements showing boldly. This is one of the key issues in the truncated Indian $5 gold series. Coins were minted in 1908-16 and then a thirteen-year lapse before the last issue, 1929. Although a fair number of 1929 half eagles were actually coined at the time, the mint apparently never distributed the coins into circulation. Most were melted in 1937 by the federal government. (#8533)

EARLY EAGLES

CLASSIC 1795 TEN DOLLAR GOLD PIECE

4161 **1795 13 Leaves. PCGS graded About Uncirculated 58.** Breen's Complete Encyclopedia (1988)-6830; ; Breen, United States Eagles 1795-1933 (1967)-2A; Taraszka-2; Bass-2(a)/A(b). Rarity-4. Early eagles were minted from 1795 through 1797 with the Small Eagle reverse design, and from 1797 through 1804 with a Heraldic Eagle reverse. Both designs were prepared by Robert Scot. (#8551)

KEY DATE 1798, 8 OVER 7 EARLY $10 GOLD PIECE

4162 **1798, 8 over 7. Stars 9 + 4. PCGS graded About Uncirculated 58.** The star arrangement is unique to this variety, and what a glowing, original specimen it is! Choice, smooth surfaces have excellent eye appeal. Barring a few very slight adjustment lines in the hair, everything is fresh, exceedingly choice, and bold. The color is pale orange-gold with just the right combination of luster, smoothness, and antique effect to give it a big boost over others in its nominal grade. The overdates of 1798 were rare from the first inasmuch as only 900 pieces were minted of this variety and 842 with the stars arranged 7 + 6 on the only other die variety known for 1798. A landmark offering for the advanced numismatist! (#8560)

LUSTROUS ABOUT UNCIRCULTED 1801 EAGLE

4163 **1801 PCGS graded About Uncirculated 58.** A coin whose ample luster and rock-solid strike will endear you to it at first meeting; the strike detail includes full raised hair waves including Liberty's "lovelock" that dangles down the neck on most American "bust" coins of the 18th and 19th centuries. On the reverse, an incomparably beautiful and well detailed eagle with shield, as adapted from the Great Seal of the United States by the coin's designer, Robert Scot. Put a glass to the reverse and you will be amazed by the frosty condition of the feathers as well as all the intricate detail imparted to the golden planchet by the striking die. In short, a very attractive specimen for the connoisseur of early gold coinage. (#8564)

LIBERTY EAGLES

4164 **1843-O PCGS graded Mint State 61. Ex Harry W. Bass, Jr. Collection.** Were this a common date such as 1851 or 1853, all would agree it is a choice, attractive appearing specimen, but thing little about it. However, this isn't some johnny come lately date but is instead a much scarce, more desirable New Orleans issue of 1843, and in MS61 grade, a coin to be reckoned with! The fields are nicely prooflike. The devices bold, frosty, glittering. The entire coin, barring the usual slight abrasions in the fields, would be a hit in any collection of early Liberty head $10 gold pieces. (#8589)

4165 **1893 PCGS graded Mint State 63.** Sharp detail seen throughout this well struck Liberty $10 specimen. (#8725)

4166 **1894 NGC graded Mint State 63.** Full swirling luster on both sides. Extra crisp detail on all relief portions. (#8729)

4167 **1903 NGC graded Mint State 63.** The devices were struck with full energy by the dies with the result that all design elements show boldly. Choice satiny luster on both sides. (#8752)

4168 **1907 Liberty. PCGS graded Mint State 64.** Last of the Liberty $10 pieces, and a glowing attractively toned specimen. The devices are boldly struck and include fresh detail in the hair, the hair bun and the arching coronet or diadem atop Liberty's head. The eagle, too, shows incomparable detail for a coin meant for circulation. Glowing golden color. (#8763)

INDIAN EAGLES

4169 **1910 NGC graded Mint State 63.** Here we present a well struck, satiny original Indian $10 from the year 1910, a coin whose refreshing color will endear you to it. There are no obvious marks or other problems, only a few faint hairlines on the cheek of Liberty. Sharply struck on obverse and reverse. (#8865)

4170 **1910-D NGC graded Mint State 64.** Lovely color and smartly impressed by the dies to the point where all design elements show completely. The luster on these early $10 Indian pieces is unusual satiny and attractive. Especially bold strike. (#8866)

VERY HIGH GRADE 1910-S INDIAN $10 GOLD

4171 **1910-S PCGS graded Mint State 64.** Gorgeous reddish copper toning, a satiny impression from well made dies which left behind all of the beauty and strike sharpness one expects to see but so rarely does on these Indian $10 pieces. Full swirling luster on both sides. (#8867)

4172 **1911 NGC graded Mint State 63.** Sleek, satin luster throughout which has lovely brilliance to it and only a few scattered bagmarks. (#8868)

4173 **1913 PCGS graded Mint State 64.** The ideal situation for a collector of these, full force from the dies leaving behind sharp devices, and resplendent bright golden luster. This is a colorful reminder of what "hard money" was — coincidentally, 1913, the date on the coin, also happens to be the year the government instituted the Federal Reserve System. Through the FED's operations, the United State left the gold standard 20 years after this $10 gold coin was issued. The rest, as they say, is history. (#8873)

FANTASTIC GEM BU 1914-S INDIAN $10 GOLD

4174 **1914-S NGC graded Mint State 66.** Almost unheard-of quality in any Indian $10 issue, but more-so for 1914-S, a scarce San Francisco mint year. The devices are rolling in satiny luster. The satiny luster flows without the usual breaks from scuffs or marks. Any marks are so well hidden or invisible as to be all but forgotten. But never will this coin be forgotten by the successful bidder who will, we declare with certainty, find hours of enjoyment examining it and thinking about its long road from mint to 21st century ownership. Where has it been? How in the name of all that is incredible did such a coin survive in this fantastic gem condition? The coin awaits your bid. (Housed in NGC holder 1807489-001.) (#8877)

LOVELY MATTE PROOF 1915 INDIAN $10 GOLD

4175 **1915 NGC graded Proof 66.** This one leaves an indelible impression behind when anyone views it, a coin resplendent in every way. From the sharp devices to the smooth open fields, the coin drips with originality. Note especially the detailed way the Indian's headdress feathers show their every design element. Following on this, and from the same sharp blow from the dies, is a first- rate eagle. The eagle, as well, has incredible detail and smooth matte-gold finish, like the rest of this lovely Matte Proof 66 gold coin. With only 75 Proofs minted in 1915, it stands to reason a coin of this caliber would be under intense buying pressure from collectors, dealers, investors and just about anyone else familiar with its special qualities. (#8897)

4176 **1915-S NGC graded Mint State 62.** Much scarcer in Mint condition than the Philadelphia Mint 1915, and a particularly attractive specimen whose satin luster is toned warm orange-gold. There is one tiny mark on Liberty's chin, along with a couple of minor scuffs in the luster above and below the eagle on the reverse, but all elsewhere is choice. Mintage for 1915-S, very low at 59,000 pieces. (#8879)

LIBERTY DOUBLE EAGLES

4177 **1850 PCGS graded Mint State 62.** Extremely choice, smooth surfaces that have a satin-freshness to them rarely found on a double eagle of the first Type (1850-66). The smooth-as-silk luster complements the sharp-as-a-razor devices. From the 13 stars to all of Liberty's hair and coronet, the obverse design is crisply detailed. From the legends on the reverse to the intricate workmanship of the eagle, everything is equally bold, equally impressive on this attractive specimen. (#8902)

4178 **1852 PCGS graded Extremely Fine 45.** Very choice surfaces for the grade, an attractive, copper-orange toned specimen free from the usual signs of cleaning (#8906)

4179 **1865-S PCGS graded About Uncirculated 58.** Highly lustrous and frosty, there is a good likelihood this well struck 1865-S traces to a shipwreck of the Brother Jonathan, which included a number of San Francisco Mint issues, predominantly 1865-S but also including dates from 1861-S to 1864-S. Almost completely lustrous, though with the usual abrasions on the portrait an in the fields on both sides. (#8944)

4180 **1873 Open 3. PCGS graded Mint State 61.** Typical light bagmarking on the portrait and in the fields nearby, but generally bright golden with a blush of golden-orange patina. Well struck. This features the Type 2 motif in which the eagle is more perfectly rendered while Liberty's head still leans back slightly as in the prior (1850-66) design. (#8967)

4181 **1897-S PCGS graded Mint State 62.** Sleek, satin luster throughout with only scattered bagmarks and a little shininess on Liberty's cheek. (#9032)

4182 **1899 PCGS graded Mint State 62.** Full frosty luster but with grade-limiting bagmarks on the cheek and in the fields. The devices are fully struck. (#9035)

4183 **1900 PCGS graded Mint State 64.** Excellent sharpness on all devices including such areas as the obverse stars (a key grading point) and the full ornamental shield, et cetera associated with the eagle. Mint-fresh surfaces and luster. (#9037)

4186

4187

4188

4191

4192

4193

4194

4197

4202

4206

4215

4208

4210

4211

GLITTERING PROOF 64 1901 DOUBLE EAGLE

4184 **1901 PCGS graded Proof 64.** First and foremost, a boldly struck near-gem of this desirable design. The stars are needle-sharp; right behind them, and equally impressive, Liberty's facial contours and rolling waves of hair. Even the little pearls or beads that line the top of Liberty's coronet show fully. The reverse continues this amazing quality in every way imaginable, as the photograph shows. Fields are bright golden, deep with mirror reflectivity, while the head of Liberty and the ornate eagle show satin frost. Together, these create a glittering two-tone or cameo-like quality. A memorable coin, all things considered! And what's more, only 96 Proofs were issued in 1901, a very low number even by standards of the day, but especially minuscule by 21st century comparison! (#9117)

4185 **1902-S PCGS graded Mint State 62.** Especially bold strike. Crisp bloom off the dies; a very appealing Liberty $20 specimen whose luster is golden original. (#9042)

4186 **1904 PCGS graded Mint State 64.** Semiprooflike fields glitter on both sides, with fresh orange-gold color and no disturbing marks worth mentioning. Razor-sharp on all devices, this includes full wide stars on the obverse and crisp hair on Liberty. In keeping with America's historic allusion to the 13 original colonies, there are, in addition to 13 obverse and 13 reverse stars, a string of beads or pearls on Liberty's coronet that number — thirteen! And who says 13 is an unlucky number? (#9045)

4187 **1904 PCGS graded Mint State 64.** Extra frosty cartwheel luster on both sides of this fresh, naturally toned specimen. The surface is so choice and attractive as to almost equal the quality of a Mint State 65! Crisp detail on all devices. A remarkable coin. (#9045)

4188 **1904 NGC graded Mint State 65.** Incredible golden perfection in the devices and fields with natural antique gold patina whose lovely orange shade points to it having been acquired over a full century. Devices bold throughout, of course, given the high state of preservation and lofty grade assignment by NGC. (#9045)

4189 **1904 NGC graded Mint State 64.** Extremely brilliant and glittery, the devices bold, fields are prooflike, and the entire coin has a gem quality look about it seldom found on everyday 1904 double eagles in this grade. Well worth a bid. (#9045)

4190 **1904-S PCGS graded Mint State 63.** Flowing oceans of golden frost typify this desirable, inexpensive San Francisco mint issue. (#9046)

ST. GAUDENS DOUBLE EAGLES

INCREDIBLY BEAUTIFUL 1907 HIGH RELIEF $20 GOLD PIECE

4191 **1907 High Relief. Roman Numerals [MCMVII]. Wire Edge. PCGS graded Mint State 64.** Strong knife rim or "fin" as it is called by mint technicians, mostly seen along the top edge on the obverse as well as the entirety of the reverse rim. These High Reliefs were struck anywhere from 3 to 5 blows by the dies, under extreme pressure and using the mint's special medal press. The medal press was hydraulic operated as opposed to the normal electric-motor driven minting presses used for everyday strikes. Thus the unusual depth of detail and extreme beauty of these 1907 pieces! A very choice, satin surfaced coin for the connoisseur. (#9135)

GEM QUALITY 1907 "NO MOTTO" DOUBLE EAGLE

4192 **1907 No Motto. PCGS graded Mint State 66.** A nice flow of golden frost from center to periphery, the effect left by the dies is one of satiny purity and a golden delight! The coin features a connoisseur's dream of sharp strike, radiant luster, orange-gold toning, and near mark-free perfection. (#9141)

4193 **1908-D No Motto. PCGS graded Mint State 64.** Mint-fresh surfaces and luster. Extra crisp detail on all relief portions. (#9143)

4194 **1909-S PCGS graded Mint State 65.** Screaming bright luster throughout, a marvelous specimen whose "cartwheel" effect is plainly on display. The surface is satiny. The surface is outstanding in its preservation. And the entire coin a beautiful rendition of Augustus Saint-Gaudens' masterful design. The devices are boldly throughout. Scarce in MS65 condition. (#9153)

4195 **1909-S NGC graded Mint State 64.** A wealth of detail seen throughout this well struck specimen. Sleek, satin luster throughout showing only a few slight marks on Liberty's body and legs. (#9153)

4196 **1910 PCGS graded Mint State 63.** A few scattered abrasions from coin-to-coin contact in the bank vault. Warm golden orange color with shimmering luster. (#9154)

ATTRACTIVE GEM BU 1910-D SAINT-GAUDENS DOUBLE EAGLE

4197 **1910-D PCGS graded Mint State 65.** Razor-sharp on all devices, this includes the full figure of Liberty and even the pint-sized rendition of Washington, D.C.'s Capitol in the background at her feet. The reverse is also razor-sharp, a true testament to the coining method used along with the careful preservation by all former owners of the coin. (#9155)

4198 **1910-D PCGS graded Mint State 65.** The largest denomination of all regular United States issues and a snappy-bright gem with uncompromisingly beautiful luster, surfaces, and sharp strike. Only a few bagmarks on the figure of Liberty. (#9155)

4199 **1910-D NGC graded Mint State 63.** A nice quotient of golden frost from edge to edge with pale orange color. Sharply struck on obverse and reverse. (#9155)

4200 **1911-S PCGS graded Mint State 64.** Original dusky toning over very choice (nearly MS65-quality) luster. Crisp detail on all devices. A remarkable coin for this mid-level grade. (#9159)

4201 **1912 NGC graded Mint State 64.** Among the scarcer Philadelphia Mint dates, for 1912, the mint struck a mere 149,824 double eagles, with choice MS64 examples no longer appearing at auction. These were never plentiful, and as the years go by, the few that become available are quickly stashed away in collections. A wealth of detail seen throughout this frosty, well struck 1912 specimen. (#9160)

4202 **1913 PCGS graded Mint State 64.** Excellent sharpness on all devices includes full strike on Liberty's face and drapery folds, plus sharp eagle feathers, wings and breast. A nice gradient of golden frost from edge to edge with minimal coin-to-coin marks. This is a very scarce Philadelphia Mint issue. (#9161)

4203 **1913-D PCGS graded Mint State 64.** From top to bottom a very pleasing, golden-bright specimen that will dazzle you with its vibrancy. The devices were struck with such force by the dies that all design elements show nicely. This isn't a scarce year and mint, but neither is it commonly found this brilliant or choice. (#9162)

4204 **1914-D PCGS graded Mint State 64.** A choice, satiny appearing example of this popular type, well struck, well featured, and definitely on the upper end of its grade classification. (#9165)

4205 **1914-S PCGS graded Mint State 64.** Lovely fresh luster with pale toning and a bare minimum of bagmarks. Because none are distracting, we feel confident in recommending this 1914-S to bidders for a 20th century gold Type Set. Sharply struck on obverse and reverse. (#9166)

4206 **1916-S PCGS graded Mint State 65.** Soft golden luster throughout whose satiny beauty has to be seen even if you do not collect this series. The devices, in full complement to the luster, are themselves beautifully rendered and shimmering with glowing luster. In all ways a first-rate Gem. (#9169)

4207 **1916-S PCGS graded Mint State 65.** A coin sporting smooth finish and agreeable satin luster. The whole surface is covered in it; naturally toned, we agree wholeheartedly with the assigned grade of MS65. Furthermore, the detail in all devices commends the coin to each and every collector, dealer, or connoisseur of the Type. It so happens that 1916 would be the last $20 gold issue for the duration of World War I, which President Woodrow Wilson committed the nation to in April of 1917. Double eagle coinage wouldn't return until 1920. (#9169)

WELL PRESERVED 1921 DOUBLE EAGLE RARITY

4208 **1921 PCGS graded Mint State 62.** Sleek, satin luster throughout with only a bare minimum of abrasions in the fields from coin-to-coin contact. What's more, crisp detail is the norm on all devices which is doubly rare on this elusive issue. A remarkable coin. (#9172)

4209 **1924 PCGS graded Mint State 64.** Extra frosty luster on this well struck, minimally abraded specimen. Especially bold strike. (#9177)

4210 **1924-D PCGS graded Mint State 63.** Rivers of golden frost from center to periphery. Devices bold throughout, this includes a full face and nose on the standing figure of Liberty, complete toes on her sandal-clad foot, and beautiful feathers on the eagle, its body, tail, and wings. A very scarce Denver Mint date. (#9178)

4211 **1926-S PCGS graded Mint State 64.** Crisp detail on all devices. A remarkable coin whose flashy golden surface is replete with mint frostiness plus the bare minimum of bagmarks. So nice are the fields and devices, they come within an eyelash of being MS65 quality. (#9185)

COMMEMORATIVE GOLD

4212 **1903 Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 65.** Extra frosty golden luster whose brilliance and dazzle are achieved at no cost in the way of toning or dullness. In fact, the surface is especially nice, far more attractive than many comparably graded but less vibrant specimens. Two heads were employed in the 1903 issue, this, with the nation's third President, Thomas Jefferson, and the second with the recently (1901) assassinated William McKinley, although the original enabling legislation called for only the Jefferson design when it passed congress in 1901. (#7443)

4213 **1915-S Panama-Pacific Exposition Gold Dollar. PCGS graded Mint State 64.** There were four commemorative denominations struck for the Pan-Pacific celebration held in San Francisco in 1915-16, a half dollar, this gold dollar, along with a quarter eagle and $50 gold. The gold dollar, of which this is a frosty, sharply made example, features a Panama Canal worker's head in profile on the obverse. For the reverse, two dolphins are depicted above and below the denomination ONE DOLLAR. All Pan-Pacific coinage was struck at the mint in San Francisco, hence the S mintmark on this piece below DO of DOLLAR. (#7449)

4214 **1915-S Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 64.** Every bit a choice to near-gem specimen, from the fresh golden color to the strong detail in the seated figure and her unusual allegorical companion in the form of a mythical "hippocamp". The stern eagle on the reverse is one of Charles E. Barber's more masterful designs. Natural orange-gold patina from careful preservation over the years. (#7450)

4215 **1922 Grant Memorial Dollar. With Star. PCGS graded Mint State 67. *Superb!*** Flowing rivers of golden frost from edge to edge makes this one of the most attractive Grant Memorial dollars on the market today. It offers everything a commemorative gold collector could hope for: sleek luster, original warm gold toning or patina, solid strike on both sides, and visually stunning appearance in so small a format. As it turned out, the 1922 Grant would become America's last gold dollar commemorative coin. (#7459)

Spectacular Gold Proof Sets Plus More Great Rarities Inside!

SPECIAL BONUS CATALOG TO OUR PRE-LONG BEACH COIN AUCTION

Consign Now To Superior's November Santa Clara Elite Coin Auction!

CONSIGNMENT DEADLINE: October 16, 2004

SUPERIOR IS THE OFFICIAL AUCTIONEER OF THE SANTA CLARA COIN SHOW

Call Now To Reserve Space!

800-421-0754

SUPERIOR GALLERIES

9478 W. OLYMPIC BLVD., BEVERLY HILLS, CA 90212-4246

PRESORTED
FIRST CLASS
U.S. POSTAGE
PAID
VAN NUYS, CA
PERMIT #2399

200 Special Bonus Lots!

To Be Auctioned
September 7, 2004

Internet Bidding
www.sgbh.com

10* 1405

Customer # AUG400
LEONARD AUGSBURGER
16 N FIORE PKWY
VERNON HILLS IL 60061-3268

LIBERTY
1796

LIBERTY
1803

LIBERTY
1795

1875 AS
2 1/2
PESOS

GEORGIVS · II · DEI · GRATIA
E · I · C